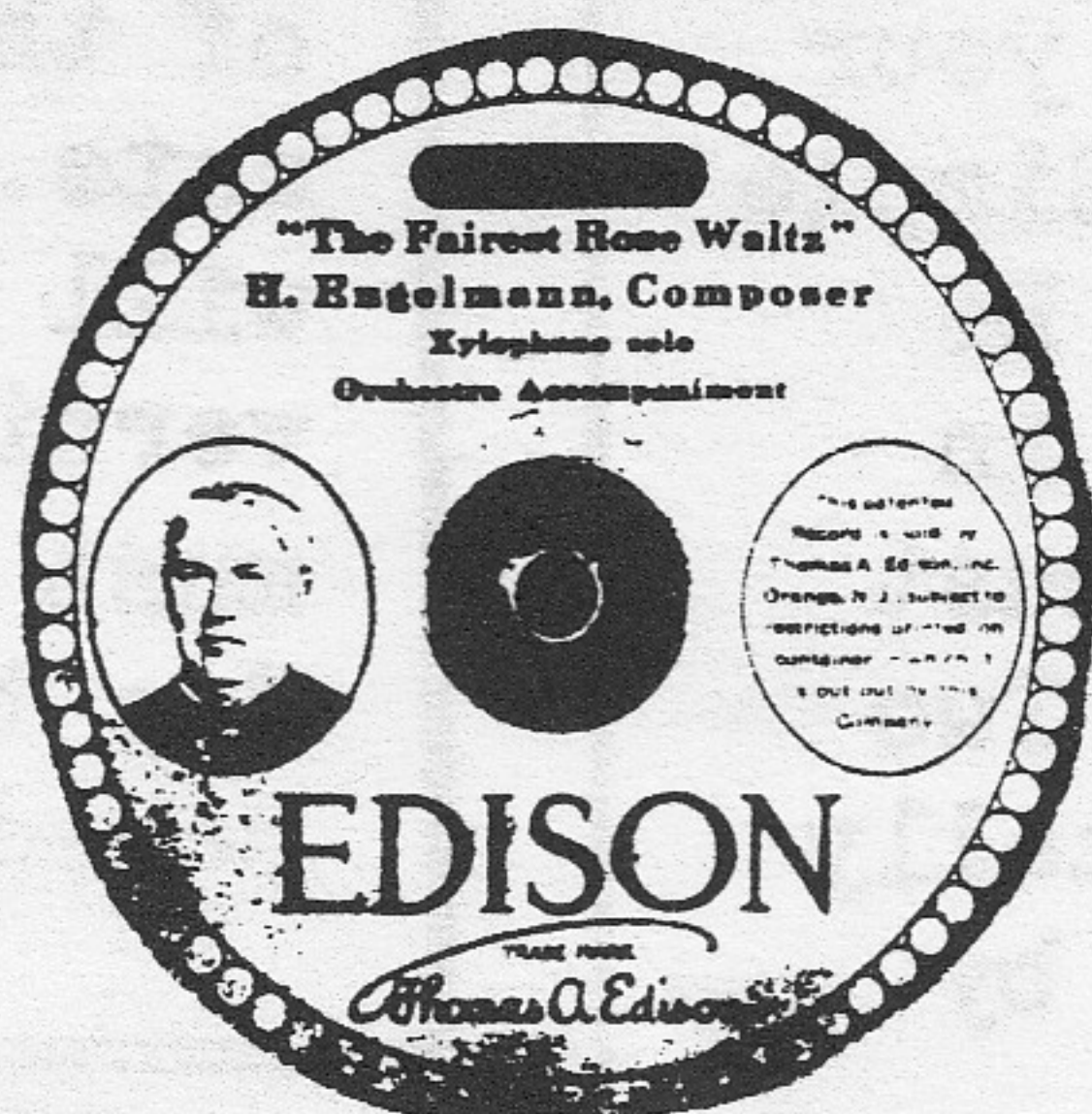


# The New Amberola GRAPHIC



*Ray Wile Returns!*  
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# The New Amberola Graphic

Published by  
The New Amberola Phonograph Co.  
213 Caledonia Street  
St. Johnsbury, Vermont 05819

Issue 109  
(Vol. XXVIII, No. 2)

Editor: Martin F. Bryan

Printed in U.S.A.

Subscription Rates: \$12.00 for 8 issues (2 years) (Vermont: \$12.60; Foreign: \$15.00)

Advertising Rates: Display box: \$6.00 (see below)

Canada: \$14.00)

Quarter page: \$13.00

Half page: \$25.50

Full page: \$50.00

Auction section: \$40.00 per page

Business card: \$2.50 per insertion

Classified: .05 per word (non-subscribers: .07) (Any classified ad may run in four consecutive issues for the price of three)

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THE NEW AMBEROLA GRAPHIC  
(ISSN 0028-4181)

Second class postage paid at St. Johnsbury, VT Post Office 05819. Published 4 times a year (January, April, July and October) by the New Amberola Phonograph Company, 213 Caledonia St., St. Johnsbury, VT 05819.

Postmaster: Send address changes to:  
The New Amberola Graphic, 213 Caledonia St., St. Johnsbury, VT 05819.

Subscription Rate:

2 Years (8 issues).....\$12.00

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## Editor's Note

Our readers in the Bay Area of California are getting extremely poor delivery of the GRAPHIC, and we are looking into the situation (one reader waited 33 days recently to receive his issue!). We usually prepare a single sack which goes directly to the Oakland Area Distribution Center (ADC), but with repeated complaints from Bay Area readers, we are sending this issue via the Vermont ADC. It is ironic that as postage rates increase higher than the inflation rate, and we try to comply with the USPS mailing standards, the actual postal "service" is declining.

--M.F.B.



(Again!)

readers did not receive the last issue because they failed to notify us of a change in their address.

Don't let this happen to you! Let us know when you move (second class mail does not get forwarded automatically).



# From the Edison Vault

## The Preliminary Matchings of the Earliest Edison Diamond Disc Records

~Changes Occurring During the Period from October 1912 Through June 1913~

by Ray Wile

Although the preliminary matchings were available for a relatively short period there were more changes than might be expected. In the case of the 50,000 Series these may be documented by utilizing notebooks that were kept at the Edison factory. Luckily the changes were typed on onionskin and then pasted over a preceding listing. As a result it is possible to make out a previous matching which shows through faintly! The information for the 80,000, 82,000, 82500 and 83,000 Series no longer exists in that form. These listings exist in a slightly later form. All listings, except those noted, were cut out on 7/21/13! ("c.o." indicates "cut out.") Where there is evidence I have included the possible take used -- remember the takes were then known as specials -- thus S1, S2, etc. [ed. note: evidently there was a jump in disc matrix numbers from the 1300s to the 2000s, accounting for a handful of unusually high-numbered matrices in these very early matchings.]

### 50000 Series

50001-R 1055 Moonlight in jungleland (Dempsey and Schmid) Negro duet. Arthur Collins and Byron G. Harlan [S1]

-L 1061 Below the Mason - Dixon Line (Reed) Negro melody. Arthur Collins [S1]

In late November this was replaced by the following:

50001-R 1281 Moonlight in jungleland (Dempsey and Schmid) Negro duet. Arthur Collins and Byron G. Harlan

-L 1061 Below the Mason - Dixon Line (Reed) Negro melody. Arthur Collins [S1]

(In 1914 or 15 this was replaced by a remake with the same talent. This coupling survived the transition from preliminary matching to a regular listing.)

50002-R 11/21/12 1077 Old folks at home (Foster) Contralto and chorus. Christine Miller And Chorus

-L 1277 Nearer my God to thee (Mason) Baritone and chorus. Thomas Chalmers and Chorus

50003-R (orig. match) 1040 The two poets (Original) 10/12? Vaudeville specialty. Billy Golden and Joe Hughes [S1]

-L 652 The mocking bird -- Fantasia (Winner -Stobbe). Xylophone solo. Charles Daab

50003-R (rematch) 997 In happy moments-- Maritana 12/19/12 (Wallace) Baritone solo in English Thomas Chalmers. [S2]

-L 161 Bonnie sweet Bessie (Gilbert) Soprano solo with chorus. Marie Narelle with chorus

c.o. by 5/13

50004-R (orig. match) 941 The fairest rose waltz (Engelman) 12/19/12 Xylophone solo. Charles Daab

-L 951 Lukomi - tango (De Velasco). Hungarian Orchestra.

50004-R 12/19/12 997 In happy moments-- Maritana (Wallace) Baritone solo in English Thomas Chalmers[S2]

-L 951 Lukomi - tango (De Velasco). Hungarian Orchestra.

c.o. by 5/13

(No production in December or January. Was this coupling issued?)

50005-R 11/21/12 1035 Massa's in the cold, cold, ground (Foster) Mixed Quartet. Metropolitan Quartet.

-L 1027 Dear heart (Tito Mattei) Violin, flute and harp. Venetian Trio. (November production)

50006-R 11/21/12? 1035 Massa's in the cold, cold, ground (Foster) Mixed Quartet. Metropolitan Quartet. [S1]

-L 161 Bonnie sweet Bessie (Gilbert) Soprano solo. Marie Narelle



50007-R 11/2/12? 1061 Moonlight in Jungeland (Dempsey and Schmid) Negro duet. Arthur Collins and Byron G. Harlan.  
 -L 1054 That mesmerizing Mendelssohn tune (Berlin) Negro duet. Arthur Collins and Byron G. Harlan [S1]

50008-R (orig.match) 1052 The bloom is on the rye (Bishop) Tenor and baritone duet. Harry Anthony and Charles Harrison. [S1]

-L 1001 No one to love (Richardson) Baritone and chorus.  
 c.o.by 12/19/12 Thomas Chalmers and chorus [S2]  
 [ed. note: 50008-R is probably "Harry Anthony and J. F. Harrison," who were really John Young and Frederick J. Wheeler. This selection was ultimately issued as D.D. 80072 as Young and Wheeler.]

50008-R 12/19/12 997 In happy moments-- Maritana (Wallace) Baritone solo. Thomas Chalmers

-L 161 Bonnie sweet Bessie (Gilbert) Soprano solo. Marie Narelle  
 c.o.by 5/13 (Issuance of either coupling is problematical)

50009-R 11/21/12 1038 Ma lady Lou (Brill) Negro love song. Tenor and chorus. Charles Hackett and chorus

L 951 Lukumi- tango (Ruiz de Velasco). Hungarian Orchestra.  
 c.o.by 5/13 [ed note: It is unlikely that 50009-R was actually by Charles Hackett! See 50019-R below.]

50010-R 1040 The two poets (Original) Vaudeville specialty. Billy Golden and Hughes [S1]

-L 1054 That mesmerizing Mendelssohn tune (Berlin) Negro melody. Baritone and tenor duet. Arthur Collins and Byron G. Harlan [S1]

50011-R 11/26/12 682 Memories of home (Gutmann) Violin, violincello, flute and harp

-L 652 Mocking bird -- Fantasia (Winner-Stobbe) Xylophone solo Charles Daab

End of the [first] preliminary listing

50012-R 12/7/12 1150 In the valley where the blue birds sing (Solman) Tenor and chorus. Alfred Shaw and chorus.

-L 1250 On the road to Mandalay (Prince) Baritone and chorus. Thomas Chalmers and chorus.

50013-R 12/7/12 1261 Apple blossoms (Roberts) String orchestra

938 L'elegante polka (Damare). Xylophone solo. Charles Daab

50014-R 12/7/12 1260 Air (Bach-Wilhelmj) String orchestra  
 L 1279 Mignon - Overture (Thomas) String orchestra

50015-R 12/7/12 1294 Broken heart (Gillet) String orchestra  
 1256 Wedding of the winds -- waltz (Hall) String orchestra

50016-R 12/7/12 1256 Wedding of the winds -- waltz (Hall) String orchestra

-L 1092 The kiss waltz -- Merry War (Strauss) Reed orchestra  
 c.o.by 5/13

50017-R 12/10/12 1253 My sambo (Witmark) Negro love song. Baritone solo. Arthur Collins  
 -L 1040 The two poets Original Vaudeville specialty. Billy Golden and Joe Hughes

50018-R 1052 Bloom is on the rye (Bishop) Tenor and baritone duet. Harry Anthony and Charles Harrison

-L 941 Fairest rose waltz (Engelmann) Xylophone solo Charles Daab [S1]  
 c.o. 1/13?

50019-R 1038 Ma lady Lou (Brill) Negro love song. Tenor and chorus. Walter Van Brunt and chorus

-L 941 Fairest rose waltz (Engelmann) Xylophone solo Charles Daab [S1]

50020-R 12/18/12 997 In happy moments -- Maritana (Wallace) Baritone solo. Thomas Chalmers [S2]

-L 1053 Flower song (Lange) Flute, violin, violoncello and harp.[S1]

50021-R 1052 Bloom is on the rye (Bishop) Tenor and baritone duet

941 Fairest rose waltz (Engelmann) Xylophone solo Charles Daab

(Matched in error -- number not used)

50022-R 1052 Bloom is on the rye (Bishop) Tenor and baritone duet. Harry Anthony and Charles Harrison.

-L 1053 Flower song (Lange) Flute, violin, violoncello and harp

("Hays: You have 80022 Bloom on Rye and Flower song 1.50 also 50022 same songs \$1.00. Cut out the 1.00 combination & make them 1.50 & notify the man who numbers the records right away so he will not give \$1.00 numbers. -- E [undated note] )  
 [ed. note for 50022-R: See comment for first 50008-R.]

50023-R 1294 Broken heart (Gillet) String Orchestra

-L 1091 The birds and the brook (Stults) Reed Orchestra

50024-R 12/18/12? 1180 Where the morning glories twine around the door (Von Tilzer) Tenor and chorus. Royal Fish and chorus  
 -L 977 Forosetta -- tarantella (Arditi) Orchestra



50025-R 12/18/12 1288 Dreams of Galilee (Morrison)  
Soprano, tenor and basso. Elizabeth  
Spencer, Harry Anthony and William  
F. Hooley.  
-L 977 Forosetta -- tarantella (Arditi)  
Orchestra

50026-R 997 In happy moments -- Maritana  
(Wallace) Baritone solo.  
Thomas Chalmers  
-L 1053 Flower song (Lange) Flute, violin,  
violoncello and harp  
(Matched in error, same as 50020. Number not used.)

50027-R 1253 My sambo (Witmark) Negro love  
song. Baritone solo. Arthur Collins  
-L 1250 On the road to Mandalay (Prince)  
Baritone and chorus.  
Thomas Chalmers and chorus.

50028-R 12/18/12 1077 Old folks at home (Foster) Contralto  
and chorus. Christine Miller and  
chorus.  
-L 938 L'elegante polka (Damare) Xylophone  
solo. Charles Daab

50029-R 1040 The two poets (Original) Vaudeville  
specialty. Billy Golden and Joe  
Hughes [S1]  
-L 652 Mocking bird -- fantasia (Winner—  
Stobbe) Xylophone solo.  
Charles Daab

50030-R 941 Fairest rose waltz (Engelmann).  
Xylophone solo. Charles Daab [S1]  
-L 951 Lukumi-- tango (Ruiz de Velasco)  
Hungarian Orchestra.  
(No December or January production)

50031-R 12/19/12 997 In happy moments -- Maritana  
(Wallace) Baritone solo.  
Thomas Chalmers [S2]  
-L 161 Bonnie sweet Bessie (Gilbert)  
Soprano solo. Marie Narelle  
(No December or January production)

End of the [second] preliminary listing.

50032-R 12/21/12 1253 My sambo (Witmark) Negro love  
song. Baritone solo. Arthur Collins  
-L 652 Mocking bird -- fantasia (Winner—  
Stobbe) Xylophone solo.  
Charles Daab  
(December and January production)

50033-R 12/21/12 1150 In the valley where the blue birds sing  
(Solman) Tenor and chorus.  
Alfred D. Shaw and chorus  
-L 966 Semiramide -- Overture (Rossini)  
Orchestra [S2]  
(December production)

50034-R 12/21/12 1277 Nearer my God to thee (Mason)  
Sacred Baritone and chorus.  
Thomas Chalmers and chorus.  
-L 1290 Southern roses waltz (Strauss) String  
orchestra  
(December and January production)

50035-R 12/21/12 1091 Birds and the brook (Stults)  
String orchestra  
-L 1092 The kiss waltz -- Merry War  
c.o.by 5/13 (Strauss). Orchestra  
(No December or January production)

50036-R 12/21/12 1285 Forgotten (Cowles). Baritone solo.  
Thomas Chalmers  
-L 1282 On the high alps (Andre) Violin,  
violoncello, flute and harp  
(December and January production)

50037-R 2/11/13 939 Whispering flowers (von Blon) Reed  
orchestra  
-L 2048 Angel's dream waltz (Herman) Brass  
orchestra  
(No December or January production)

Probable end of the February 1913 announcement. This catalog  
now seems to be missing at the Edison Archives.

50038-R 2003 Beauty's eyes (Tosti) Baritone solo.  
Thomas Chalmers  
-L 1086 Waltz of the swallows (Chueca and  
Valverde) Reed orchestra.

50039-R 1265 For all eternity (Mascheroni) Tenor  
solo. Charles Hackett  
-L 1295 William Tell -- Fantasia (Rossini)  
Xylophone solo Charles Daab

50040-R 1328 Hear how the sweet sound (Strauss)  
Vocal transcription of The Beautiful  
Blue Danube Waltz. Mixed Quartet  
with orchestra (Frank Croxton)  
-L 1330 Largo (Handel) String orchestra

50041-R 1303 Where the water lilies grow (Green).  
Tenor and chorus. Royal Fish and  
chorus.  
-L 1095 Forest whispers (Losey) Reed  
orchestra

50042-R 1178 Marguerite (White). Tenor and  
chorus. Royal Fish and chorus.  
-L 1109 Dolores waltz (Waldteufel) Reed  
orchestra



- 50043-R 1151 As we parted at the gate (Keith).  
Tenor and baritone duet. Harvey  
Hindermeyer and Donald Chalmers
- L 2065 Close to thee (Vail) Tenor and  
baritone duet. Harry Anthony and  
Charles Harrison

[ed. note: 50043-L was probably "Harry Anthony and **J. F. Harrison**." It ultimately appeared as by John Young and Frederick J. Wheeler.]

The following numbers were matched after the May 1913 catalog was issued.

- 50044-R 1078 Love me and the world is mine (Ball)  
Tenor solo.  
Charles Harrison and chorus.
- L 1123 Some day (Wallings) Soprano  
Elizabeth Spencer
- 50045-R 975 Lucy Anna Lou (Edwards) Negro  
duet. Arthur Collins and Byron G.  
Harlan [S1]
- L 1081 Aint you coming out tonight  
(Blanke-Belcher) Negro duet Arthur  
Collins and Byron G. Harlan

(This coupling survived the transition from preliminary matching to a regular listing.)

- 50046-R 1202 Bear's oil Vaudeville specialty Billy  
Golden and Joe Hughes
- L 1207 My uncle's farm Vaudeville specialty  
Billy Golden and Joe Hughes

There is no evidence at present that numbers 50047, 50048, 50049 and 50050 were assigned. Regular couplings began at 50051.

## End of the 50000 Series Preliminary Matches

=to be continued=

Frankie Carle's first issued recording, according to Brian Rust, was "Desert Isle" and "I Like You Best of All," a pair of late acoustics made on March 9, 1925. On the second title the 21-year old Carle shows his skill and dexterity with one complete chorus as a soloist. The editor's late mother well remembered McEnelly's band in Springfield, Massachusetts and predicted that the young pianist had a bright future!



### Additional Recent Deaths

**Al Hibbler**, who joined Duke Ellington's orchestra in 1943, died in April at the age of 85. He is perhaps best remembered for his vocal with Ellington on "Do Nothing Till You Hear from Me," and in the 1950s for his phenomenal solo hit "Unchained Melody." **Roebuck Staples**, 84, "patriarch of the gospel and rhythm-and-blues group" the Staple Singers, passed away in Chicago in December. **Evelyn Kuennecke**, a Berlin performer who was popular with German soldiers for her song "Sing Nightingale Sing" during World War II, died in April at the age of 79. **Susannah McCorkle**, who had been called one of the finest jazz-pop singers and was a favorite with cabaret as well as concert goers, died in May; she was only 55. **Benny Martin**, fiddler and songwriter, who performed on the Grand Ole Opry in the 1940s, died in Nashville at 72 last March. Our thanks to Gavin McDonough and Ken Sweeney for their help.

## OBITUARIES

*The New York Times, March 10, 2001*



James Kriegsmann

Frankie Carle, the big-band leader, composer and pianist, in 1944.

## Frankie Carle, 97, Band Leader Who Wrote 'Sunrise Serenade'

By WILLIAM H. HONAN

Frankie Carle, the dean of the big-band leaders, who is best remembered for "Sunrise Serenade," the popular, easy-swinging tune he wrote with Jack Lawrence that became his signature piece, died on Wednesday in a hospice in Mesa, Ariz. He was 97.

The high point of his popularity was during World War II when bands fought a bidding war for his services. When Eddie Duchin joined the Navy, Mr. Carle was invited to take over as the leader of the Duchin band in his absence.

That offer prompted Mr. Carle's employer — Horace Heidt's Musical Knights — to make a counteroffer of \$1,000 a week and 5 percent of the gross — a contract that took the entertainment industry by surprise.

Mr. Carle stayed with the Musical Knights and soon had his own band, featuring his highly melodic approach to the piano and the vocalists Phyllis Lynne, Marjorie Hughes (Mr. Carle's daughter) and Paul Allen.

Mr. Carle's repertoire was wide-ranging, from classics like the revival of Stephen Foster's "Swanee River" to a World War II release that anticipated the Allied victory called "I'm Going to See My Baby."

Mr. Carle's style, which like much of pop music of the time was influenced by jazz, was chiefly that of a dance band that played traditional pop. The pop critic Bruce Eder said that Mr. Carle produced "a clean, crisp sound, the trumpets, trom-

### A wide repertoire with classics and dance tunes.

bones and piano well delineated."

While Mr. Carle's music did not score high on record industry charts after the 1940's, he was still touring and playing concerts in the 1980's, some 70 years after he started in the music business.

Mr. Carle, whose name was originally Francis Carlone, was born in Providence. A precocious piano player, he joined his uncle's band at the age of 13, earning \$1 a week. In the early 1920's he was recorded for the first time as a member of Edwin J. McEnelly's band.

His first major gig was as a member of Mal Hallett's band. He played with the drummer Gene Krupa and the trombonist Jack Teagarden. As a member of Horace Heidt's Musical Knights, he reached a large national radio audience.

Mr. Carle wrote the music for many popular songs, including "Falling Leaves," "Lovers' Lullaby" (with Larry Wagner) and "Roses in the Rain."

He is survived by his companion, Betty Scott; a daughter, Marjorie Carle Wahl of Paradise Valley, Ariz.; two grandchildren; and a great-grandchild.



# INTERNET CONNEXIONS

It's time for us to recognize that there is a wealth of information on the Worldwide Web, and that more and more of our readers are getting connected to it. While a "web" edition of *The Graphic* is not currently being considered, we feel it is timely to begin sharing some interesting sites with our readers!

So, with this issue, we inaugurate "Internet Connexions," a forum for readers to share sites on the web. Whether good or bad sites, we invite you to share what you've found. Send a brief description of the site(s) along with the URL, and we will pick two or three sites for each issue. And yes, you can e-mail that information to us at: [mfb@together.net](mailto:mfb@together.net)

To kick off CONNEXIONS, here are two sites which expose the bogus horn "gramophones" currently turning up in specialty catalogs, in antique shops, and on eBay! While most veteran collectors recognize these as junk, newer and younger collectors may get stuck. Both sites tell what to look for and why these "crapophones," as they are nicknamed, are virtually worthless investments.

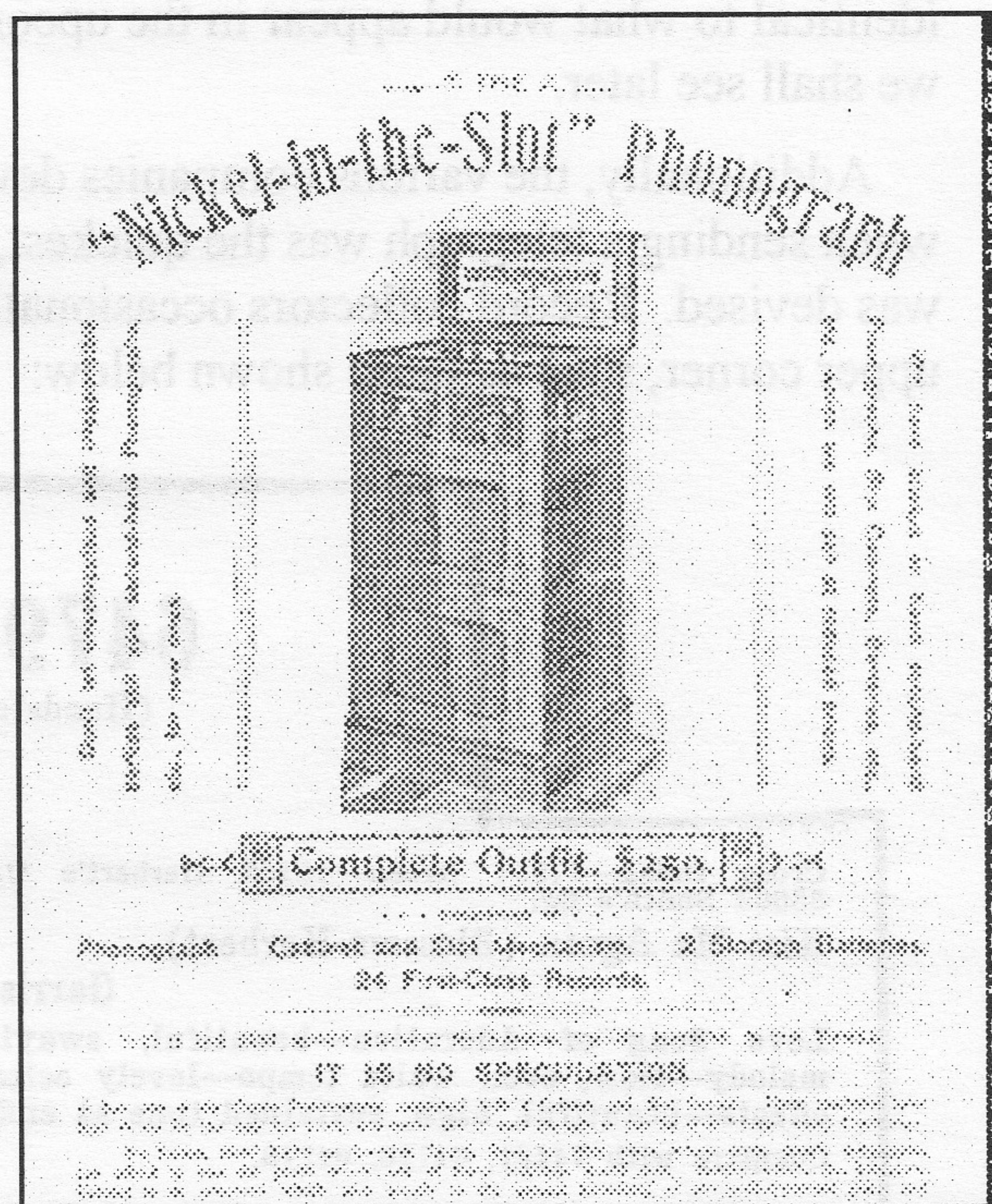
<http://www.mainspringpress.com/crapo.html>

<http://www.oldcrank.com/articles/crapophone/crap-o-phones.html>



Another fascinating site, especially for the Edison collector, contains hundreds and hundreds of photos from the archives at the Edison National Historic Site. All phases of Edison-related pictures are indexed by category, and the site is updated from time to time:

<http://www.nps.gov/edis/wrlist.htm>



Part of an advertisement from the North American Phonograph Co., found on the Edison National Historic Site's photo website.

Finally, for those who want to tap their toes while they work online, go to The Red Hot Jazz Archive at:

<http://www.redhotjazz.com/>

Click on "bands," and you get an alphabetical listing of mostly 1920s dance bands, from Irving Aaronson to Young's Creole Jazz Band, and you have access to hundreds of vintage recordings, played in streaming audio format. There are also additional features at the Archives, such as bios, photos, essays, etc.

A HISTORY OF JAZZ BEFORE 1940  
The Red Hot Jazz Archive



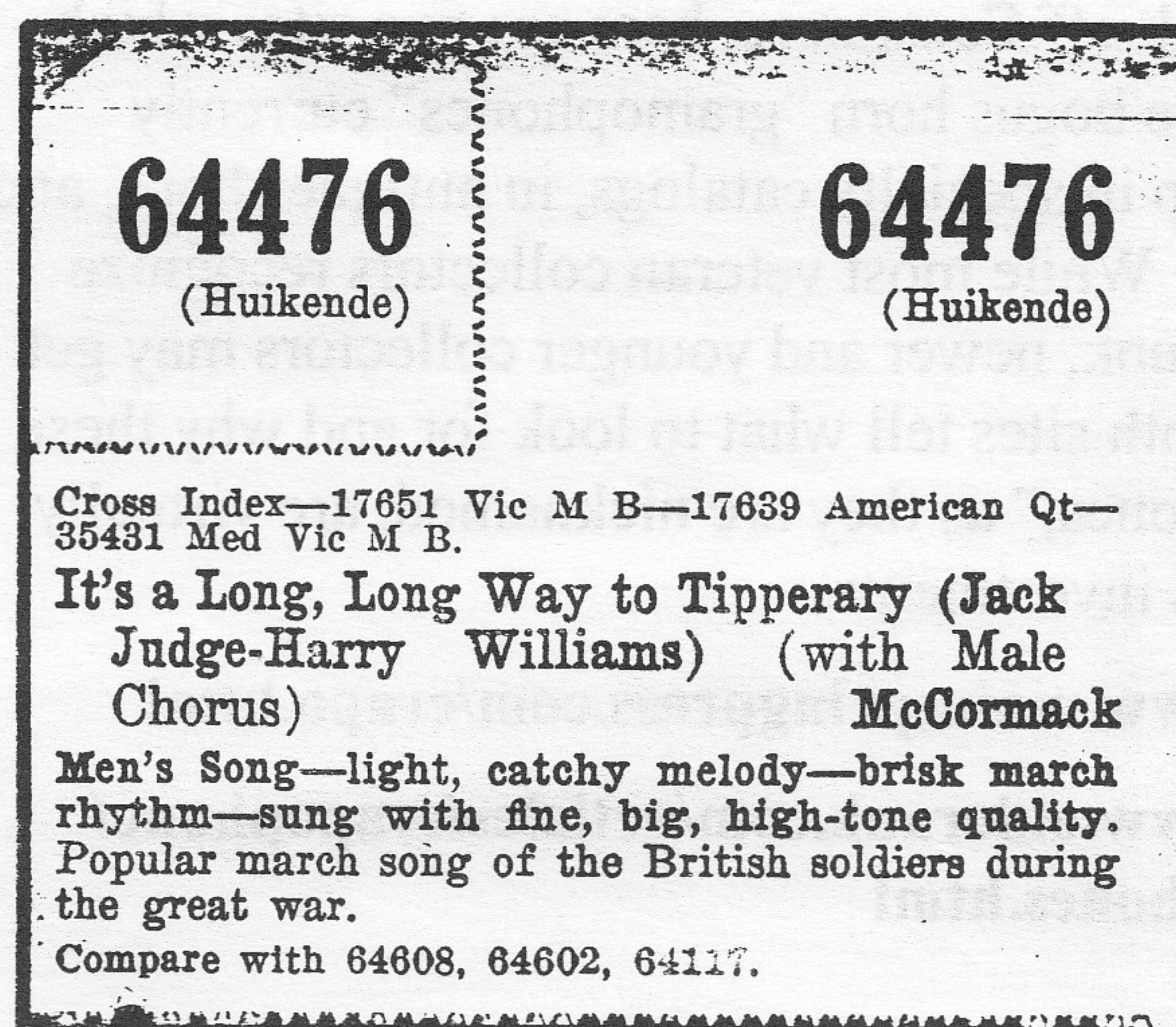
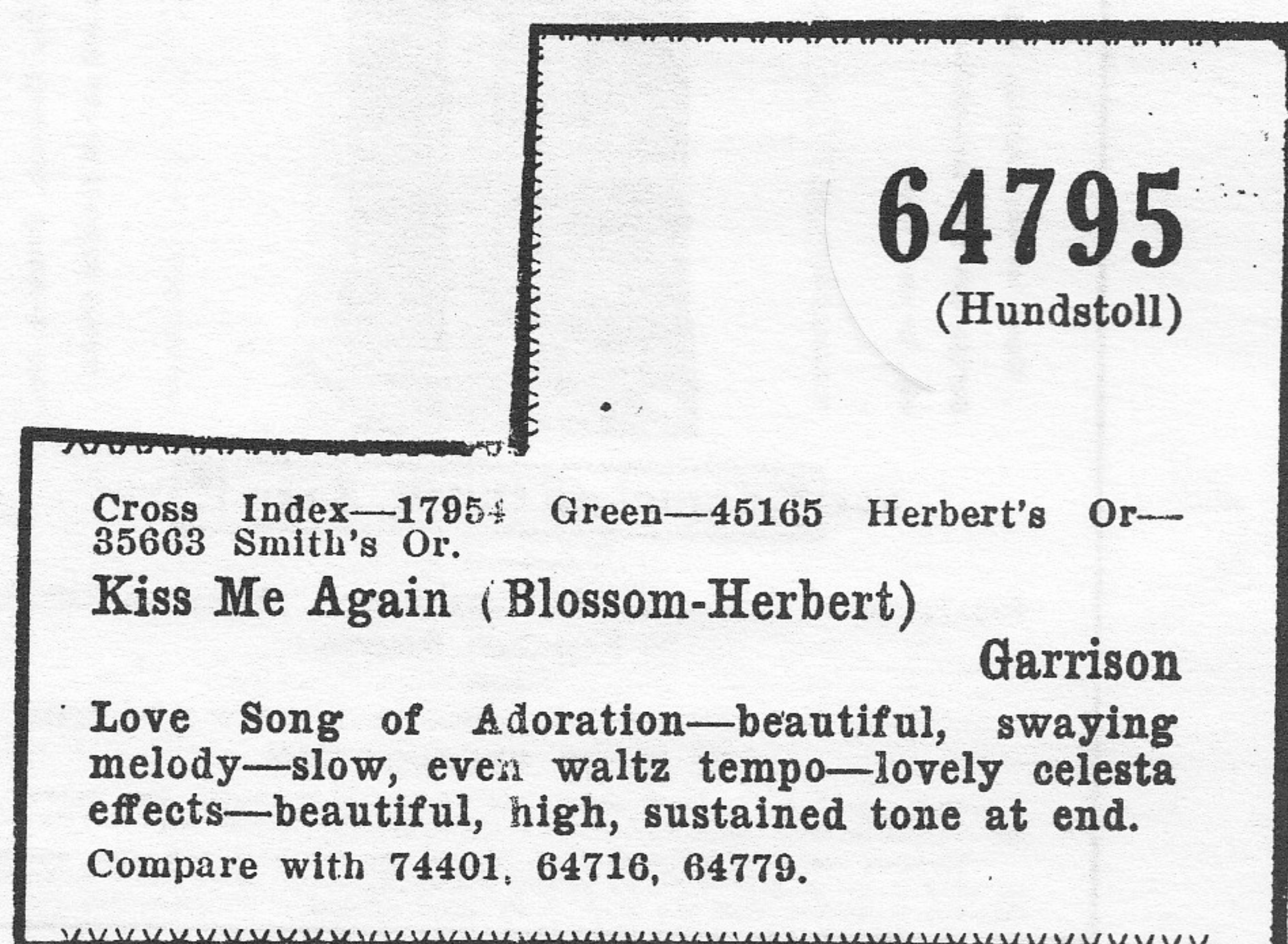
# And We Wonder Why They are So Common?

## ~ A Look at a 1919 Victor Dealer's Monthly Order ~

by Martin F. Bryan

Some years ago I acquired a handful of "Advance Lists" of Victor records, meant for dealers' use in ordering new records for the coming month. (Readers may recall that I wrote about the apparently non-existent Arthur Fields Victor record of "Oh Helen!" several issues back, based on one of these lists.) Each advance list gave not only the upcoming domestic records, but issues from the various ethnic supplements as well. Domestic listings also included descriptions of each issue which were almost identical to what would appear in the upcoming monthly bulletins, but not always exactly the same--as we shall see later.

Additionally, the various companies devised a clever system for placing "rush" orders. In the days when sending a telegraph was the quickest, yet most expensive, method of sending a message, a code was devised. Record collectors occasionally encounter record sleeves with dealer labels pasted in an upper corner, such as those shown below:



There is usually a mystery word in parentheses--sometimes real, though usually made-up; but what does it mean? Well, as shown in the reproduction on the next page, this code was devised to not only save in word count, thereby reducing the cost of a telegram, but it would also ensure accuracy by avoiding transposed numerical digits.

Fortunately for us, the dealer who originally owned these lists marked the quantities of each title he wanted to stock...and that's the main point of this article. It reveals not only a dealer who sensed what his customers wanted in 1919, but one who virtually predicted what would still turn up in quantities (and what would **not**) some eight decades later! Violin solos by Kreisler were popular, while ballads by de Luca were not; Joseph C. Smith was a hot seller, but Laura Littlefield wasn't. As a typical example, I am listing our dealer's order for March, 1919:

- 50 18523 - In the Land of Beginning Again - Charles Harrison  
I Found the End of the Rainbow - Charles Harrison
- 50 18525 - I'm Waiting for You, 'Liza Jane - Vernon Dalhart  
Mummy Mine - Sterling Trio
- 200 18520 - Oui, Oui, Marie—Medley One-Step - Pietro  
Sweet 'n' Pretty—Fox Trot - All Star Trio
- 100 18521 - Rockin' the Boat—Fox Trot - Joseph C. Smith's Orchestra  
The Girl Behind the Gun—Medley One-Step - Joseph C. Smith's Orchestra





# Victor Talking Machine Company's ADVANCE LIST MAY, 1919

**IMPORTANT NOTICE**—No May records at retail before eight o'clock on the morning of Thursday, May 1st. (The 1st of the month to be the simultaneous and earliest "Opening Day" throughout the United States). No May records, supplements or hangers to be delivered or shipped by any Wholesaler before eight o'clock on the morning of Monday, April 28th, and then only to Retailers.

No Supplements or other advertising matter referring to these records will be brought to the attention of the public before Thursday, May 1st, except, however, advertising matter may be distributed by mail only, after two o'clock on the afternoon of Wednesday, April 30th. Newspaper advertisements referring to the May Supplement prior to the 1st to be confined to the sole statement that Thursday, May 1st is the "Opening Day" for these records.

Prices hereon shown are Victor catalogue prices, not binding on trade.

## TELEGRAPHIC CODE

You will note that we have printed a code word after each record number, for use in case you wish to place additional or rush orders by telegraph. The quantity code words to be used are as follows:

5—five	45—befit	85—begaehnen	225—behoudsman	425—belagerung
10—ten	50—fifty	90—ninety	250—beigethan	450—beldrager
15—fifteen	55—befogging	95—begayant	275—beinmesser	500—beliegende
20—twenty	60—sixty	100—begehrlich	300—beissen	1000—berghirsch
25—befaremos	65—befreiung	125—begloomed	325—bejarano	1500—betadeln
30—thirty	70—seventy	150—begrindde	350—bekeurstok	2000—biasimarlo
35—beffabile	75—befurred	175—behaglich	375—beknitting	2500—bilibrarum
40—forty	80—eighty	200—behelzende	400—bekronen	3000—bishopship

Illustration—"Befogging Contemner" means 55 of No. 18535; "Befaremos Malhorn" means 25 of No. 89088.

## NEW VICTOR RECORDS FOR MAY, 1919

Number and  
Code Word.

Size

### POPULAR SONGS

18535 (A Good Man is Hard to Find  
Contemner (For Johnny and Me

Marion Harris) 10-in. List  
Marion Harris) price 85¢

If you've got a good husband, sings Marion Harris in this song, treat him right. Give him plenty of loving, kiss him at night, keep an eye on him, and take all the money out of his pockets to keep him out of mischief, for "A Good Man is Hard to Find." This cheerful ditty is by Eddie Green. A xylophone helps out in the second refrain. "For Johnny and Me" is all wedding bells and happiness. It tells you just how the birds will sing, and bells will ring, when the lucky girl marches by Johnny's side from the church to the little house and lot, paid for and made for "Johnny and Me." The bells are in the accompaniment all right, and a delicious violin obbligato adds to the richness of Marion Harris' voice in the last refrain. This number is by Lew Brown and A. Von Tilzer.

18537 (How Ya Gonna Keep 'Em Down on the Farm?  
Contempera (How Are You Goin' to Wet Your Whistle?

Arthur Fields) 10-in. List  
Billy Murray) price 85¢

"How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Paree)?" is a conversation between old Reuben and his wife. It is a lively number and the contrast between farm life and Broadway is well brought out in the accompaniment with imitations of cows and chickens to emphasize the farm and some jazzing for Broadway. This popular number is by Sam M. Lewis, Joe Young and Walter Donaldson. As a companion Billy Murray asks another question that is also agitating many of us in "How Are You Goin' To Wet Your Whistle (When the Whole Darn World Goes Dry)?" He sings the song as few could sing it, and adds a merry interpolation of his own that nobody else could sing at all—to finish up with. The band enters into the spirit of the jest by playing a few bars of "Down Where the Worzburger Flows." The "whistle" that is to be wetted appears right at the start. This song is by Francis Byrne, Frank McIntyre and Percy Wenrich.

18538 (Don't Cry, Frenchy, Don't Cry  
Contemplar (I Know What It Means to be Lonesome

Charles Hart-Elliott Shaw) 10-in. List  
Henry Burr) price 85¢

"Don't Cry, Frenchy, Don't Cry" is the cheery parting song of an American soldier boy to the little maid of France who has helped him forget the troubles of warfare. He promises to come back, and the gay marching rhythm is assurance that he will so do. Just to make you certain that he is in earnest, however, a few measures of Tosti's "Goodbye" add a pathetic touch to the number. This is a fine song for Hart and Shaw, and is by Sam M. Lewis, Joe Young and Walter Donaldson. By way of contrast, Henry Burr tells us what it is like to be lonely. It is the song of one who has been parted from his sweetheart. It is a tender melody in slow waltz time, with bells in the accompaniment. The refrain is played over as a violin duet with exquisite effect. "I Know What It Means to Be Lonesome" is by Kendis, Brockman and Vincent.

### DANCE RECORDS

18536 (Arabian Nights—One-Step  
Contemos (Sand Dunes—One-Step

Waldorf-Astoria Dance Orchestra) 10-in. List  
Nicholas Orlando's Orchestra) price 85¢

There is nothing like music with a dash of the orient in it to make you feel like dancing. "Arabian Nights" by M. David and Wm. Hewitt is truly wild; it gets into your blood in a way possible only with music that sounds the barbaric note with the clash of cymbals and the haunting song of violins. "Sand Dunes" by Byron Gay is of the same inspiring strain, though you don't have to go further East than Atlantic City to find dunes of this kind. And they sure have sand in them! And don't forget these numbers are played by two of the best dance orchestras in the world—the Waldorf-Astoria Dance Orchestra fresh from Broadway for your special benefit, and the famous orchestra of Nicholas Orlando.

18539 (Kentucky Dream Waltz  
Contemplo (The Velvet Lady—Medley Waltz

Nicholas Orlando's Orchestra) 10-in. List  
Nicholas Orlando's Orchestra) price 85¢

"Kentucky Dream Waltz" by S. R. Henry and D. Onivas, has all the lingering charm and yearning appeal of "Beautiful Ohio." It is a tune that will not leave you even after the record stops. Victor Herbert's latest opera, "The Velvet Lady" is as prolific of good tunes as ever, and it is fortunate that a number of them are waltzes. Those given in the present medley are "Life and Love," "Bubbles" and "Logic"—just the tunes that hit you when you saw the opera itself.

Make out your order on special numerical order blank



- 300 18526 - Till We Meet Again—Waltz - Nicholas Orlando's Orchestra  
 Beautiful Ohio-- - Waldorf-Astoria Dance Orchestra  
 200 35682 - Head Over Heels—Medley Fox Trot - Joseph C. Smith's Orcehestra  
 I'm Always Chasing Rainbows—Medley Fox Trot - Joseph C. Smith's Orchestra  
 5 70119 - There is Somebody Waiting for Me - Harry Lauder  
 10 45158 - Serenade - Fernand Pollain (violoncello)  
 The Butterfly - Fernand Pollain  
 200 45161 - Beautiful Ohio - Olive Kline and Marguerite Dunlap  
 Dear Little Boy of Mine - Elsie Baker  
 0 18519 - 1. Old Folks at Home 2. Juanita (*For Community Singing*) - Conway's Band  
 1. Old Black Joe 2. Massa's in de Cold, Cold Ground (*For Community Singing*) - Conway's Band

## RED SEAL RECORDS

- 3 88599 - Pieta, Signore! - Enrico Caruso  
 5 64775 - God Bless You, My Dear - Giuseppe de Luca  
 10 64795 - Kiss Me Again - Mabel Garrison  
 50 64563 - Songs My Mother Taught Me - Fritz Kreisler  
 25 74573 - Faust—Salut, demeure - Giovanni Martinelli  
 25 64796 - My Irish Song of Songs - John McCormack  
 5 74582 - The Lark - Efrem Zimbalist

No wonder "Beautiful Ohio" still abounds in vast quantities!

As mentioned previously, the advance lists usually contained the same descriptive text which was to appear in the forthcoming monthly bulletin, but sometimes there was an editorial adjustment during the intervening weeks. A great example would be the above mentioned Caruso release, no. 88599, "Pieta, Signore!" [Attributed to Stradella]. The writer describes:

"Of all the legends of music none is more strange than that of Stradella, the almost mythical eighteenth century Italian composer. Except that he existed, and left a number of compositions, nothing is known of him, but he is the hero of one of the most curious stories in music. He is said to be a man of singular gifts, not handsome but beautifully proportioned and a favorite with women, an accomplished singer, violinist, organist and poet. Eloping with the mistress of an Italian nobleman, he was attacked, so runs the legend, by assassins sent by the man betrayed..."

The staid and puritanical folks who edited the monthly bulletins for the public must have been stunned by this unprecedented mention of an Italian nobleman's "mistress," as well as the observation that women found Stradella sexy, so the final line was changed for the genteel public's eye to read:

"Having gained the enmity of an Italian nobleman he was attacked, so runs the legend...."

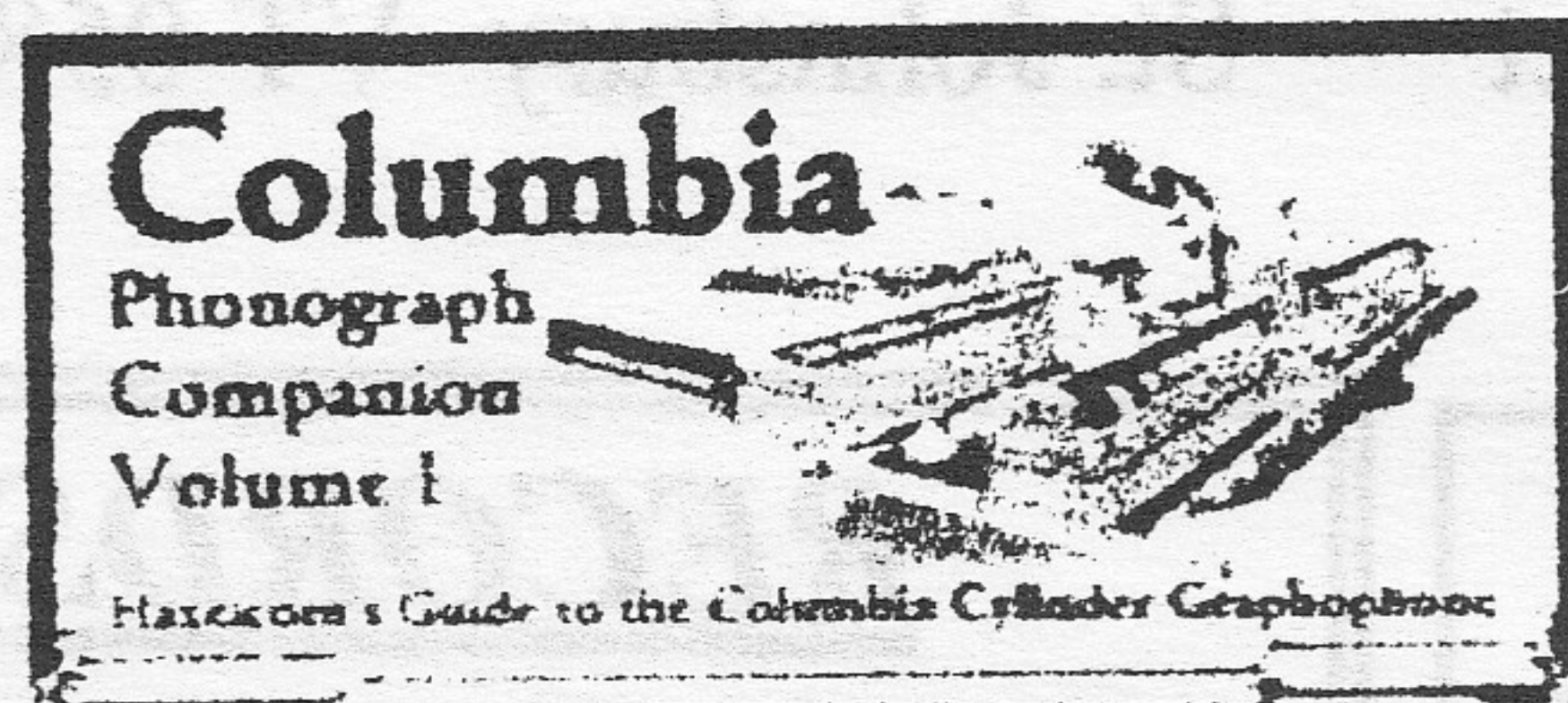
and the reference to Stradella's popularity with the ladies was deleted. [Italics and underlining in both instances are mine, in order to highlight the changes.] Alas, the sedate Victor public was never allowed to read of the lurid affair of Stradella's scandalous elopement with the mistress of said nobleman, shocking as this line might have been to them, and they were therefore deprived of learning the true reason for the nobleman's wrath!!!! Ah, how would those poor souls at Victor deal with *The National Enquirer* nowadays?

Now, just what dealer originally owned these advance lists? At first glance there is no clue—only the numbers. But we can read between the lines somewhat and make some deductions. First of all, he was a relatively large dealer, ordering anywhere between 1000 and 1300 records per month. Secondly, he was also a seasoned dealer, for he knew that summers were usually slow for record dealers, and his July 1919 order reflects this. Third, he served a very specific, but unusual ethnic clientele mix. He ordered from the Polish, Italian, Swedish, Bohemian, Russian, Slovak, and Mexican lists, but never from Greek, Hebrew, Norwegian or Finnish. Fourth, his customers were apparently from a more working class background, as the higher-priced Red Seals (88000, 89000), even fairly popular issues,

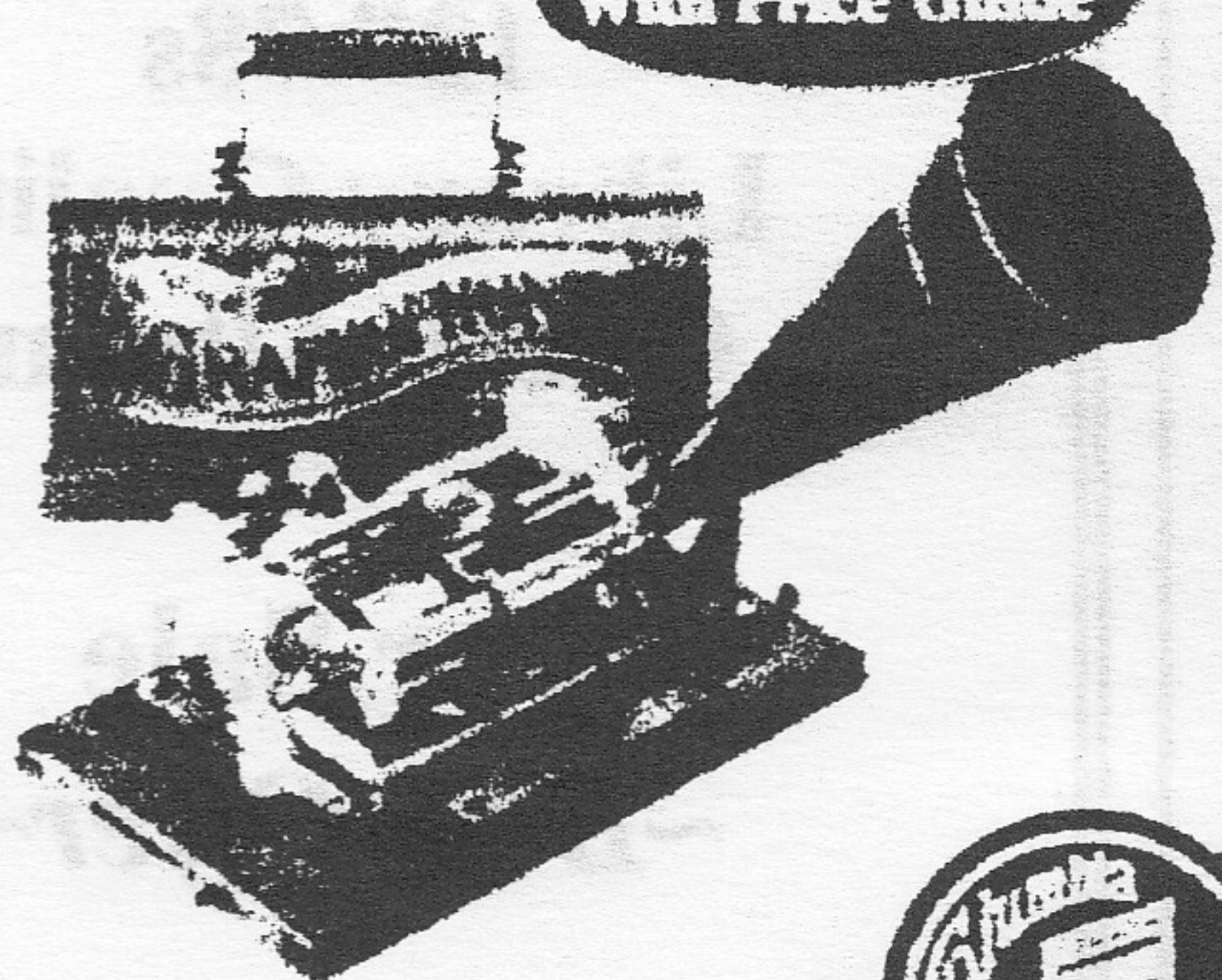


were usually ordered in the just 1's and 2's. Finally, a penciled note for July is signed with the dealer's initials "G.W.W."

In closing, a challenge and a contest: To the first reader who can identify with evidence to support who "G.W.W." was, and where he was located, we will award a pint of new Vermont maple syrup, and we will publish his or her response.



With Price Guide



Howard Hazelcorn  
Illustrations by: [illegible]  
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## wanted

**GREEK RECORDS WANTED**—Amalia Baka: Vic. 80565, 68921 (12"), 68997 (12"). Buy, trade or tape. Thanks! David Soffa, 2926 Otis St., Berkeley, CA 94703; (510) 841-1768 fax. (112)

**WANTED:** 78 rpm records: Victor 24400 "It's Only a Paper Moon" Paul Whiteman; Decca 848 "Stompin' at the Savoy" Judy Garland. Any artist/label: Buffalo Gals, Sing Sing Sing, Gold Diggers Song, Five Foot Two, Come Home Bill Bailey, Charleston, Oh Susanna. Paul Sala, 161 Laurel Hill Dr., S. Burlington VT 05403. psala@btv.ibm.com or 802-660-4314 (109)

**HELP! COLLECTOR OF MILITARY (CONCERT) BAND** and wind and percussion solos, duets, etc. is in last stages of compiling Victor Company catalogues. Needs many records. Send lists with prices or ask for lists of wants. Need 7", 8", 10", 14" sizes. Particularly need "Consolidated Talking Machine," pre-dog "Eldridge Johnson," Monarch, DeLuxe types and educational. Also seek other labels: American, 7" Berliner (all performers), Columbia, Brunswick, Busy Bee, Climax, Cort, D & R, Diamond, Edison, Emerson, Federal, Gennett, Lakeside, Leeds, Little Wonder, Lyric, Marconi, Oxford, Pathe, Puritan, Rex, Silver-tone, Star, Zonophone, etc. Cylinders too. Write: Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118. ( )

**WANTED:** Horn for Victrola 100 and restorable cabinet for Orthophonic Console (have lid and grille if you don't). Ned Connors, 14 Brook Street, Barrington, RI 02806. 401-433-2871 or email at: connors@efortress.com (108)

**GUITAR 78s and sheet music wanted:** Llobet, Segovia, Barrios, Anido, Etc. Also, guitar, banjo and mandolin orchestras of 78rpm. Contact Patric G. Grant, 3419 Nottingham St., Houston TX 77005. ( )

**WANTED - Emerson Phonographs, parts, literature, 6", 7", 9", 12" Emerson Records.** Also Victor VTLA parts. Thanks, Herb Rhyner, 123 Columbus Pl., Roselle Park, NJ 07204-1810 (111)

**WANTED:** Brown wax Cylinders, Berliners and Early Disc recordings. I'm looking for many songs recorded between 1890-1902. If you have any that you could record on cassette for me or sell to me, please let me know what you have. I'll pay a generous fee if you have anything I'm looking for and can put it on tape for me. Tom Mootz, 1767 Glenview Ave., St. Paul MN 55112 (109)

## wanted

**VOGUE PICTURE RECORDS Wanted.** Wax Cylinder Records. Phonograph Needle Tins, Record Dusters. Advertising items with Nipper. Original Advertising from Vogue Picture Records. Edison, Victor, RCA. Bernie Seinberg, 714 Moredon Road, Meadowbrook, PA 19046-1907. (215) 886-6124; (215) 638-2265 (fax); e-mail: phonoman@aol.com (108)

**WANTED:** Orthophonic 10-50 Automatic Victrola - Victrola Tungstone Needles, full tone. Alan Linderman, 18415 Lancashire Rd., Detroit, MI 48223 (313-835-0457) ( )

**WANTED:** The following songs on cassette, from 1931 Laurel and Hardy movie entitled "Pardon Us." - "Lazy Moon"; "Swing Along"; "South Bound Passenger Train"; "Hand Me Down My Silver Trumpet Jesus"; "Way Down on the Old Camp Ground"; and "The Savior is a-Comin' Bye and Bye." I will be glad to pay any reasonable fee, or if you wish, I'll trade a 60 or 90 minute tape of my old songs for your old songs. Jack Pfeifer, 19 Lindisfarne Av., Wesmont, N.J. 08108. (107)

**WANTED:** Original recordings of Paul Dresser songs. Looking for most of his songs recorded between 1890-1906, including: "The Curse of the Dreamer"--J.W. Myers-Columbia 5822; "Sweet Savannah" - -George J. Gaskin - Columbia 4179, J.W. Myers - Berliner 1936, Jere Mahoney - Edison 5907, etc. Tom Mootz, 1767 Glenview Ave., St. Paul, MN 55112 (109)

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# PHONOGRAPH FORUM

BY GEORGE F. PAUL

## THE VICTOR-VICTROLA "XII"

When the Victor Talking Machine Company introduced the "Victrola" in August 1906, the talking machine industry was set on its ear. It seemed that the "Victrola" concept was exactly what the public wanted: a talking machine that looked like a piece of furniture. The genius of Victor's marketing was that the company drew a distinction regarding exactly what comprised a piece of furniture. While other companies, notably Columbia, began the wholesale adoption of existing traditional furniture forms (notably upright and grand pianos, desks, and tables) as talking machine cabinets, Victor took a different course. The company's advertising successfully created public acceptance of the distinctive Victrola cabinet as a piece of furniture *unto itself*. This disinclination on Victor's part to subordinate the Victrola's identity achieved a hegemony that lasted 15 years. Indeed, numerous other talking machine manufacturers adopted as many of the Victrola's features as possible in order to gain public acceptance for their own products. Such was the success of Victor's advertising that the familiar lid, doors, and corner columns became an American icon.

This dominance did not occur overnight. In 1909, the Victrola was only three years old. The earliest, rather ungainly models had already evolved into the "XVI," with its distinctive lid. An attempt to market an even more upscale Victrola, the "XX," had been brief and unsuccessful. Evidently, the company believed that the time was right for a less-expensive Victrola, which could be placed on a table or cabinet. In July 1909, the table-top Victrola "XII" was introduced.

The *Talking Machine World* announced the new model by stating,

*The new Victrola XII...has already proven a favorite with the trade, judging from the many orders which are reaching the manufacturers. Its*

*compactness, its tone volume, due to the amplifying sounding-board principle, and the absence of the horn which insures convenient handling, as well as the finish of the mechanism and cabinet throughout, marks it as one of the season's big sellers.*

Victor immediately supplied a matching record cabinet to retail at \$75.00, and aftermarket cabinet manufacturers were quick to offer matching record storage cabinets designed for the Victrola "XII." High hopes were placed on the "Baby Victrola" by pundits who predicted a greater appeal based upon a lower initial cost and the ability to create a Victrola/record cabinet combination in stages to better suit a modest budget.



Fig. 1:  
The Victrola "XII." Although conventional by later standards, this was the very first Victrola designed to be placed on a table or cabinet. Also shown is the original instruction booklet and early style Victrola key.



However, public realization of the major shortcoming of the Victrola "XII" was rapid. Despite most of the same mechanical components found in the Victor "VI" and the "VTLA," the Victrola "XII" was incapable of comparable performance due to its radically reduced horn size. Victor's formidable advertising staff valiantly proclaimed the merits of the new horizontal "sounding boards," but few buyers took the bait. At a price \$25.00 more than the top-of-the-line external horn Victor "VI," the "Baby Victrola" was no bargain.

Victor designers, perhaps too focused on the importance of the cabinet's appeal, tried adding additional frieze work to the Victrola "XII" in January 1910. Yet, the primary purpose of a talking machine was to play records, and in this regard, the "Baby Victrola" was a disappointment. The model remained a slow seller, and in September 1910, it was discontinued.

Victor engineers must have been quietly laughing during the years 1906-1909, as the public queued up to buy \$200.00 Victrolas which didn't play as well as a \$30.00 Victor "II." It may have been tempting for them to believe that the visual asset of the cabinet had entirely supplanted in importance the auditory capability of the mechanism. The Victrola "XII" is the machine that demonstrated the limitations of this theory. Victor had learned a lesson. Hereafter, Victrola horns would be two to three times the size of that which was offered in the Victrola "XII." In one respect, however, the "Baby Victrola" lived on.

The dubious "sounding boards" would become a standard Victrola characteristic, perhaps the only lasting contribution of this short-lived model.



Fig. 2:  
Opening the squat sound doors demonstrates the design flaw that proved fatal for the Victrola "XII." Sound reproduction was substandard due to the tiny horn. Note the early Victrola decal under the lid.

## THE CENTER PAGES

Although Jaroslav Cimerá and Ernest Pechin were never exactly household names, even among record collectors, they were both prominent brass musicians and teachers – in fact, the Cimerá Method of trombone playing is still being taught. Both had done some recording. Cimerá made a handful of solos and duets in the very early days, as well as some featured work in the 'Teens with Kryl's Bohemian Band. (Cimerá, who recorded for Zon-o-Phone, lived until 1972!) Pechin joined Joseph C. Smith's Orchestra about 1921, and Tim Gracyk tells us he was given an unusually long cornet solo on "It's You" (Victor #18827).

Mike Sutcliffe spotted two ads in 1929 issues of the Conn magazine **Musical Truth** for "CIMERA'S" and "PECHIN'S" records, and thought the accompanying information was interesting enough to share with our readers. These were actually "personal" recordings made in conjunction with Conn's brass instrument lessons; they may have been recorded by Plaza and pressed by Scranton Button Works (although we should probably not rule out Paramount, Gennett or Marsh, given the location of Conn's home base).

Readers should be on the lookout for these discs. While they may actually be rather boring in content, they are possibly the only electrically-recorded examples of the style and techniques of two early Twentieth Century musicians!

(please turn over)



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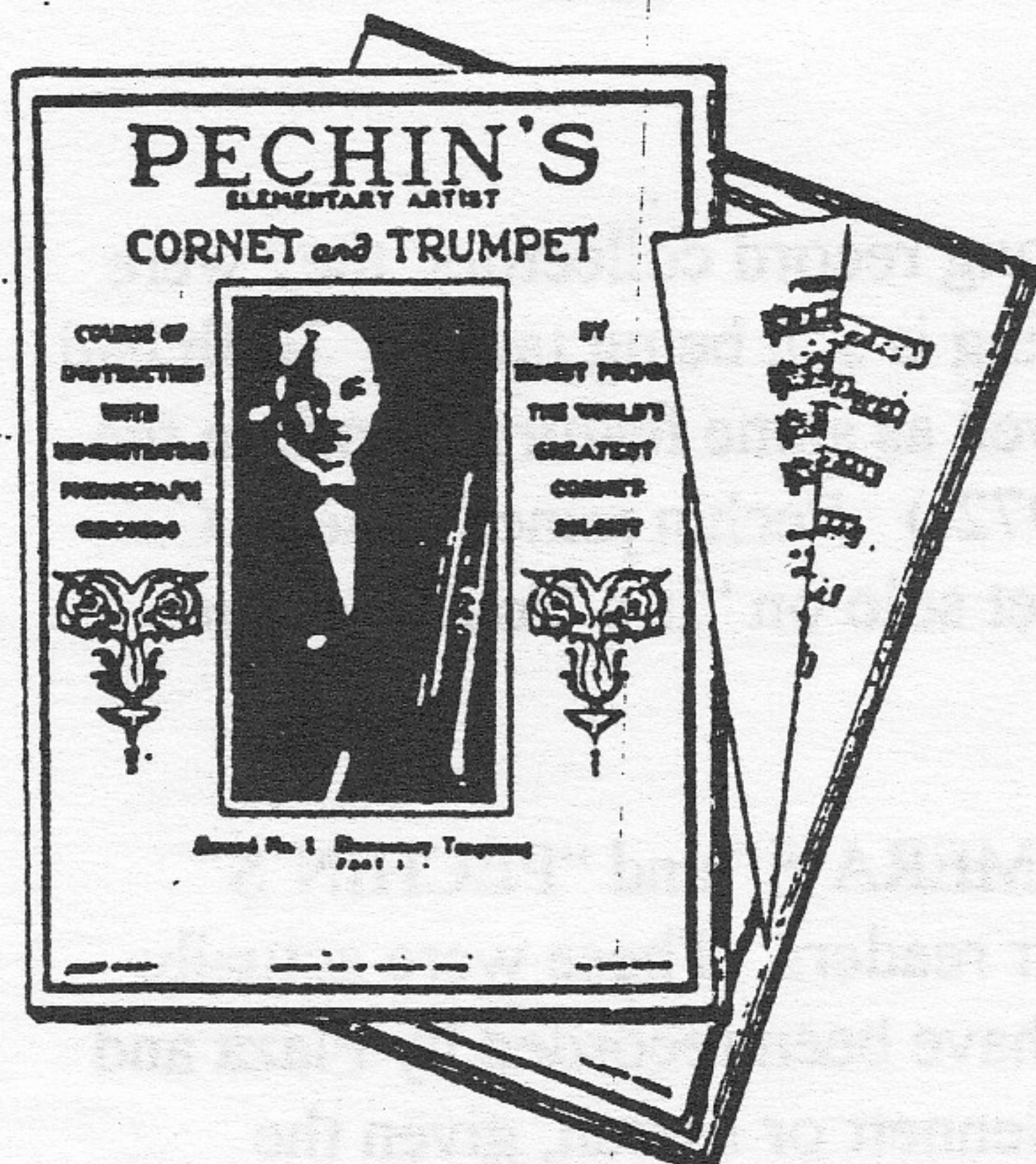
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For several seasons Mr. Cimerá was trombone soloist with Bohumir Kryl's famous band. He has also been a stellar member of Sousa's, Innes's and Conway's Bands. Until a short time ago he directed his own band and played his marvelous trombone solos on the various programs since which period he has been regularly engaged broadcasting solos over station KYW in Chicago. In all of these engagements, of course, he used a Conn Trombone.

"I have had ample opportunity to give the Artist Model Medium Bore Trombone a thorough trial," writes Mr. Cimerá. "I must congratulate you on its magnificent tone and correct tune. With this instrument trombone playing is indeed a pleasure, and it makes the task of the soloist very much lighter."



## Ernest Pechin, Cornetist



No cornetist of the present day can claim a better reputation than Ernest Pechin, for he has appeared with overwhelming success in a number of the outstanding bands of the country. Although still a young man he is looked upon as one of the foremost cornet and trumpet artists of the world. At present he is located in Huntsville, Canada, directing the famous Anglo-Canadian band and appearing also in solos.

Mr. Pechin has climbed the ladder to fame through the use of the Conn cornet, for he has always been a Conn user. He now plays both Conn Victor Cornet and Conn 22-B trumpet. The band which is at present under his baton is supported by Mr. C. O. Shaw, a wealthy manufacturer who loves music and plays in the band himself.

Just recently Mr. Pechin's fame as a soloist has been carried to a still greater audience, through concerts which have been broadcasted from station CFCA of the *Toronto Daily Star*.

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Offers invited. Standard grading and abbreviations. Satisfaction guaranteed. Packing, handling, and shipping are extra. Insurance is additional -- please indicate if desired. Also, please mention the NAG when bidding, as I have another different 78RPM auction appearing in Joslin's Jazz Journal (JJJ) and Vintage Jazz Mart (VJM) concurrent with this one. Please check your bid numbers. Good Luck!!!

### N.A.G. AUCTION CLOSES: July 23, 2001

**Minimum bid on 78's is \$2.00**

#### Some Accordion records

1. Len Camber's Accordion Aces - MGM 10264; Underneath The Arches/Silver Wedding Waltz E
2. Guido Diero - Col A2615; Serenade-Les Millions D'Arlequin/My Florence E+
3. " " - Col A2834; Lola One-Step/Tempermental Rag V+
4. " " - Col A2969; Zampa Rag/Blue Diamonds E+
5. " " - Col A3805; Whispering Pines/Only Just Suppose V+
6. Pietro Diero - Vi 18280; Dandy Medley/Winner Medley E+
7. John J. Kimmel - Col A2951; Medley Jigs/Medley Hornpipe V+
8. " " - Vi 16127; Medley Of German Waltzes/Vess Ossman; Persian Lamb Rag EE-
9. Lavrenti M. Timoshuk (Russian) - Col 20104-F; Poskiedny Potzelui Vals/Elecktritchesky Tramvail Polka V+

#### Some Organ Records

10. Elmer Bieck - Voc 4009; Good Night Angel/On The Sentimental Side N-
11. " " - Voc 4035; It's Wonderful/Did An Angel Kiss You N-
12. Jesse Crawford O. - Bb 7107; After You/It's The Natural Thing To Do E
13. Art Hinett Threesome - Bb 11174; Apache Dance/Entry Of The Gladiators EE+
14. Richard Jordan - Voc 3387; Silent Night/Hark The Herald Angels Sing EE+

#### A few Foreign recordings

15. Chekh Sayed Safty, Caire (ARABIAN)- Opera Disc 13863; Ya Teleb as Saad Pt. 3/Pt. 4 E
16. M. Coleman (violin w/piano) (IRISH) - Col 33069-F; Jackson's Reel/Coleman & Morfrison (violin & Flute); 1) Humors of Bally Connell 2) Captain Rock V++ sol
17. Dan Sullivan (piano) (IRISH) - Col 33107-F; 1) Pretty Maid Milking Her Cow 2) Star Of Munster/ Sullivan's Shamrock Band; Nano's Favorites V++
18. Tom Ennis ("Irish Bagpipes") - Vi 18366; Irish Hornpipes, Medley No. 3/Irish Reels, Medley No. 6 E
19. Sterling Bettancourt w/Russell Henderson's Calypso Band ("Trinidad Steel Band") - Lyragon(E) 709; Blue Basin Samba/Marie Bryant acc. Mike McKenzie 5; Little Boy Calypso EE+
20. Dan Williams' O. ("Jamaican Calypso") - Motta's Recording Studio (MRS) 12 (Jamaican); Manassa With The Tight Foot Pants/Donkey City E+
21. R. De Leon & L. Villalobos (MEXICAN) (accordion-banjo sextet) - Voc 8342; Sobre Las Olas-Vals/Tesoro Mio-Vals E-
22. El Ciego Melquiades (MEXICAN) (violin w/guitar & bass) - Bb 3253; La Pachuquena-Polka/Morondel-Polka E-
23. Whistling Solo w/Orch. (RUSSIAN) - Col 20091-F; Derevenskaya Polka/Druznyje bratia Polka V++

#### Some Country

24. Green Adair (Comic) - Col 15166; A Trip To The City/Talkin' Bout My Gal E+
25. Gene Autry - Per 60559; You're The Only Star/Mexicali Rose EE-
26. " " & Jimmy Long - Cq 7908; Mississippi Valley BIs/Silver Haired Daddy Of Mine V+
27. " " - Cq 8095; Returning To My Cabin Home/Don't Take Me Back To The Chain Gang E-/V+
28. " " - Cq 8096; Gosh I Miss You All The Time/Yellow Rose Of Texas E-/V+
29. " " - Cq 8191; Last Round Up/There's An Empty Cot In The Bunkhouse Tonight V+
30. " " - Cq 8193; The Dying Cowgirl/Way Out West In Texas V+
31. " " - Cq 8468; Hold On Little Dogies Hold On/Texas Plains E
32. " " & Jimmy Long - Cq 8485; Red River Lullaby/Answer To Red River Valley V+/E-
33. " " - Cq 8686; I'll Go Riding Down That Texas Trail/Autry & Frankie Marvin; Old Grey Mare V++
34. " " - Cq 8808; That's Why I'm Nobody's Darling/Convict's Dream V+ to E-
35. " " - Cq 8968; There's A Gold Mine In The Sky/sail Along Silv'ry Moon V+/EE-
36. " " - Ok 6690; Jingle Jangle Jingle/I'm A Cow Poke Pokin' along V+/E-
37. Bar-X Cowboys - Bb 8440; I'm Just An Outcast/My Dark-Eyed Sweetheart V++
38. Bud Billings & Carson Robison - Vi 40249; Poor Man's Heaven/Leave The Purty Gals Alone V++
39. Bud & Joe Billings - Bb(buff) 5297; You'll Never Miss Your Mother Till she's Gone/Vagabonds; Red River Valley V
40. Bush Brothers - Col 15203; He Pardoned Me/Saved By His Sweet Grace V+ "I am nap
41. Jeff Calhoun - Rad 4135; Rovin' Gambler/Ken Calvert; Little Log Cabin In The Lane E
42. Carolina Night Hawks - Col 15256; Governor Al Smith For President/Al Craver; Sidewalks Of New York V+
43. Carter Family - Vi 23585; Fond Affection/Sow 'Em On The Mountain V+
44. Al Craver - Col 15049; Letter Edged In Black/Zeb Turner's Gal V++
45. " " & Charlie Wells - Col 15223; That Good Old Country Town/Henry's Mad A Lady Out Of Lizzie E-
46. Mr. & Mrs. Hugh Cross - Col 15259; You're As Welcome As The Flowers In May/I love You Best Of All E/E+
47. Dalhart & Robison - Br 121; My Bleu Ridge Mt. Home/House At The End Of The Lane E/V+
48. Dandurand & His Barn Dance Fiddlers - Spt 9162; Devil's Dream/Two-Step Quadrille E
49. Deal Family - Col 15214; Beautiful Home Somewhere/He's Coming Again V+ to E-
50. Emmett Davenport - Spt 9539; Virginia Moonshiner/When Roses Bloom Again For Bootlegger V+
51. Jop Fuller - Voc 15125; Wreck Of Shenandoah/Santa Barbara Earthquake EE+
52. Al Hopkins Buckle Busters - Br 189; Hear Dem Bells/Kanawa Singers; Golden Slippers EE-/E-
53. Whitey Johns - Or 1810; Deserted Cabin/Crow Song V+
54. Hank Keene - Bb(buff) 5241; Last Roundup/Home On The Range V++
55. Bradley Kincaid - Spt 9505; Little Old Log Cabin In The Lane/Old Number Three E
56. Fred Kirby - Bb(buff) 6597; My Man/My Heavenly Sweetheart E-/V+
57. " " & Bob Phillips - Bb(buff) 7056; My Darling Nell/My Carolina Sweetheart V/V+ sol
58. Jack Major (yodeling w/piano) - Col 15362; Silver Moon/My Kentucky Mt. Sweetheart V++
59. Massey Family - Voc 02993; Sweet Mama Tree Top Tail/Little Wooden Whistle Wouldn't Whistle E+

60. McFarland & Gardner - Voc 5191; My Wild Irish Rose/Where The River Shannon Flows V++
61. Tom Owens' WLS Barn Dance O. - Chg 104; Ocean Waves/Bufallo Girls V+/E
62. Tom Owens' WLS Barn Dance O. - Sil 3106; Buckwheat Batter/Irish Washerwoman V++ sm rim bite nap
63. Chubby Parker - Spt 9731; King Kong Kitchie Kitchie Ki-Me-O/You'll Hear The Bells In The Morning EE-
64. Dan Parker - Crown 3265; Silver-Haired Daddy Of Mine/Up In The Mountains E+
65. Pine Ridge Boys - Bb 8263; Farther Along/You Are My Sunshine V+
66. Pickard Family - Ro 1080; Little Red Caboose/Bufallo Gal V+ lbl tear/V+ some scrs
67. " " - Or 1502; Rabbit In The Pea Patch/She'll Be Comin' Round The Mt. E+/E
68. " " - Or 1934; Resurrection Morning/Life's Railway To Heaven E
69. " " - Ban 0744; The Old Grey Goose Is Dead/On The Dummy Line V++ sm sol
70. " " - Cq 7736; Thompson's Old Gray Mule/Little Red Caboose V+ rim flk nap
71. Prairie Ramblers - Ok 06532; Don't Think Anymore About Me/Tell Me Little Gal Ain't I Your Feller V++ wol
72. Fiddling Doc Roberts Trio - Per 12929; I Don't Love Nobody/Turkey In The Straw E+ slight warp
73. " " - Cq 8078; 99 Years/Over The Waves V+
74. Carson Robison & His Buckaroos - Cq 8397; Goin' To The Barn Dance Tonight/Hot Time In New Orleans Tonight E+
75. Jesse Rodgers - Bb(buff) 6066; Hummin' To My Honey/Be Nobody's Darling But Mine V++/V+
76. Roy Rogers - Cq 9059; When The Sun Is Setting On The Prairie/When Mother Nature Sings Her Lullaby E
77. Rose Trio - MW 4246; Hills Of Tennessee Are Calling Me/Lamp Lighting Time In The Valley V+
78. Shelton Bros. - De 5661; Ace In The Hole/I'm Saving Saturday Night For You V++
79. " " - De 5665; Just Because You're In Deep Elem/You Can't Put That Monkey On My Back, No. 2 V+
80. Blaine & Cai Smith - Voc 04855; Waltz Horrie Sweet Home For Me/When A Boy From The Mts. Weds A Girl From Valley E
81. Vagabonds - Mw 4238; That Little Boy Of Mine/Little Mother Of The Hills E
82. " " - MW 4307; 99 Years/Pretty Quadroon V+
83. " " - MW 4422; In The Valley Of Yesterday/4000 Years Ago E
84. " " - MW 4479; Red River Valley/Bud & Joe Billings; You'll Never Miss Mother... V+/V++

85. Louis Warfield - Bwy 8121; Blue Yodel No. 2/Frank Luther; Big Rock Candy Mt. VV+

#### 86. Ray Whitley - De(s) 5132; Will Rogers (You're Friend And Mine)/The Last Flight Of Wiley Post E-

87. Wisdon Sisters - Col 15153; Hide Thou Me/Saviour More Life To Me E+
88. Young Brother's Tennessee Band - Col 15219; Bill Bailey/Are You From Dixie V+

#### "REGULAR" LISTING - BY LABEL

#### Actuelle

89. Casino D.O. - Act 020738; Up In The Clouds/Don Parker Trio; Georgia EE-/E
90. Orpheus Trio - Act 020796; My Cradle Melody/Wm. Rundell; Mary Dear E sm scrs nap

#### Aeolion Vocalion

91. Sam Ash - AE 14066; Ages & Ages/Goodbye Sunshine Hello Moon E-
92. Campbell & Burr - AE 14076; One Loving Caress/American Qt.; There's a Typical Tipperary Over Here E-
93. Adler's String Qt. - AE 14185; Drink To Me Only With Thine Eyes/The Rosary E+

#### American Music

94. Johnny Dodds (w/Tiny Parham)- AM 1; 19th St. BIs/Careless Love E+

#### Banner

95. Six Black Diamonds - Ban 1181; Farewell BIs/Roy Collins' D.O.; Mazie Jones V+
96. Fletcher Henderson O. - Ban 1654; Then I'll Be Happy/Eddie Peabody Band; Along Came Love V+
97. Imperial D.O. - Ban 1979; All I Want Is You/Forgive Me V++
98. Hollywood D.O. - Ban 6097; I Wonder How You're Spending Evenings Now/Fred Rich O.; My Blue Heaven V+
99. " " - Ban 6348; Papa's Mama's Blue/Lou Gold O.; Mean To Me V+
100. Kentucky Grasshoppers - Ban 6360; Makin' Friends/Fred Rich O.; I Get The BIs When It Rains EE- 1/2" hr crk nap
101. Willie Creager O. - Ban 6391; In a Love Nest/Adrian Schubert O.; Desert Song V+
102. Radio Imps - Ban 7229; Just A Night For Meditation/Ralph Haines; Just A Kiss In The Moonlight V+
103. Chick Bullock Levee Loungers - Ban 32716; Low Down Upon The Harlem River/Going Going Gone V+
104. Will Osborne O. - Ban 33381; So Red The Rose/I'm Misunderstood V++

#### Bell

105. Chas. Harrison - Bell P-127; While Miami Dreams/Arthur Fields; Leave Me With A Smile V+

#### Biltmore

106. Duke Ellington O. - Bilt 1004; The Creeper/Immigration BIs E
107. Benny Goodman - Bilt 1021; That's A Plenty/Clarinetitis E+
108. Glenn Miller O. - Bilt 1022; Moonlight On The Ganges/Blues Serenade E+
109. King Oliver - Bilt 1049; I Ain't Gonna Tell Nobody/Room Rent BIs E+

#### Bluebird

110. Louis Armstrong O. - Bb 5086; Mahagony Hall Stomp/He's A Son Of The South V+
111. Masters' Hawaiians - Bb 5101; Stormy Miami Weather/Tropical Isle Of Somewhere E
112. Joe Haymes O. - Bb(buff) 5133; Limehouse BIs/Shine On Harvest Moon V+
113. " " - Bb(buff) 5178; I Never Knew I Could Love Anybody/Bill Scott O.; Who's Afraid Of The Big Bad Wolf V+
114. " " - Bb(buff) 5220; Ain't Gonna Grieve No More/Ernie Holst Hotel Lexington O.; You Or No One V++
115. Melodians - Bb(buff) 5265; Waltz Medley/Pt. 2 E-
116. Peerless Trio - Bb(buff) 5350; Sweetheart Of Red River Valley/Do You Miss Me Tonight E
117. Ernie Holst Central Park Casino O. - Bb(buff) 5577; Love In Bloom/There's Nothing Else To Do In Ma-La-Ka-Mo-Ka-Lu E+
118. Peggy Johnson O. - Bb(buff) 6097; If You Can't Get Five Take Two/She Jumped On Her Pushbike And Peddled Away V+
119. California Ramblers - Bb(buff) 6145; Thunder Over Paradise/Here's To Romance E
120. Chicago Rhythm Kings - Bb(buff) 6400; There Isn't Any Limit To My Love/She Shall Have Music V+
121. Tune Wranglers - Bb 6513; Lonesome BIs/Texas Sand E+

122. Floyd Buckley - Radio's Popeye with Olive Oyl and Orch. - Bb(buff) 6723; PART 1 = 1.) I'm Popeye The Sailor Man 2.) Let's Build A Bridge Today 3.) Hamburger Mine 4.) Popeye On Parade/PART 2 = 1.) Won't You Come And Climb A Mt. With Me 2.) I Want A Clean Shaven Man 3.) Brotherly Love V+ lbl tears
123. Floyd Buckley - Radio's Popeye with Olive Oyl and Orch. - Bb(buff) 6724; PART 3 = 1.) I'm King Of The Mardi Gras 2.) Pooley To You From Me 3.) I Spy A Spy 4.) I Wanna Be A Life Guard/PART 4 = 1.) Moving Man 2.) Olive Oyl's Family Reunion 3.) I'm Sinbad The Sailor E- a few sm lbl tears

124. Earl Hines O. - Bb(buff) 6744; Blue Nights/Grand Piano BIs E- wol

125. Shep Fields Rippling Rhythm O. - Bb(buff) 6769; You're Laughing at Me/I've Got My Love To Keep Me Warm E-
126. Louis Armstrong O. - Bb 6771; I Gotta Right To Sing The BIs/High Society E
127. Shep Fields Rippling Rhythm O. - Bb(buff) 6817; 12th St. Rag/Nero V+ wol
128. Bob White Trio - Bb(buff) 6865; Moonlight And Roses/My Wild Irish Rose N-

129. Old Timer's Orch. - Bb 7218; I'm Alone Because I Love You (w)/Dear Old Girl E- sm sol
130. Ozzie Nelson O. - Bb 7517; Shiek Of Araby/You'll Be Reminded Of Me V sol/V+ sol
131. Shep Fields Rippling Rhythm - Bb 7581; Havin' Myself A Time/Fare Thee Well Annie Laurie EE-
132. King Oliver O. - Bb 7705; Trumpet's Prayer/Call Of The Freaks EE+
133. Jan Savitt Top Hatters - Bb 7733; That's A Plenty/Futuristic Shuffle V+
134. Kiddie Klowns O. - Bb 7773; Storybook Ball/Dance Of The Tinker Toys E+
135. Louis Armstrong O. - Bb 7787; Honey Do!/Honey Don't You Love Me Anymore E
136. Gray Gordon O. - Bb 7854; 60 Seconds Got Together/You Can't Be Mine E+
137. Dave Durham's Dixieland Swingers - Bb 7857; The Widow's Daughter/Ferdinand The Bull (w) EE+
138. Blue Barron O. - Bb 7872; Love Doesn't Grow On Trees/Heart And Soul E-
139. Don Redman O. - Bb 10061; Margie/Down Home Rag V+ sol/E
140. Mound City Blue Blowers - Bb 10209; Never Had A Reason/Tailspin BIs E+
141. Louis Armstrong O. - Bb 10236; I Hate To Leave You Now/That's My Home E
142. Mezz Mezzrow O. - Bb 10251; Old Fashioned Love/35th and Calumet E- sol
143. Bob Hamilton Trio - Bb 10362; In An 18th Century Drawing Room/Dinner Music For Hungry Cannibals E-
144. Muggsy Spanier's Ragtime Band - Bb 10384; Someday Sweetheart/That Da Da Strain E
145. Carl Lorch O. - Bb 10418; Don't Put The Bee On Me/Does Your Heart Beat For Me E+ sol
146. Muggsy Spanier Ragtime Band - Bb 10506; Sister Kate/Dippermouth BIs E- sol
147. Chas. Kama's Moana Hawaiians - Bb 10761; When My Ship Sails From Hawaii/Blue Moon Over Islands E
148. Swing & Sweat With Charlie Barnet - Bb 10804; The Wrong Idea/T. Dorsey Family; Friendship E-
149. Billy Murray - Bb 11134; He Took Her For a Sleigh Ride/When I See All The Lovin' They Waste On Babies E/E-
150. Johnny Kaonohi Pineapple & His Native Islanders - Bb 11182; Hawaii Nei/Meleane E Hula EE-
151. Clarence Williams' Blue 5 - Bb 11368; Uncle Sammy Here I Am/Thriller BIs V++ sol
152. Mart Kenney O. - Bb 11540; Waltzing Matilda/Captain Of The Clouds E-
153. Cliff Nazarro - Bb 11545; You Go Your Way And I'll Go Crazy/News Of The World EE-
154. Chas. Kama's Moana Hawaiians - Bb 11561; My Hopi Hoole Hula Girl/Hawaiian Hotel March E-/V+
155. Spike Jones City Slickers - Bb 11586; I Wanna Go Back To West Virginia/Der Fuehrer's Face E- sol
156. " " " " - Bb 30-0812; Shiek Of Araby/Oh By Jingo E-
157. " " " " - Bb 30-0818; Hocha Cornia/Wild Wild Women E
158. Shorty McCoy's Southern Playboys - Bb 33-0511; Buffalo Gals/Cindy E-

#### Broadcast Twelve (English)

159. Morton Downey - BT 3332; You Are Too Beautiful/Sweetheart Darling V++



**Broadway**

160. Samuel's Jazz Band - Bwy 11217; You've Got To See Your Mamma Every Night/Nothing But E  
 161. Hollywood D.O. - Bwy 1110; Just A Memory/Broadway Revelers; Blue Heaven E-/E- pressing dents  
 162. Perry's Entertainers - Bwy 1056; Crazy Words Crazy Tune/High High Up In The Hills V=  
 163. Frank Raymond D.O. - Bwy 1169; laugh Clown Laugh/Goodnight (w) E- sol  
 164. Checker Box Boys - Bwy 1242; Don't Be Like That/Midnight Ramblers; I Faw Down And Go Boom V+  
 165. Lawrence Veda O. - Bwy 1335; My Sweeter Than Sweet/Chant Of The Jungle V+ sol  
 166. Bob Tamm O. - Bwy 1372; Blue Is The Night/Springtime In The Rockies (w) V++  
 167. Philadelphians - Bwy 1382; If I Had A Girl Like You/Checker Box Boys; Dream Ave. V+

**Brunswick**

168. Gene Rodemich O. - Br 2025; Come To The Moon/Rudy Weidoeft; Nobody Knows E  
 169. Wiedoeft-Wadsworth Qt. - Br 2042; Lone Star/Tell Me Little Gypsy E+  
 170. Vernon Trio - Br 2049; My Midnight Frolic Girl/Whispering V+  
 171. Gene Rodemich O. - Br 2059; Castle Of Dreams/Just Snap Your Fingers At Care EE+  
 172. Rudy Weidoeft - Br 2071; Saxophone Fantasy/Velma E  
 173. Gene Rodemich O. - Br 2183; Right Or Wrong/By The Params V+  
 174. Criterion Qt. - Br 2228; Kentucky Babe/Little Cotton Dolly V+  
 175. Brox Sisters (w/Bennie Krueger O.) - Br 2330; Early In The Morning Bls/Do I? EE+ grainy surface  
 176. Gene Rodemich O. - Br 2379; Fate/Teddy Bear Bls E+  
 177. Cotton Pickers - Br 2380; He May Be Your Man...../Great White Way Bls V+ to E-  
 178. Gene Rodemich O. - Br 2381; Three Little Words/Flower Of Araby V++  
 179. Cotton Pickers - Br 2382; Loose Feet/Runnin' Wild V++/V+  
 180. Gene Rodemich O. - Br 2399; Railroad Man/Carl Fenton O.; Peggy Dear V+  
 181. Isham Jones O. - Br 2406; Farewell Bls/Saw Mill River Road V+  
 182. Brox Sisters (w/Bennie Krueger O.) - Br 2427; Little Boy Bls/Down Among Sleepy Hills Of Tennessee E+  
 183. Gene Rodemich O. - Br 2454; Bebe/Love Tales E-  
 184. " " " - Br 2455; Wolverine Bls/When June Comes Along... V+  
 185. Cotton Pickers - Br 2461; My Sweetie Went Away/Duck's Quack V++  
 186. Oriole O. - Br 2466; Shim-Me-Sha-Wabble/Ritzi Mitzi V+ wol  
 187. Cotton Pickers - Br 2490; Walk Jenny Walk/Mama Goes Where Papa Goes V++/E-  
 188. Isham Jones O. - Br 2500; Easy Melody/Somebody's Wrong V+  
 189. Brox Sisters - Br 2538; Learn To Do The Strut/Sittin' In A Corner E+  
 190. Oriole O. - Br 2560; Sobbin' Bls/A Smile Will Go A Long Long Way V++  
 191. Mound City Blue Blowers - Br 2581; Arkansaw Bls/Blue Bls EE-  
 192. Al Jolson w/Gene Rodemich O. - Br 2595; My Papa Doesn't Two-Time No Time/Lazy V++  
 193. " " w/Isham Jones O. - Br 2611; Feeling The Way I Do/Never Again E  
 194. Marion Harris - Br 2622; Jealous/Hay Hey and Hee Hee V+ some scrs/V+  
 195. Herb Wiedoeft O. - Br 2660; Stack O' Lee Bls/Go Your Way And I'll Go Mine V+  
 196. Al Jolson w/Carl Fenton O. - Br 2671; I Wonder What's Become Of Sally/Follow The Swallow E sol  
 197. Fredric Fradkin - Br 2675; Nightengale/Memory Lane V+  
 198. Al Jolson w/Ray Miller O. - Br 2743; I'm Gonna Tramp Tramp Tramp/All Alone EE+  
 199. Oriole O. - Br 2752; Copenhagen/My Rose Marie E-

200. Ray Miller O. - Br 2753; I Didn't Care Till I Lost You/Me And The Boy Friend E-  
 201. Gene Rodemich O. - Br 2756; Dreary Weather/Dear One E  
 202. Carl Fenton O. - Br 2759; Rose Marie/A Little Bit Of This V++  
 203. Gene Rodemich O. - Br 2760; Shanghai Shuffle/Honolulu V++  
 204. Gene Rodemich O. - Br 2761; When Dreams Come True/Ray Miller O.; Arabianna E-  
 205. Herb Wiedoeft O. - Br 2781; Hot Stuff/If It Wasn't For You V+ sm sol  
 206. Rudy Wiedoeft - Br 2825; Danse Hongrouse/Saxarella E  
 207. Ray Miller O. - Br 2830; Tessie/Will You Remember Me V+  
 208. Isham Jones O. - Br 2854; Riverboat Shuffle/Swanee Butterfly V+  
 209. Bennie Krueger O. - Br 2859; Don't Bring Lulu/Yearning V+  
 210. Oriole O. - Br 2875; Ukulele Lady/I'm So Ashamed V++  
 211. Abe Lyman O. - Br 2934; Mighty Blue/That's All There Is V+  
 212. Ray Miller O. - Br 2989; Spanish Shaw/Lonesome V++/E-  
 213. Arden-Ohrman O. - Br 3242; Black Bottom/Lucky Day V++  
 214. Ben Bernie O. - Br 3308; She's Still My Baby/Petrushka E-  
 215. Lee Sims - Br 3320; Pal Of My Lonesome Hours/What's The Use Of Crying EE-  
 216. Savannah Syncopators (King Oliver) - Br 3373; Wa Wa Wa/Someday Sweetheart V++  
 217. Wendall Hall - Br 3387; I'm Tellin' The Birds, Tellin' The Bees..../Take In The Sun, Hang Out The Moon V++  
 218. Hal Kemp O. - Br 3486; Brown Eyes/A Little Girl-A Little Boy-A Little Moon E-  
 219. Ben Bernie O. - Br 3528; Rosy Cheeks/That Little Something E-  
 220. Red Nichols 5 Pennies - Br(E) 3626; Feelin' No Pain/Ida E  
 221. Joe Green's Nov. Marimba Band - Br 3826; Moonlight On The Danube (w) /That Melody Of Love (w) V+  
 222. Red Nichols 5 Pennies - Br 3854; Avalon/Nobody's Sweetheart V++  
 223. Wendell Hall - Br 3903; Will You Remember/I Told You I'd Never Forget You E-  
 224. Varsity Four - Br 3918; Rag Doll/Snow Flakes E  
 225. Red Nichols 5 Pennies - Br(E) 3931; I Never Knew/Who's Sorry Now E- some lbl tears  
 226. Bernie Cummins O. - Br 3996; Out Of The Dawn/Chiquita (w) V++/V+  
 227. Phil Ohman-Vic Arden (piano duets) - Br 4056; Nola/Glow Worm EE+  
 228. Ben Bernie O. - Br 4315; I've Got A Feeling I'm Falling/I Kiss Your Hand Madame V+  
 229. Captivators - Br 4321; Building A Nest For Mary/Copley Plaza Hotel O.; Pagan Love Song (w) V+  
 230. Cotton & Morpheus - Br 4324; Wake Up Chillum Wake Up/I Get The Bls When It Rains VV+  
 231. Harold Stern's "Pleasure Bound" O. - Br 4357; Just Suppose/Regent Club O.; Another Kiss (w) E-/rim flk 10 grvs E-  
 232. Joe Rines' Triadors - Br 4527; Hello Margot!/The You've Forgotten E- sol  
 233. Bill Bojangles Robinson w/Irving Mills O. - Br 4535; Ain't Misbehavin'/Doin' The New Low Down V+  
 234. Abe Lyman O. - Br 4555; Another Night/I'm Only Making Believe V+  
 235. Louisiana Rhythm Kings - Br 4938; Pretty Baby/Tell Me V+ sol  
 236. Casa Loma O. - Br 6100 (silver lbl); Alexander's Ragtime Band/Put On Your Old Grey Bonnet E- 1/2" lam nap  
 237. Cab Calloway O. - Br 6196; Bugle Call Rag/You Rascal You V+  
 238. Boswell Sisters - Br 6418; Down Among The Sheltering Palms/Charlie Two-Step V+ lbl tear  
 239. Casa Loma O. - Br 6513 (silver lbl); Dance Of The Lame Duck/Blue Prelude E  
 240. Earl Hines O. - Br 6541; Cavernism/Rosetta VV+  
 241. Art Tatum - Br 6543; Tiger Rag/St. Louis Bls E-  
 242. " " - Br 6553; Tea For Two/Sophisticated Lady E- 2 sm rim flks nap  
 243. Earl Hines O. - Br 6872; Julia/Blue V++/V+  
 244. Glen Gray O. - Br 6937; You Ain't Been Livin' Right/Moon Glow EE-  
 245. Hal Kemp O. - Br 7437; Thrilled/In The Middle Of A Kiss V+ rim flk nap  
 246. " " - Br 7630; Gloomy Sunday/Desire E-  
 247. Fred Astaire - Br 7718; Bojangles Of Harlem/Never Gonna Dance EE- wol  
 248. Jan Garber O. - Br 7800; The Night Is Young..../Lookin' Around Corners For You E+  
 249. " " - Br 7804; Serenade In The Night/dear Diary E+  
 250. " " - Br 7820; Gazing At Blazing Fire/My Sugar Takes Me With A Grain Of Salt E+  
 251. Fred Astaire - Br 7856; They All Laughed/Slap That Bass V+  
 252. Russ Morgan O. - Br 7921; Night Over Shanghai/I Wouldn't Change You For The World E  
 253. Joe Rines O. - Br 7944; I Still Love To Kiss You Goodnight/I'd Like To See Samoa Of Samoa E-  
 254. Russ Morgan O. - Br 7955; Goodbye Jonah/If You Were With Someone Else E-  
 255. Duke Ellington O. - Br 8169; Dinah's In A Jam/You Gave Me The Gate E+/EE-  
 256. Fred Astaire - Br 8190 (picture lbl); The Yam/The Yam Step V+/sm sol V+  
 257. Red Norvo Swing Octet - Br 8208; Blues In E Flat/Bughouse V+  
 258. Harry James O. - Br 8327; Cliribirin/Sweet Georgia Brown V+ sol  
 259. Fletcher Henderson O. - Br 80037; Radio Rhythm/Just Bls E  
 260. Joe Sullivan - Br(E) 02099; Minor Mood/Little Rock Getaway N-  
 261. " " - Br(E) 02136; My Little Pride And Joy/Just Strolling N-  
 262. Wolverine O. - Br(E) 02204; Royal Garden Bls/Fidgety Feet E+  
 263. " " - Br(E) 02205; Tiger Rag/Copenhagen E+

**Cameo**

264. Arthur Lange O. - Cam 248; Neath The South Sea Moon/Rose Of Romany V++  
 265. Blanche Klaise - Cam 487; Daddy Change Your Mind/Bernard & Ferrara; It Ain't Gonna Rain No More V++  
 266. Varsity 8 - Cam 577; Charleston Cabin/Arthur Lange O.; Lonely Little Melody V+  
 267. California Humming Birds - Cam 930; Horses/Hot Henry E+  
 268. Marjorie Harcum - Cam 1227; Can't You Hear Me Callin' Caroline/Wm. Robyn; Dear Old Girl E  
 269. Goodrich Broadcasters - Cam 8103; My Melancholy Baby/Sam Lanin O.; Let A Smile Be Your Umbrella E-  
 270. Lumberjacks - Cam 9030; Whoopee Stomp/Caroliners; Shere The Shy Little Violets Grow V  
 271. Broadway Broadcasters - Cam 9130; Honey/Home Towners; Let's Get Together E-  
 272. Lumberjacks - Cam 9147; Would You Be Happy/Harry Salter O.; I'm Just A Vagabond Lover V++

**Cardinal (the Emerson one)**

273. Ben Selvin O. - Card 2008; Grieving For You/Feather Your Nest V+  
**Century**  
 274. Eubie Blake (piano roll) - Cent 4025; Boll Weevil Bls/Fats Waller; Last Man Bls E+

**Champion**

275. Dick Beeson O. - Ch 15055; That Certain Party/Seven Champions; Then I'll Be Happy VV+  
 276. Hllywd Night Owls - Ch 15060; Too Many Parties Too Many Pals/7 Champions; Tie Me To Apron Strings Again V+  
 277. Vaughn De Leath - Ch 15178; Here Comes Fatima/Radio Franks; I Found A Million \$ Baby V+ sol  
 278. Georgia Collegians - Ch 15182; Don't Sing Aloha When I Go/Fred Sharp's Royal Cubans; Where The Red Rose Grow V++/V+  
 279. Brian Lawrence Qt. - Ch 40114; I'll Take The South/China Boy V++ sm rim bite nap

**Clarion**

280. Kate Smith - Cl 5359; Makin' Faces At The Man In The Moon/When The Moon Comes Over The Mt. EE-  
**Columbia Disc Records (the early silver & black label)**  
 281. "Band" - Col 483; Selections from "The Little Duke" V+  
**Columbia Record (Grand Prize label, silver and black)**  
 282. "Baritone Solo" - Col 396; Lead Kindly Light E  
 283. George Alexander - Col 3413; I Want What I Want When I Want It E  
 284. Frank C. Stanley - Col 3598; When The Snow Birds Cross The Valley E-  
 285. " " " - Col 3721; Bedouin Love Song EE-  
**Columbia Phonograph Co. (silver and black "Condition of Sale" label)**  
 286. Collins & Harlan - Col 1742; Under The Anheuser Bush EE-  
 287. Henry Burr - Col 1747; Safe In The Arms Of Jesus E  
 288. Bob Roberts - Col 1889; I May Be Crazy But I Ain't No Fool EE- slt rough start  
 289. "Military Band" - Col 3290; The Whistler And His Dog V++ sol rim flk nap  
 290. Henry Burr - Col 3301; Ye Banks and Braes o' Bonnie Doon V+ rough start  
**Columbia (In = large note)**  
 291. Riccardo Stracciari - Col 78100; Santa Lucia E  
 292. Cal Stewart - Col A697; Uncle Josh And the Billiken/Uncle Josh's Barn Dance V++  
 293. Maurice Burnhart - Col(In) A1106; The Ragtime Violin/Ed Morton; Bill From Louisville V++  
 294. Cal Stewart - Col A1717; Uncle Josh At Delmonico's/Wedding Of Uncle Josh And Aunt Nancy V++  
 295. Ada Jones, Byron Harlan, Steve Porter & Harlan Knight - Col(In) A1838; Greetings In Bingville/  
 Jones, Porter & Knight; Trial Of Joshua Brown V+  
 296. James Harrison - Col A1846; Ballymooney & Biddy McGee/Will Robbins; My Own Home Town In Ireland V++  
 rim flk nap  
 297. Harry Browne & Qt. - Col A2116; Oh Dem Golden Slippers/Keep In De Middle Ob De Road E-  
 298. Knickerbocker Qt. - Col A2160; The Honolulu Hicki Boola Boo/Empire Trio; Ukalou V  
 299. Nevada Van Der Veer - Col A2173; Saw Ye My Saviour/He That Dwelleth In The Secret Places... V+  
 300. Saxo Sextette - Col A2195; American Patrol/Call Of A Nation V++  
 301. Knickerbocker Male Qt. - Col A2225; Let's All Be Americans Now/Andrea Sarto & Qt.; America Here's My Boy V+  
 302. " " " - Col A2229; The Passing Show Of 1917/Eliz. Brice & Chas. King; If You Ever Get  
 Lonely V++

303. Arthur Fields - Col A2333; Throw No Stones In The Well.../Peerless Qt.; Goodbye Broadway, Hello France E  
 304. Earl Fuller's Nov. O. - Col A2370; Pork & Beans/Prince's Band; Mr. Jass Himself EE-  
 305. Jos. Smith O. - Col A2460; Calicoco/When You Come Back EE- sm sol  
 306. Al Jolson - Col A2560; Rock-A-Bye Your Baby With A Dixie Melody/Sterling Trio; Alice In Wonderland V++  
 307. Earl Fuller's Nov. O. - Col A2578; Smiles/Missouri Waltz E+  
 308. Sterling Trio - Col A2655; A Little Birch Canoe And You/Campbell & Burr; Light Your Little Lamp... EE+  
 309. Campbell & Burr - Col A2661; Hindustan/Sterling Trio; In The Shadow Of The Desert Palm EE-  
 310. Waldorf-Astoria D.O. - Col A2719; No One But You/I Get Them All E-  
 311. Young & Reardon - Col A2728; Idol/American Qt.; Turkestan V+  
 312. Waldorf-Astoria D.O. - Col A2747; The Red Lantern/Happy Six; Mammy's Lullaby EE-  
 313. " " " - Col A2751; Monte Cristo, Jr. Medley/1 & 2 & 3 & 4 -- Rockabye E-/V+  
 314. " " " - Col A2758; The Vamp/Happy Six; Behind Your Silken Veil V++  
 315. " " " - Col A2760; Wild Honey/Happy Six; Hawaiian Smile E-  
 316. " " " - Col A2764; Merci Beaucoup/My Cairo Love EE-  
 317. Chas. Harrison - Col A2770; Give Me A Smile And A Kiss/Sterling Trio; Carolina Sunshine E+ some lite lams nap  
 318. Prince's D.O. - Col A2773; Yearning/Happy Six; Karavan E  
 319. Cal Stewart & Ada Jones - Col A2789; Evening Time At Pumpkin Center/Christmas Time At Pumpkin Center V+  
 320. Art Hickman O. - Col A2811; On The Streets Of Cairo/My Baby's Arms E  
 321. " " " - Col A2812; Tell Me Why/Peggy E  
 322. " " " - Col A2814; Sweet And Low/Patches N-  
 323. Waldorf-Astoria D.O. - Col A2817; Chinese Lullaby/Prince's D.O.; Only V+  
 324. Henry Burr - Col A2822; Out Of A Clear Sky/Lewis James & Chas. Harrison; Lullaby Time E-  
 325. Cal Stewart & Ada Jones - Col A2824; Courtship Of Uncle Josh & Aunt Nancy/Uncle Josh & The Fire Dept. EE-  
 326. Campbell & Burr - Col A2829; Let The Rest Of The World Go By/Lewis James & Chas. Harrison; Rings V++  
 327. Asher & Rodeheaver - Col A2833; Still Undecided/When I Look In His Face N-  
 328. Al Jolson - Col A2836; You Ain't Heard Nothing Yet/Billy Murray Come On And Play With Me V+ sol  
 329. Gorman's Nov. Syncopators - Col A2844; Barkin' Dog/Ted Lewis Band; "O" E  
 330. Lewis James - Col A2863; When The Harvest Moon Is Shining/Henry Burr; All That I Want Is You EE-  
 331. Jack Kaufman - Col A2865; Oh Mother, I'm Wild/Why Did You Do It E- sol  
 332. Columbia Saxophone Sextet - Col A2876; Budhha-Dardanella/Limehouse Nights V+

333. Art Hickman O. - Col A2880; Fee Fi Fo Fum/Dancing Honeymoon E+ sol  
 334. " " " - Col A2899; Dance It Again With Me/Hold Me E+  
 335. Ted Lewis Jazz Band - Col A2908; When My Baby Smiles At Me/Kentucky Serenaders; Rose Of Washington  
 Square E-  
 336. Art Hickman O. - Col A2917; Along The Way To Damascus/Rose Of Mandalay EE- sol  
 337. Yerkes Southern Five - Col A2929; Railroad Bls/Happy Six; Shake Your Little Shoulders V++  
 338. Harry Fox - Col A2942; Way Down Barcelona Way/Van & Schenck; All The Boys Love Mary V+  
 339. Morrison's Jazz O. - Col A2945; I Know Why/Ted Lewis Band; Somehow E-  
 340. Harry Fox - Col A2964; I'd Love To Fall Asleep.../Rockabye Lullaby Mammy EE-  
 341. Art Hickman O. - Col A2970; A Young Man's Fancy/In Teh Gloaming (w) E+  
 342. " " " - Col A2972; Tell Me Little Gypsy/La Veeda E-/E+  
 343. Paul Biese Trio - Col A2975; In The Land Of Rice And Tea/Idol Eyes E- 1/2" lam nap  
 344. Art Hickman O. - Col A2982; In Old Manila/Cuban Moon EE+  
 345. Henry Burr - Col A2984; You're the Only Girl That Made Me Cry/Peerless Qt.; Drifting E-

346. Al Jolson - Col A2995; Avalon/Henry Burr; Old Pal Why Don't You Answer Me E  
 347. Nora Bayes - Col A2997; You Are Just As Beautiful At 60.../Japanese Sandman EE-  
 348. Art Hickman O. - Col A3301; Whispering/If a Wish Could Make It So E+  
 349. Happy Six - Col A3304; Je Ne Sais Pa Pa/My Little Bimbo Down On Bamboo Isle E  
 350. Bert Williams - Col A3305; Get Up/I Wan tTo Know Where Tosti Went E  
 351. Ted Lewis Band - Col A3306; Hula Bls/I Love You Sunday V++  
 352. Cyrena Van Gordon - Col A3308; I Need Thee Every Hour/Lead Kindly Light E+  
 353. Happy Six - Col A3314; By The Pyramids/Rockaway Baby E+  
 354. Art Hickman O. - Col A3325; You And I/Anytime Anyday Anywhere E-  
 355. Marion Harris - Col A3328; Never Let No One Man Worry Your Mind/I'm A Jazz Vampire E+  
 356. Ted Lewis Band - Col A3329; Tired Of Me/That Riga-Liga-Lee E- sm lbl tears  
 357. Happy Six - Col A3330; Dolly I Love You/Prince's D.O.; You're Just Like A Rose E+  
 358. Sterling Trio - Col A3333; Mother's Lullaby/Peerless Qt.; Broadway Rose N-  
 359. Art Hickman O. - Col A3334; Missy/Darling E+  
 360. Van & Schenck - Col A3336; Marimba/I've Got The Bls For My Kentucky Home E-  
 361. Happy Six - Col A3345; Feather Your Nest/Grieving For You E+  
 362. Nora Bayes (w/Art Hickman O.) - Col A3347; I Could Have Had You/Love Nights E-  
 363. Vincent Lopez O. - Col A3349; Caresses/Palesteena E+  
 364. Bert Williams - Col A3356; I'm Gonna Quit Saturday/My Last Dollar E-  
 365. Happy Six - Col A3358; Humming/Now And Then V+  
 366. Al Jolson - Col A3361; O-Hi-O/Van & Schenck; I Want To Go To Land Where Sweet Daddies Grow N-  
 367. Paul Biese Trio - Col A3368; Fandango/Pebbles E  
 368. Al Jolson - Col A3375; Ding-A-Ring A Ring/Frank Crumit; Home Again Bls N-  
 369. Happy Six - Col A3376; Q-H-I-Q; Yerkes Jazarimba O.; Answer V+  
 370. Harmonizers - Col A3377; I'm Missin' Mammy's Kissin'/Columbia Stellar Qt.; My Mammy N-

(cont. next page)



371. Waldorf-Astoria D.O. - Col A3379; Make Believe/Happy Six; Siam Soo E+ wol  
 372. Geo. Meader - Col A3380; My Little Home On The Hill/Pale Moon E+  
 373. Art Hickman O. - Col A3387; Day Dreams/Siren Of A Southern Sea E+  
 374. Art Hickman O. - Col A3402; Hokum/Cherry Cherokee E+  
 375. Frank Crumit - Col A3406; Nestle In Your Daddy's Arms/Pucker Up And Whistle EE-  
 376. Happy Six - Col A3410; I'm Nobody's Baby/Cherie E  
 377. Nora Bayes - Col A3416; Tea Leaves/Wyoming N-  
 378. Art Hickman O. - Col A3428; Happiness/I Call You Sunshine E-  
 379. Marion Harris - Col A3433; I Wonder Where My Sweet Sweet Daddy's Gone/I'm Nobody's Baby E+  
 380. Happy Six - Col A3434; One Kiss/Ted Lewis Band; All By Myself E-  
 381. Columbia Stellar Qt. - Col A3436; My Gal Sal/Peerless Qt.; Dear Old Girl E+  
 382. Broadway Qt. - Col A3438; If Shamrocks Grew Along The Swanee Shore/Chas. Harrison; Peggy O'Neal E  
 383. Art Hickman O. - Col A3440; Honey Lou/Honeymoon Home N-  
 384. Furman & Nash - Col A3445; Ma/Oh! Their Such Nice People V+  
 385. Art Hickman O. - Col A3458; Goodbye Pretty Butterflies/Molly O N-  
 386. Columbia D.O. - Col A3467; Sweet Lady/Happy Six; South Sea Isles V+  
 387. Happy Six - Col A3468; In A Boat/Yerkes Jazarimba O; Emaline E-  
 388. Frank Crumit - Col A3477; Dapper Dan/Irving Kaufman; Ten Little Fingers... EE-  
 389. Clyde Doerr - Col A3491; Jeunesse/Rocked In The Cradle Of The Deep E+  
 390. Louis Graveure - Col A3492; 5 And 20 Sailormen/Shipmates O' Mine E+  
 391. Sascha Jacobsen - Col A3495; Spring Song/Serenade E+  
 392. Edwin Dale - Col A3496; A Dream Of Your Smile/Love Will Find A Way V+  
 393. Happy Six - Col A3498; It's You/Kentucky Home N-  
 394. Ted Lewis Band - Col A3499; Everybody Step/Ten Little Fingers... E  
 395. Dolly Kay - Col A3502; No One's Fool/Cry Baby BIs E+  
 396. Happy Six - Col A3503; Jabberwocky/Na-Jo N-  
 397. Al Herman - Col A3507; They Call It Dancing/I Hold Her Hand And She Holds Mine V++  
 398. Happy Six - Col A3514; Sypsy BIs/Manhattan O.; Birds Of A Feather V+ to E-  
 399. Eddie Elkins O. - Col A3515; April Showers/June Moon E+  
 400. " " " - Col A3528; Ty-Tee/When Buddha Smile N-  
 401. Happy Six - Col A3531; Why Don't You Smile/Stealing N-  
 402. Dolly Kay - Col A3534; Wabash BIs/Got To Have My Daddy BIs V+  
 403. Eddy Brown - Col A3545; Hymn To The Sun/Song Of India E+  
 404. Louis Graveure - Col A3548; Vale/Sylvia N-  
 405. Prince's D.O. - Col A3576; Out Of The Shadows/Rio Nights E+  
 406. Columbians - Col A3594; By The Sapphire Sea/Happy Six; Sing Song Man N-  
 407. Sascha Jacobsen - Col A3597; Serenade/Jocelyn N-  
 408. Edwin Dale - Col A3605; My Machree's Lullaby/Chas. Hart; Erin You're Wearing A Wonderful Smile V+  
 409. Columbians - Col A3611; Who Tied The Can... Ray Miller O.; Stumbling E  
 410. Eddy Brown - Col A3616; Chacone/Gypsy Serenade N-  
 411. Happy Six - Col A3645; Nobody Lied/If I Had My Way Pretty Baby E+  
 412. Eddy Brown - Col A3656; Broken Melody/Melody E+  
 413. Eddie Elkins O. - Col A3660; The Sneak/Say It While Dancing N-  
 414. " " " - Col A3688; Tricks/Are You Playing Fair N-  
 415. Ted Lewis Band - Col A3709; Tomorrow I'll Be In My Dixie Home Again/Homesick E+  
 416. Eddie Elkins O. - Col A3737; Carolina In The Morning/Silver Swanee E-  
 417. Columbians - Col A3745; 60 Seconds Every Minute/Tomorrow Morning N-  
 418. Edwin Dale - Col A3762; Picture Without A Frame/You Gave Me Your Heart E-  
 419. Van & Schenck - Col A3806; Down In Maryland/Mississippi Moon N-  
 420. Manhattan D.O. - Col A3807; Down In Maryland/Think Of Me N-  
 421. Columbians - Col A3809; New Hampshire/Saw Mill River Road N-  
 422. Shannon Four - Col A3810; There's A Rainbow In The Sky/Hart & Shaw; Mother's Love E+  
 423. Manhattan D.O. - Col A3829; Lovelight Of Your Eyes/Falling N-  
 424. Al Jolson - Col A3854; Coal Black Mammy/Shannon Four; Lindy Lady N-  
 425. Eddie Elkins O. - Col A3869; Beside A Babbling Brook/Eown Among The Sleepy Hills Of Tennessee N-  
 426. Furman & Nash - Col A3873; Yes We Have no Bananas/Don't We Carry On EE+  
 427. Dolly Kay - Col A3882; Don't Think You'll Be Missed/Wet Yo' Thumb N-3  
 428. Meyer Davis D.O. - Col A3883; South Sea Eyes/I'd Love To Have Ya N-  
 429. Bessie Smith - Col A3900; Mama's Got The BIs/Outside Of That V  
 430. Lewis James - Col A3937; Sweet Pal/Who's Sorry Now V++  
 431. Shannon Four - Col A3938; Underneath The Mellow Moon/Swinging Down The Lane E-  
 432. Eddie Elkins O. - Col A3940; Mad/Love Tales EE-  
 433. Edwin Dale - Col A3948; Kingdom Within Your Eyes/10,000 Years From Now E  
 434. Jones & Hare - Col A3954; Cut Yourself A Piece Of Cake/Furman & Nash; Hey You Want Any Codfish? E-  
 435. Eddie Cantor - Col A3964; No No Nora/I've Got The Yew We Have no Bananas BIs N-  
 436. Columbians - Col A3971; Hi Lee Hi Lo/Down On The Farm N-  
 437. Joe Hayman - Col 3; Cohen Phones For A Phone/Cohen Phones Mrs. Levi V+  
 438. James & Hart - Col 4; You Didn't Care.../Lewis James; I Wish I Had Someone To Cry Over Me N-  
 439. Ray Miller O. - Col 10; Oh You Little Sun-Uv-Er-Gun/Jimmy Carr O.; Arkansas Mule N-  
 440. Art Kahn O. - Col 16; Sobbin' BIs/Bit By Bit You're Breaking My Heart E-  
 441. Lewis James - Col 20; Jesus Lover Of My Soul/Face To Face E  
 442. Frank Crumit - Col 26; Say It With A Ukulele/Jones & Hare; Ko-Ko-Mo N-  
 443. Hart & Shaw - Col 28; Dear Old Lady/Chas. Hart; You Wanted Someone To Play With N-  
 444. Original Memphis 5 - Col 37; More/She Wouldn't Do E-  
 445. Lewis James - Col 44; When Clouds Have Vanished.../If The Rest Of The World Don't Want You E  
 446. Harry Browne - Col 53; Marsa' Joe/Shinbone Alley E+  
 447. Edwin Dale - Col 54; Open The Gate Of Your Heart/Somewhere In The World E+  
 448. Jones & Hare - Col 69; Whose Izzy Is He/Me No Speak-A Good English N-  
 449. Dolly Kay - Col 70; Hula Lou/Maybe E  
 450. Original Memphis Five - Col 74; Since Ma Is Playing Mah Jong/Why Should I Weep About One Sweetie EE-  
 451. Romancers - Col 97; Arizona Stars (w)/On The Blue Lagoon (w) N-  
 452. Franklyn Bauer - Col 106; Twilight Rose/Watchin' The Moon Rise N- pressing bump lite thump  
 453. Joe Haymen - Col 123; Cohen Phones His Son At College/Cohen At The Fight V+ 1" lat lam nap  
 454. California Ramblers - Col 127; It Had To Be You/Shine V+  
 455. Dolly Kay - Col 151; I Can't Get The One I Want/Hard Hearted Hannah E some pressing dents lite thump  
 456. Jones & Hare - Col 154; It Looks Like Rain/Jump Fritz I Feed You Liver E 1" lam nap  
 457. Original Memphis 5 - Col 155; It Ain't Gonna Rain No More/Red Hot Mama V+  
 458. Ferera's Novelty Trio - Col 156; If I Stay Away Too Long From Carolina/Oh! Eva E+  
 459. Wm. A. Kennedy - Col 172; The Old Refrain/I Hear You Calling Me N-  
 460. Shannon Four - Col 193; Follow The Swallow/Sing A Little Song V+  
 461. California Ramblers - Col 199; I Want To Be Happy/Susquehanna Home V+  
 462. Rodeheaver & Asher - Col 211; Shall We Gather At The River/Take The Name Of Jesus With You N-  
 463. Wm. A. Kennedy - Col 253; My Irish Song Of Songs/When Shall I Again See Ireland N-  
 464. Vernon Dalhart - Col 257; Ain't Ya Comin' Out Tonight/Prisoner's Song E+  
 465. Warner's Seven Aces - Col 305; Cheatin' On Me/When My Sugar Walks Down The St. V+ lbi scrs  
 466. Ed McConnell - The Klucker Blues (The KKK on Columbia?)/Ed & Grace McConnell; Tote Your Load N-  
 467. Ben Smith - Col 318; Do Doo Do/Christofa Columbo N-  
 468. Assoc. Glee Clubs Of America - Col 348; A Plainsman's Song/Discovery N-  
 469. Ernest Hare - Col 356; Lonesome/Lenore N-  
 470. Alexander Gray - Col 368; Three Times A Day/Tell Me More N-  
 471. Markel O. - Col 372; Beside A Silvery Stream/Little Peach N-  
 472. Lewis James - Col 375; Midnight Waltz/Pal Of My Cradle Days V++  
 473. Knickerbockers - Col 391; Steppin' In Society/Collegiate E-  
 474. Lewis James - Col 399; You Can't Be A Good Little Fellow.../Harmony Bros.; Just A Bundle Of Sunshine V+/1" lam V+  
 475. Ross Gorman O. - Col 516; Sleepy Time Gal/I Never Knew V+  
 476. California Ramblers - Col 522; Show Me The Way To Go Home/Then I'll Be Happy V++  
 477. Ted Lewis Band - Col 600; I Found A New Baby/No VV+ sol  
 478. Art Githam - Col 685; I'm Leaving You/I Wish I Had My Old Pal Back Again E+ wol  
 479. Ipana Troubadours - Col 696; Why Do You Want To Know Why/Baby Face E-  
 480. Ted Lewis Band - Col 697; New St. Louis BIs/My Mamma's In Town E  
 481. Rudy Wiedoeft - Col 791; Valse Mazenetta/Sax-O-Phun N-  
 482. Ted Lewis Band - Col 770; Tiger Rag/Blues V+/E-  
 483. Jackie Souders O. - Col 837; Every Little Thing/By The Alamo E- enlarged post hole  
 484. Charleston Chasers - Col 861; After You've Gone/Someday sweetheart V+ sol  
 485. Al Handler's O. - Col 866; Havin' Lots Of Fun/Oh How She Could Play The Ukulele V+  
 486. Paul Ash O. - Col 887; You're The One For Me/What Does It Matter (w) V++  
 487. Columbia Male Chorus - Col 897; Your Land And My Land/Singing Sophomores; E+ rim flk nap, rumbly surface  
 488. Paul Specht O. - Col 902; I'm Looking Over A Four Leaf Clover/Oriental Moonlight V+  
 489. Charleston Chasers - Col 909; Davenport BIs/Wabash BIs E-  
 490. Ted Lewis Band - Col 1050; Memphis BIs/Beale St. BIs V sol, lbi fades  
 491. Ruth Etting - Col 1052; At Sundown/Sing Me A Baby Song V+  
 492. Cass Hagan O. - Col 1114; Varsity Drag/Radiolites; Dancing Tambourine V+  
 493. Franklyn Baur - Col 1119; The Far Away Bells/Charmaine! E+  
 494. Don Voorhees O. - Col 1124; Highways Are Happy Ways/When The Morning Glories Wake Up... V  
 495. " " " - Col 1129; My Blue Heaven/Soliloquy V++  
 496. Ed Lowry - Col 1231; Cobblestones/Waiting For The Rainbow E  
 497. Ruth Etting w/Ted Lewis Band - Col 1242; Keep Sweeping Cobwebs.../Ted Lewis Band; Away Down South In Heaven V++  
 498. Oscar Grogan - Col 1286; Who Knows/Somebody Lied About Me N-  
 499. Jan Garber O. - Col 1306; Sister Kate/Since My Best Gal Turned Me Down VV+  
 500. Ipana Troubadours - Col 1308; Sunshine/Afr My Laughter Came Tears V+  
 501. Jan Garber O. - Col 1334; Back In Your Own Back Uard/Cass Hagan O.; Golden Gate V++  
 502. Ted Lewis Band - Col 1346; Hello Montreal/Laugh Clown Laugh (w) V+ sol  
 503. Paul Ash O. - Col 1349; My Pet/Dolores V+  
 504. Andy Sannella - Col 1414; Aileen/Jack & Jill E-  
 505. Ruth Etting - Col 1420; Beloved/Because My Baby Don't Mean Maybe Now V++ rim flk nap  
 506. Paul Whiteman O. - Col 1444; That's My Weakness Now/Tain't So Honey Tain't So V+/E-  
 507. Oscar Grogan - Col 1469; I Tore Up Your Picture.../The Church Bells Are Ringing For Mary V+ to E-  
 508. Ted Lewis Band - Col 1485; Moonlight Madness/King For A Day (w) V++  
 509. " " " - Col 1525; Jungle BIs/A Jazz Holiday V++  
 510. Charleston Chasers - Col 1539; Farewell BIs/My Gal Sal V+ lbi wear  
 511. Tracy-Brown's O. - Col 1541; Joline/Chas. Kaley O.; I'm Waiting For Ships... V++/sm rim bite nap V+  
 512. Oscar Grogan - Col 1608; Since You Came In To My Life/Tho You Threw Me Down N-  
 513. Jan Garber O. - Col 1615; Outside/Louisiana V+ lite scr nap V+  
 514. Guy Lombardo O. - Col 1636; My Blackbirds are Bluebirds Now/My Old Girl's My New Girl Now V+/V++  
 515. Ted Lewis O. - Col 1656; She's Funny That Way/Wear A Hat With Silver Lining E- a few lite lams nap  
 516. Ben Selvin O. - Col 1719; If I Had You/ Carolina Moon (w) V  
 517. Paul Whiteman O. - Col 1723; How About Me/Cradle Of Love V+  
 518. Jan Garber O. - Col 1724; Weary River/Caressing You V++  
 519. Irving Kaufman - Col 1737; That's The Good Old Sunny South/If I Had You V++  
 520. Paul Whiteman O. - Col 1771; Louise/Blue Hawaii (w) V+  
 521. Ted Lewis Band - Col 1789; Limehouse BIs/Roses Of Picardy V++  
 522. Andy Sannella All Star Trio - Col 1804; Perfume Of Roses/Lady Of The Morning N-  
 523. Don Voorhees O. - Col 1824; Riff Song/One Alone EE-  
 524. Oscar Grogan - Col 1829; Honey/I'm Just A Vagabond Love E  
 525. Ethel Waters - Col 1837; Am I Blue/Birmingham Bertha V++  
 526. Andy Sannella All Star Trio - Col 1846; Evangeline/Dream Mother E+  
 527. Sonny Greer & His Memphis Men - Col 1868; Saturday Night Function/Beggar's BIs V++  
 528. Ted Wallace O. - Col 1908; sweetness/Moonlight March V++  
 529. Ted Lewis Band - Col 1916; Lewisada BIs/I Love You V++  
 530. Maurice Gursky - Col 1918; If You Believed In Me/Sing A Little Love Song N-  
 531. Charleston Chasers - Col 1925; Lovable And Sweet/Red Hair And Freckles V++  
 532. Paul Whiteman O. - Col 2010; I'm A Dreamer Aren't We All/If I Had A Taking Picture Of You V+ rim flk nap  
 533. Sandy McFarlane - Col 2039; When The Heather Bells Are Blooming/In The Morning N-  
 534. Paul Whiteman O. - Col 2047; Should I Bundle Of Old Love Letters (w) E-/E  
 531. Andy Sannella All Star Trio - Col 2060; Serenading The Moon/I'll See You Thru EE+  
 532. Moana O. - Col 2124; For You A Lei/My Hawaiian Souvenir (w) N-  
 533. Ruth Etting - Col 2146; Ten Cents A Dance /Funny Dear What Love Can Do V++ rim flk nap  
 534. Moana O. - Col 2152; Dreamy Hula Town/My Hawaiian Isles E/E+  
 535. Bert Lown O. - Col 2292; I'll Be Thinking Of You.../Maybe It's Love V+ lbi scrs  
 536. Mickie Alpert O. - Col 2344; We're Friends Again/Hurt V++/1/2" lam V+  
 537. Ipana Troubadours - Col 2548; You Didn't Know The Music/Can't You See V+ rim flk anp/V+ 1/2" lam nap  
 538. Joe Gumin O. - Col 2571; I'll Think Of You/Jingle Bells EE-  
 539. New Music Of Reginald Foresythe - Col (Blue Wax) 3000; The Duke Insists/Garden Of Weed E-  
 540. Paul Whiteman O. - Col (E) 4950; Last Night I Dreamed You Kissed Me/Evening Star E  
 541. " " " - Col (E) CB88; Ragamuffin Romeo/It Happened In Monterey (w) E-  
 542. Clara Smith - Col 14013; I'm Gonna Tear Your Playhouse Down/You Don't Know My Mind V+ lbi tear  
 543. Ethel Waters - Col 14093; Down Home BIs/Go Back Where You Stayed Last Night E-  
 544. " " " - Col 14353; Guess Who's In Town/My Handy Man V++  
 545. " " " - Col 14380; Do What You Did Last Night/Get Up Off Your Knees E-  
 546. Will Bradley O. - Col 35414; Watching The Clock/It's A Wonderful World E  
 547. Benny Goodman O. - Col 35396; Board Meeting/Let's All Sing Together E-  
 548. " " " - Col 35426; Shake Down the Stars/Be Sure E  
 549. " " " - Col 35543; Once More/Can't You Tell V+/E-  
 550. Louis Armstrong - Col 35660; Heebie Jeebies/Potato Head BIs EE+ lbi fade  
 551. " " " - Col 35661; SOL BIs/Squeeze me EE+ lbi fade  
 552. " " " - Col 35662; Save It Pretty Mama/No One Else But You E+  
 553. " " " - Col 35663; 12th St. Rag/Knockin' A Jug E+ lbi fade  
 554. Fletcher Henderson O. - Col 35669; Stampede/Money BIs E  
 555. " " " - Col 35671; Can You Take It/New King Porter Stomp E+  
 556. Chocolate Dandies - Col 35679; Goodbye BIs/Cloudy Skies E+  
 557. Wingy Mannone O. - Col 35685; Just One Girl/She's Crying For Me E+  
 558. Joe Gumin O. - Col 35788; I'll Think Of You/Jingle Bells E+  
 559. Earl Hines - Col 35876; A Monday Date/Caution BIs E+  
 560. " " " - Col 35878; Deep Forest/Rosetta E+  
 561. Glenn Miller O. - Col 35881; Solo Hop/In A Little Spanish Town EE- rim flk nap  
 562. Benny Goodman O. - Col 35916; I'm Always Chasing Rainbows/Somebody Stole My Gal E-  
 563. " " " - Col 36022; I'm Not Complainin'/My Sister And I EE-/E  
 564. Original Memphis Five - Col 36064; Anything/Jazz Me BIs EE+  
 565. Duke Ellington O. - Col 36108; I Let A Song For Out Of My Heart/Gal From Joe's E+  
 566. " " " - Col 36112; In a Sentimental Mood/Showboat Shuffle E+  
 567. " " " - Col 36114; Reminiscing In Tempo/Pt. 2 E+  
 568. " " " - Col 36115; " " Pt. 3/Pt. 4 E+  
 569. Louis Armstrong - Col 36153; Muskrat Ramble/Skid-Dat-De-Dat E+ lbi fade  
 570. " " " - Col 36154; Cornet Chop Suey/My Heart E+  
 571. " " " - Col 36155; Oriental Strut/You're Next E+  
 572. Bix Beiderbecke & His Gang - Col 36156; Jazz Band Ball/Jazz Me BIs E+  
 573. Benny Goodman O. - Col 36254; Air Mail Special/Tuesday At Ten E+  
 574. " " " - Col 36284; La Rosita/Smoke Gets in to Your Eyes E+  
 575. Teddy Wilson O. - Col 36314; Warmin' Up/Blues In C Sharp Minor E  
 576. Ben Pollack O. - Col 36325; Jintown BIs/Song of The Islands E  
 577. Louis Armstrong - Col 36375; Weather Bird/A Monday Date E  
 578. " " " - Col 36376; Chicagor Breakdown/Don't Jive Me E lbi fade  
 579. " " " - Col 36377; West End BIs/Muggles E lbi fade  
 580. " " " - Col 36378; Tight Like This/Heaj Me Talkin' To Ya E+  
 581. Benny Goodman O. - Col 36421; Pound Ridge/I Got It Bad N-  
 582. " " " - Col 36617; Sunny Side Of The Street/B.G. Orch.; All I Need Is You N-  
 583. " " " - Col 36594; Wang Wang BIs/The Way You Look Tonight E+/w  
 584. Billie Holiday - Col 37493; I Cover The Waterfront/Until The Real Thing Comes Along V+  
 585. Louis Armstrong - Col 37537; Put Em Down BIs/Savoy BIs E+  
 586. " " " - Col 37808; Wrap Your Troubles In Dreams/Star Dust N-  
 587. " " " - Col 38052; Black & Blue/ICGYABL E+  
 588. Benny Goodman O. - Col (dj); Hour Of Parting/Mission To Moscow E- wol  
 589. Emil J. Brach President Of E.J. Brach & Sons "World's Largest Candy Makers" - Columbia Personal 117-P; A Greeting To Our Retailers/Theodore Stempfel (Adv. Mgr.); Music And Candy Are Sweethearts EE-  
 590. Emil Brach - Columbia Personal 131-P; Brach Candles Are Fine Candles/Theo. Stempfel; The Brach Candy Sale E  
 591. Josephine Baker w/Lecuona Cuban Boys - Col 4123-F; La Conga Blicoti/Mayari EE+



592. Oscar Seagle - Col 20000; Lord I'm Coming Home/I'm A Pilgrim E+
593. Louis Graveure - Col 30023; Violetta/Sing Me To Sleep E+
594. Riccardo Stracciani - Col 33018; O Solo Mio/Mattinata N-
595. Toscha Seidel - Col 33049; Valse Triste/Pastorale N-
596. Barbara Maurel - Col 26-M; I Love You Truly/The Rosary N-
597. " " " - Col 120-M; Robin Adair/Flow Gently Sweet Afton N-
598. Musical Art Qt. - Col 134-M; Annie Laurie/Drink To Me Only With Thine Eyes N-
599. Elsa Alsen - Col 136-M; Widmung/Er, Der Herrlichste Von Allen N-
600. Barbara Maurel - Col 140-M; From Out The Long Ago/For Thee N-
601. Sascha Jacobsen - Col 145-M; Midnight Bells/Evening N-
602. Fraser Gange - Col 149-M; Nancy Lee/Bedouin Love Song N-
603. Barbara Maurel - Col 150-M; In The Heart Of The Hills/Love's Magic N-
604. Myra Hess (piano) - Col 157-M; Pavane Pour Une Infante Defunte/Pt. 2 N-
605. Sascha Jacobsen - Col 161-M; Chant Negre/From The Canebreak N-
606. Alexander Kesselburgh - Col 171-M; Some Rival Has Stolen My True Love Away/When Dull Care N-
607. Martha Attwood - Col 173-M; Comin' Thru The Rye/Ye Banks & Braes O' Bonnie Doon N-
608. Sascha Jacobsen - Col 177-M; Berceuse/At The Brook N-
609. Lucienne Boyer - Col(Blue Wax) 205-M; Dane La Fume/Parlez-Vous D'Mour V++
610. " " " - Col(Blue Wax) 230-M; J'ai Laisse Mon Coeur/Parle Moi D'Autre Chose EE+
611. British Light Orch. - Col 300-M; Gilbert & Sullivan Series/Pt. 2 V++
612. Bing Crosby - Col 4301-M; I've Got The World On A String/How Deep Is The Ocean E-
613. " " " - Col 4303-M; Down The Old Ox Road/Thanks E
614. " " " - Col 4304-M; Some Of These Days/Shine E
615. Carlo Buti - Col 14822-F; Violino Tzigano/Amore Amaro V+
616. " " " - Col 14830-F; Chitarra Romana/Sotto Ar Chiarp Della Luna V++
617. The Melody Men - Columbia Special P38960/61; Cool Water/Sailing Down Cheasapeake Bay N-
618. Carlo Buti - Col(It) D13212; Tutte Sere/Munasteria 'E Santa Chiara E+
619. Cliff Edwards - Col(E) 5153; All Of The Time/Chiquita V+
620. Ray Starita & His Ambassadors Band - Col(E) CB59; Sunday Afternoon/The Moment I Saw You V+
621. Bach Cantata Club, London - Col(E) DB503; Nightengale Chorus/Doris Owens; Like As The Lovelorn Turtle E sol
622. Bratza (violin) - Col(E) DB504; First Movement (Violin Concerto in E Major)/Pt. 2 E sol
623. Bach Cantata Club, London - Col(E) DB506; Vater Unser + Herzlich Thut/Leon Goossens (oboe); Sinfonia to Church Cantata 156 E sol
624. Dorethea Helmrich - Col(E) DB1233; Thou Art So Like A Flower + On The River Boat/Victoria Anderson & Viola Morris; To The Evening Star + The Sisters E- wol
625. Sir Richard Terry & Choir - Col(E) 5710; Mira Lege/Vini Sancte Spiritus E+ sol
626. " " " " - Col(E) 5711; Christie Redemptor + Conditor Alme Siderum/Nunc Dimittis + Nuno Dimittis E sol
627. Rudolph Dolmetsch - Col(E) 5712; The Earl of Salisbury/Sir Richard Terry & Choir; Sanctus from "Missa Papae Marcelli" E sol rim flk nap
628. " " " - Col(E) 5713; His Toys + His Dreame + His Rest/The King's Hunt E sol
629. The St. Georges Singers - Col(E) 5716; Rest Sweet Nymphs/Sing We And Chant It E+ sol
630. " " " " - Col(E) 5717; As Vesta Was Descending/The Silver Swan E+ sol
- Commodore**
631. Eddie Condon's Windy City 7 - Com 505; Meet Me Tonight In Dreamland/Jack Teagarden; Diane E
632. Jess Stacy - Com 506; Complainin'/Ramblin' E
633. Kansas City Six - Com 509; Countless BIs/I Want A Little Girl E
634. Kansas City Five - Com 510; Laughing At Life/I Know That You Know E
635. Kansas City Six - Com 511; Them There Eyes/KC Five; Them There Eyes E
636. " " " - Com 512; Way Down Yonder In New Orleans/Pagin' The Devil EE-
637. Eddie Condon Band - Com 530; It's Right Here For You/Strut Miss Lizzie E+
638. " " " " - Com 531; Ballin' The Jack/I Ain't Gonna Give.... E
639. Joe Sullivan - Com 538; Forevermore/Del Mar Rag E
640. Mel Powell O. - Com 545; Blue Skies/When Did You Leave Heaven E
641. Ed Hall Sextet - Com 550; The Man I Love/Coquette E
642. deParis Bros. Band - Com 552; I Found A New Baby/Black & Blue E+
643. Kansas City Six - Com 555; I Got Rhythm/Jo Jo EE- sol
644. deParis Bros. Band - Com 567; Sheik Of Araby/Change O' Key Boogie E
645. Geo. Brunis Jazz Band - Com 606; I Used To Love You...I'm Gonna Sit Right Down.... E
646. " " " " - Com 607; DDT BIs/Shade Of The Old Apple Tree E
647. " " " " - Com 608; Wang Wang BIs/Sweet Lovin' Man E
648. Joe Bushkin Sextet - Com 594; Lady Be Good/Fade Out EE-
- Conquerer**
649. John Vincent's Californians - Cq 7356; One Alone/Adrian Schubert O.; Desert Song(w) E-
650. Majestic D.O. - Cq 7503; My Love Parade/Plantation Club O.; Stein Song EE-
651. Geo. Hall O. - Cq 9187; Hang Your Heart On A Hickory Limb/Sing A Song Of Sunbeams VV+
652. Del Courtney O. - Cq 9291; The Lamp Is Low/Over The Rainbow V++
- ("Joaquin Garay's") Copacabana (white, green & brown label, with guitar in middle)**
653. Al Wallace O. - Copa un-numbered; Begin The Beguine/Gay Ranchero V+ 1/2" hr crk nap
- Creole**
654. Tiny Parham O. - Creole 13; Lucky 3-6-9/Jungle Crawl E+
- Decca**
655. King's Band - De(sb) 138; Big Ten College Medley/Pt. 2 V++
656. Moana Serenaders - De(sb) 143; Honolulu Tomboy/Maori Brown Eyes Onaona N- sol
657. " " " - De(sb) 144; On The Beach At Waikiki/Ai Ka Kou Me Kealoha E+ sol
658. Earl Hines O. - De(sb) 183; Cavernism/Angry EE-
659. Glen Gray Casa Loma O. - De(sb) 192; A New Moon Over My Shoulder/I'm In Love V++
660. Orville Knapp O. - De(sb) 224; Talkin' To Myself/Believe Me EE+ sol
661. Moana Serenaders - De(sb) 248; Sweet Haha Ai Aka Manu/I've Found A Little Grass Skirt N-
662. Orville Knapp O. - De(sb) 315; Naturally/If You Love Me Say So! E+ sol
663. Orville Knapp O. - De(sb) 316; A Little Angel Told Me So/Me Without You N-
664. " " " - De(sb) 331; It's Written All Over Your Face/Let's Be Thankful N-
665. Alfredo Brito O. - De(sb) 403; Beneath the Curtain Of The Night/The Magic Of You E- sol
666. Orville Knapp O. - De(sb) 412; I'm Misunderstood/You Opened My Eyes N-
667. " " " - De(sb) 413; You're A Heavenly Thing/I Was Taken By Storm N-
668. Isham Jones O. - De(sb) 443; China Boy/Sweet Sue Just You E
669. Barbary Coast Orch. of Dartmouth - De(sb) 501; Star Gazing/Sweet And Slow E
670. Orville Knapp O. - De(sb) 538; I Want To Learn To Speak Hawaiian/Why Stars Come Out At Night N-
671. " " " - De(sb) 539; Speaking Confidentially/Take It Easy N-
672. Bing Crosby - De 543; i Wished On The Moon/Two Far Tonight E
673. Orville Knapp O. - De(sb) 554; Accent On Youth/The Girl I Left Behind Me N-
674. Louis Armstrong O. - De(sb) 580; You Are My Lucky Star/La Cucaracha E+
675. Ambrose O. - De 584; Body And Soul/Chansonette EE-
676. Bing Crosby - De(sb) 617; Moonburn/On Treasure Island EE-
677. Ambrose O. - De(sb) 637; The General's Fast Asleep/Dinner For One E-
678. Jimmy Dorsey O. - De(sb) 655; Tap Dancer's Nightmare/Washington Grays E-
679. Lew Stone Band - De(sb) 656; Lazy Rhythm/Mediterranean Madness VV+
680. Louis Armstrong O. - De(sb) 666; Thanks A Million/Solitude V++
681. " " " - De(sb) 672; i Hope Gabriel Likes My Music/Shoe Shine Boy V+ sol
682. Isham Jones O. - De(sb) 713; That Never-To-Be-Forgotten Night/The Day I Let You Get Away E-
683. Earl Hines O. - De(sb) 714; Blue/Bubbling Over E
684. Bob Crosby O. - De(sb) 727; Goody Goody/What's The Name Of That Song V++
685. Jan Garber O. - De(sb) 733; If You Love Me/My Dear V++
686. " " " - De(sb) 739; The Touch Of Your Lips/Lost E-
687. Isham Jones O. - De(sb) 754; Melancholy Baby/Stompin' At The Savoy V++
688. Henry Busse O. - De(sb) 774; On The Alamo/When Day Is Done E-
689. Red Norvo Swing Sextette - De(sb) 779; Lady Be Good/I Got Rhythm EE+
690. Henry Busse O. - De(sb) 789; He's Just A Horn Tootin' Fool/Ida V+
691. Ambrose O. - De(sb) 814; This'll Make You Whistle/There Isn't Any Limit To My Love E-
692. Jan Garber O. - De(sb) 859; Did I Remember/I'm Just Beginning To Care E
693. Bing Crosby - De(sb) 905; Shoe Shine Boy/The House Jack Built For Jill V+
694. Louis Armstrong O. - De(sb) 906; If We Never Meet Again/Dipper Mouth E
695. Dixie Lee & Bing Crosby - De(sb) 907; The Way You Look Tonight/A Fine Romance V+
696. Ambrose O. - De(sb) 932; Cuban Pete/Lost My Rhythm, Lost My Music, Lost My Man E
697. Henry King O. - De(sb) 937; Easy To Love/I've Got You Under My Skin V+ to E-
698. Mills Bros. - De(sb) 961; Rhythm Saved The World/Shoe Shine Boy E
699. Jan Garber O. - De(sb) 1007; Among My Souvenirs/Shine On Harvest Moon E
700. Claude Bampton & His Bandits - De(sb) 1016; Ring Dem Bells/April Morning V+
701. Will Osborne O. - De(sb) 1058; Tea On The Terrace/De-Lovely EE-
702. Abe Lyman O. - De(sb) 1120; Little Old Lady/Smoke Dreams E-
703. " " " - De(sb) 1127; This Year's Kisses/Girl On The Police Gazette V+
704. Anson Weeks O. - De(sb) 1134; Moonlight And Shadows/How Could You V++
705. Clyde McCoy O. - De(sb) 1152; Black And Tan Fantasy/Mood Indigo V++
706. Glen Gray O. - De(sb) 1180; Love Is Good For Anything That Ails You/Was It Rain E-
707. Lil Armstrong O. - De(sb) 1182; It's Murder/Just For A Thrill V++
708. Mal Hallett O. - De 1190; Rockin' Chair Swing/Humorousque E
709. Al Kavelin O. - De(sb) 1191; Underneath A Palm Beach Moon/Renita Bonita N-
710. Art Tatum Swingsters - De 1197; What Will I Tell My Heart/Body And Soul E-
711. Dick Robertson O. - De(sb) 1209; Too Marvelous For Words/Little Old Lady EE-
712. Abe Lyman O. - De(sb) 1225; Beginner's Luck/Shall We Dance E+
713. " " " - De(sb) 1226; Seventh Heaven/On A Little Dream Rance E+
714. " " " - De(sb) 1235; The Moon Is In The Sky/Love Song Of Long Ago N-
715. Mound City Blue Blowers - De(sb) 1274; Muskrat Ramble/High Society BIs E+
716. Dick Robertson O. - De(sb) 1283; On A Little Dream Ranch/It Looks Like Rain In Cherry Blossom Lane E-
717. Al Kavelin O. - De(sb) 1358; Sweetest Little Brown Eyes/Caribbean Stars N-
718. Dick Robertson O. - De(sb) 1367; Sailboat In The Moonlight/Strangers In The Dark V++
719. Art Tatum - De 1373; Anything For You/Liza E-
720. Dick Robertson O. - De(sb) 1374; My Cabin Of Dreams/Heaven Help This Heart Of Mine E-
721. " " " - De(sb) 1407; Ebb Tide/Carolina Town E-
722. Louis Armstrong O. - De(sb) 1408; Alexander's Ragtime Band/I've Got A Heart Full Of Rhythm E-
723. Dick Robertson O. - De(sb) 1415; You Can't Stop Me From Dreamin'/Blossoms On Broadway V+
724. Edgar Hayes Qt. - De(sb) 1444; Love Me Or Leave Me/So Rare EE-
725. Bob Howard O. - De(sb) 1489; She's Tall, She's Tan She's Terrific/Beat It Out V+
726. Dick Robertson O. - De(sb) 1498; Rollin' Plains/I Want You For Christmas V++
727. Edgar Hayes O. - De(sb) 1527; Queen Isabella/Old King Cole V+ to E-
728. Mal Hallett O. - De(sb) 1532; I Want A New Romance/I'd Love To Play A Love Scene V++
729. Dick Robertson O. - De(sb) 1585; A Little White Lighthouse/Ten Pretty Girls E/E-
730. Ethel Waters - De 1613; You're A Sweetheart/I'll Get Along Somehow V++
731. Jimmy Dorsey O. - De 1651; Dr. Rhythm/On The Sentimental Side E
732. Jimmie Lunceford O. - De 1659; Pigeon Walk/I'm Laughing Up My Sleeve E sol
733. Louis Armstrong O. - De 1661; Struttin' With Some BBQ/Let That Be A Lesson To You V++
734. Bob Howard & His Boys - De 1698; If You're A Viper/Raggedy But Right E-
735. Dick Robertson O. - De 1707; Goodnight Angel/Let's Sail To Dreamland V+
736. Bob Howard & His Boys - De 1721; Baby And It Must Be Love/There Ain't Gonna Be No Doggone Afterawhile E
737. Lee Morse - De 1737; Careless Love/Sing Me A Song Of Texas E
738. Morton Downey - De 1738; A Perfect Day/When Day Is Done N-
739. Edgar Hayes O. - De 1748; Sophisticated swing/Fugitive From A Harem E
740. Woody Herman O. - De 1801; Twin City BIs/Laughing Boy BIs E-/E
741. Edgar Hayes O. - De 1882; In The Mood/Star Dust V+
742. Bob Howard & His Boys - De 1958; Southern Casey Jones/Dapper Dan E
743. Adrian Rollini O. - De 1973; Singin' The BIs/The Sweetest Story Ever Told E+ sol
744. Edgar Hayes O. - De 2048; Shindig/You're My First Thought Every Morning E-
745. Teddy Grace - De 2050; Love Me Or Leave Me/Crazy BIs V++ lbi tear
746. Bob Howard & His Boys - De 2056; I Used To Love You/Beale St. Mama EE+
747. Spud Murphy O. - De 2109; Dancing With A Debutante/Ecstasy V++
748. Bob Howard & His Boys - De 2112; Any Rags/Kentucky As Sure as You're Born EE-
749. Harry Roy O. - De 2169; Clarinet Marmalade/Willie The Weeper E-
750. Edgar Hayes O. - De 2193; Without You/Help Me V+
751. Three Peppers - De 2239; Fuzzy Wuzzy/Down By The Old Mill Stream V++ sol
752. Louis Armstrong O. - De 2267; Jeepers Creepers/What Is This Thing Called Swing EE-
753. Count Basie Qt. - De 2355; How Long How Long BIs/Boogie Woogie EE+
754. Dick Robertson O. - De 2364; I'm A Lucky Devil/I'm Building A Sailboat Of Dreams V+
755. Louis Armstrong O. - De 2405; Save It Pretty Mama/Hear Me Talking To Ya E-
756. Paul Whiteman Swing Wing - De 2417; Three Little Fishies/Now And Then E-/E wol
757. Louis Armstrong O. - De 2480; If It's Good/West End BIs E-
758. Lil Armstrong O. - De 2542; Everything's Wrong, Ain't Nothin' Right/Knock Knead Sal V+
759. Floyd Ray O. - De 2618; Jammin' The BIs/Side By Side EE+
760. Bob Howard & His Boys - De 2730; Keepin' Out Of Mischief Now/You Better Come Back E+
761. Dick Robertson O. - De 2807; I Only Want A Buddy.../Who Did You Meet Last Night V+/E-
762. Louis Armstrong O. - De 3011; Bye And Bye/Poor Old Joe E- sol
763. Woody Herman O. - De 3140; cousin To Chris/Fine And Dandy E-
764. Dick Robertson O. - De 3305; Ferryboat Serenade/On A Simmery Summery Day V+
765. Joe Daniels O. - De 3370; Crashin' Thru/War Dance For Wooden Indians E
766. Woody Herman O. - De 3436; Golden Wedding/5.00 Whistle E
767. " " " - De 3454; Beat Me Daddy 8 To The Bar/There I Go E-
768. Joe Daniels O. - De 3482; Manhattan Maroomba/Busking Around E
769. Clyde McCoy O. - De 3633; Surrender To The BIs/Tell Me You'll Forgive Me V++
770. Woody Herman O. - De 3643; Blue Flame/Fur Trapper's Ball EE-
771. Dick Robertson O. - De 3656; Sidewalk Serenade/Wise Old Owl V++
772. " " " - De 3791; Be Honest With Me/Good Bye Dear.... V+
773. Ben Bernie O. - De 3986; L'il Abner/Fraidy Cat E- sol
774. Dick Robertson O. - De 4144; You're A Sap Mr. Jap/Remember Pearl Harbor E-/E- wol
775. Variety Boys - De 8549; Tack Annie/Harlem Fiesta EE+
776. Art Tatum - De 18050; Sweet Lorraine/Get Happy E-
777. Dave Apollon - De 18136; Begin The Beguine/Perfidia E+
778. " " " - De 18137; Smoke Gets In To Your Eyes/Star Dust E+
779. Horace Henderson O. - De 18171; I'm Rhythm Crazy Now/Minnie The Moocher's Wedding Day E+
780. Borrah Minevitch - De 18367; La Violetta/Dardanella V++
781. " " " - De 18368; On The Loose/Baile De Bole-Bole E sol
782. " " " - De 18370; Hungarian Rhapsody No. 2/Hora Staccato E sol
783. Art Tatum - De 25201; Lullaby Of The Leaves/Tiger Rag V+
784. Spike Hughes O. - De(E) F2711; Harlem Symphony/Pt. 2 EE-
- Diva**
785. Manhattan Dance Makers - Diva 2458; Dew-Dew-Dewey Day/Sweet Marie E-
786. Original Indiana Five - Diva 2501; Someday Sweetheart/I'm Coming Virginia VV+ lbi scrs
787. Westerners - Diva 2547; Away Down South In Heaven/Newport Soc. O.; Rickety Rackety Shack V+ lite lams nap
788. Andy Sannella All Star Trio - Diva 2623; Dance Of The Blue Danube/Little Log Cabin of Dreams V+
789. Hobo Jack Turner - Diva 2705; Bum Song/Hallelujah I'm A Bum E-
790. " " " - Diva 2740; Bowery Bums/The Bum's Rush EE-
791. Barth's Mississippians - Diva 2749; I Can't Get Enough Of You/Harmonians; Rainbow Round My Shoulder EE-
792. Rudy Marloe O. - Diva 2988; How Am I To Know/I've Waited A Lifetime...(w) E-
793. Annette Hanshaw - Diva 3012; What Wouldn't I Do For That Man/Tip Toe Thru The Tulips V++ sol, lbi fade
794. " " " w/Ferera's Hawaiian Trio - Diva 3121; Pale Blue Waters/Lazy Louisiana Moon(w) V++
- Duophone (English)**
795. Duophone Light Symphony O. - Duo 505; Three Irish Pictures/Pt. 2 E
- Edison**
796. Frieda Hempel & Lyric Qt. - Ed 82204; Hush Little Baby.../Henri Scott; On The Road To Mandalay E
797. Dave Harman O. - Ed 51458; Prince Of Wails/lbi missing V++
- Emerson (9")**
798. Arthur Collins - Em 927; Character Song/Arthur Fields; K-K-K-Katy V+ to E-
799. Arthur Fields - Em 9132; In The Land Of Beginning Again/Sam Ash; Beautiful Ohio E-
800. Emerson Xylo-Phiends - Em 9159; Aloma/Sam Siegel & Marie Caveny (mand & bj); Kuu Ipo I Ka Ilee Pue One E+
801. Collins & Harlan - Em 9207; Thipping Thider Thru a Thdraw/Billy Murray; Oo-La-La Wee-Wee E
802. Arthur Fields - Em 9213; Baby/The Two Kaufields; Breeze E-
803. Arthur Fields - Em 9226; My Baby's Arms/Irving Kaufman; Everybody Calls Me Honey V++
804. International Emerson Band - Em 02021; Maddening Rush/After Toil V++
- Emerson (10")**
805. Rudy Wiedoeft - Em 1043; Valse Erica/Saxophobia E
806. Plantation Jazz O. - Em 10146; Venetian Moon/Rose Of The Orient V++



807. Rudy Wiedoeft Palace Trio - Em 10218; Spanish Eyes/Plantation Jazz O.; Anytime, Anyday, Anywhere E-  
808. Plantation D.O. - Em 10267; Japanese Sandman/Sanford's D.O.; Dancing Eyes V+  
809. Vernon Trio - Em 10282; My Wonder Girl/Feather Your Nest Medley E-  
810. Plantation D.O. - Em 10295; Margie/Feather Your Nest V++  
811. " " - Em 10298; My Little Bimbo.../Jos. Samuels' Dance Masters; Rose Of My Heart V+  
812. " " - Em 10328; Palesteena/Home Again Bls V+  
813. Jos. Knecht's D.O. - Em 10342; Congo Nights/Would You V+/E-  
814. Plantation D.O. - Em 10358; Moonlight/Selvin's Nov. O.; Without You E-  
815. Jos. Knecht D.O. - Em 10414; Ain't We Got Fun/Max Fell's Vanderbilt O.; Ilo E

**Empire**

816. Highland Bagpipe Band - Empire 51106; Scottish Airs/Duane Sawyer (sax solo); La Seduction V+

**Famous**

817. Frisco Sycopators - Fam 3141; The Sneak/Eddie Davis O.; Dancing Fool V+  
818. Ernest Davis - Fam 5012; Beautiful Isle of Somewhere/Open Up The Gates Of The Temple E

**Federal**

819. Jos. Knecht O. - Fed 5325; Steal A Little Kiss While Dancing(w)/Drifting Badck To Dreamland(w) E-

**Gennett**

820. Orpheus Trio - Ge 1502; On The Trail To The Santa Fe/Chas. Hart; Every Tear Is a Smile EE+  
821. Al Bernard - Ge 4544; Bluin' The Blues/Everyboey Wants The Key To My Cellar V+ to E-  
822. Ray Miller O. - Ge 4859; Georgia/Canary Isle V++  
823. Bailey's Lucky 7 - Ge 4934; Truly/Hudson Pavilion O.; Down Old Virginia Way V+  
824. Porter's Blue Devils - Ge 5251; Somebody's Wrong/Mamma Goes Where Papa Goes V+ rim flk nap  
825. Bailey's Lucky 7 - Ge 3015; No Wonder/Yearning EE-  
826. Happy Collegians - Ge 3122; The Co-ed/Brown Eyes Why Are You So Blue V++ sm lbl tear  
827. Royal Troubadours - Ge 3231; Thanks For The Buggy Ride/Love Bound E  
828. " " - Ge 3310; What Good Is Good Morning/Belvadere Inn O.; Hello Aloha How Are You E-  
829. Harmony Girls, Carpenter & Ingram - Ge 6358; Zulu Wall/Carroll & Grady; My Ohio Home V++ long scr lite sound/V++

830. Monoff & Gifford - Ge 6400; Let A Smile Be Your Umbrella/There's Something About A Rose VV+ rim flk nap  
831. Lei's Royal Hawaiians - Ge 6789; Loneliness/Carolina Moon E+

**Grey Gull**

832. Knecht's Waldorf-Astoria O. - GG L-1080; All By Myself/Learn To Smile V++  
833. Anonymous - GG 1533; There's A Rainbow Round My Shoulder/In Your Big Brown Eyes E 1/4" lam nap  
834. Vol Veteran - GG 2437; There's A Rainbow Round My Shoulder/Westell Gordon; When You're Not Here EE-  
835. Fallon & Ashley - GG 2485; I Get The Bls When It Rains/Jerry White; I Hope You're Satisfied E-  
836. Jeff Calhoun - GG 4118; May I Sleep In Your Barn Tonight Mister?/Francis Harold; When I Saw Sweet Nellie Home V++  
837. Arthur Fields - GG 4119; Cpt. Jinks/Honey Duke; Hand Me Down My Walking Cane V++  
838. " " - GG 4132; What Name Is Sweeter Than Sweetheart/Francis Harold; Boy's Best Friend Is His Mother E-

**Harmony**

839. Southern Serenaders (Henderson) - Har 5; Alone At Last/Manhattan Dance Makers; Are You Sorry VV+  
840. Raderman's Roysterer's - Har 45; Hugo I Go Where You Go/Harmony D.O.; Bam-Bam-Bamy Shore EE-  
841. Blue Grass Footwarmers - Har 248; Old Folks Shuffle/Charleston Hound V  
842. Astorites - Har 251; Hugs And Kisses/Black Bottom V+  
843. " " - Har 266; Gone Again Gal/Night Club O.; I'll Fly To Hawaii E+  
844. Astorites - Har 303; It Made You Happy When You Made Me Cry/Thinking Of You E  
845. " " - Har 412; Hallelujah/Me And My Shadow E-  
846. Chas. Hart - Har 482; Just A Memory/Ohh! Maybe It's You N-  
847. Manhattan Dance Makers - Har 486; Dawning/Just A Memory V++

848. Bar Harbor Soc. O. - Har 736; Beggars Of Life/Ernie Golden O.; I Loved You Then...(w) V++  
849. Happy Martin - Har 780; Outside/Sleep Baby Sleep EE+  
850. Ed Martel O. - Har 801; She's Funny That Way/Harmonians; Sunny Skies V+  
851. Tom Morton's Orig. Ind. 5 - Har 937; Broadway Baby Dolls/Golden Gate O.; Wishing and Waiting For Love V++  
852. Rumba Orch. - Har 1270; Peanut Vendor/Jerry Mason O.; Falling In Love Again (w) E

**Hot Jazz Club of America**

853. Jimmy Bertrand O. - HJCA 38; Easy Come Easy Go Bls/Blues Stampede E+  
854. Johnny Bayersdorfer O. - HJCA 69; Waffle Man;s Call/Easy Rider E+  
855. Roy Palmer's Alabama Rascals - HJCA 71; Stomp That Thing/Georgia Grind E+  
856. Louis Armstrong O. - HJCA 119; You'll Wish You'd Never Been Born/Hobo You Can't Ride... E+

**His Master's Voice**

857. His Majesty King George the Fifth and Her Majesty Queen Mary ("Recorded at Buckingham Palace")  
HMV(C) 245001; Empire Day Messages to the Boys and Girls of the British Empire/Band of H.M.  
Coldstream Guards; a.) Home Sweet Home b.) God Save The Queen E Very colorful purple label  
with full-color drawings of the King & Queen in cameos with Royal Crest between them-very nice.  
858. H.M. The King's Speech - HMV RB 3290; At the Opening of the Five -Power Navel Conference on  
January 21, 1930 (recorded in the Royal Gallery of the House Of Lords)/Pt. 2 E+ purple, gold and  
red label, with royal seal drawn in Nipper's place

859. Queen's D.O. (dir. Jack Hylton) - HMV B1351; Please Do It Again Medley/And Her Mother Came Too E-  
860. Mill's Blue Rhythm Band - HMV B6087; Minnie The Moocher/McKinney's Cotton Pickers; Talk To Me E

861. Louis Armstrong O. - HMV B8644; I Wonder Who/St. Louis Bls N-  
862. Sidney Bechet N.O. Footwarmers - HMV B9086; Shake It And Break It/Wild Man Bls E+  
863. Johnny Hodges O. - HMV B9283; Squatty Roo/Things Ain't What They Used To Be E-

**Homestead**

864. Halliday Bros. - Home 16494; There's No Dissappointment In Heaven/Picture From Life's Other Side V hr crk to lbl

**Homokord (German)**

865. Nebe-Quartet - Homo D325; Das Ist Der Tag des Herrn/Gemeindechor, grobe Glocken; Alt-Niederlandisches  
Dankgebet E lbl scrs  
866. Hans Biadel - Homo D407; Ein Prosit der Gumetlichkeit/Schnadahupf'n V++  
867. Orchester - Homo D438; Schlachtmusik//Pt. 2 EE-  
868. Nebe-Manner Qt. - Homo D518; Morgen mub ich fort von hier/Mub i denn zum Stadte hinaus E- lbl scrs

**Jay**

869. Paul Howard's Quality Serenaders - Jay 7; Quality Shout/The Ramble E+

**Jazz**

870. Bud Jacobson's Jungle Kings - Jazz 102; Clarinet Marmalade/Opus No. 1, Sans Melody E+

**Jazz Classics**

871. Teddy Wilson Qt. - JC 530; Just A Mood/Pt. 2 E+

**Jazz Society**

872. Jimmie Noone' Apex Club O. - JS AA524; Dixie Lee/Delta Bound E+

**Lincoln**

873. Ferera & Franchini - Lin 2031; 3:00 In The Morning(w)/Kilima Waltz E  
874. Ray Hamilton - Lin 2149; For You Alone/Drink To Me Only With Thine Eyes

**Madison**

875. Southern Meldoy Artists - Mad 1615; My Girl Pearl/St. Louis Serenaders; In A Little Spanish Town(w) V+  
876. Radio Syncopators - Mad 5049; Darlin' It's You/Newport D.O.; Should I E  
877. Atlanta Merrymakers - Mad 50019; Song Of India/Calton D.O.; Blue Danube Waltz E+/E-

**Marconi**

878. Garde Republicaine Band - Mar 044; Far From Home (w) V+  
879. George Alexander - Mar 0229; Believe Me With All Those Endearing Young Charms E-

**Medallion**

880. Lewis James - Med 8170; Some One/If You Could Care E-

**Melotone**

881. Cab Calloway O. - Mel 12488; Swanee Lullaby/How Come You Do Me Like You Do V+ rim flk nap  
882. Morton Downey - Mel 12710; Isn't It Heavenly/Sweetheart Darlin' N-  
883. Allen-Hawkins O. - Mel 12759; Shadows on The Swanee/Stringin' Along On A Shoe String V++  
884. Morton Downey - Mel 12922; Mother Machree/A Little Bit Of Heaven N-  
885. Joe Haymes O. - Mel 13067; Dames/Rolling In Love V+  
886. Henry Allen O. - Mel 13145; Rug Cutter Swing/There's a House In Harlen For Sale E- rim flk nap  
887. Joe Haymes O. - Mel 13225; Wild Honey/Singing Between Kisses V++ wol  
888. Marimba Nov. O. - Mel 13269; In An Old Log Cabin/Little Thoughts N-  
889. Joe Haymes O. - Mel 13287; New Deal In Love/My Heart's In The Right Place E  
890. Marimba Nov. O. - Mel 13312; If You Love Me Say So/Winter Wonderland N-  
891. Hoosier Hot Shots - Mel 13325; Hoosier Stomp/Oakville Twister V++ 1.2" hr crk nap  
892. Morton Downey - Mel 13374; Would There Be Love/The Words Are In My Heart E+  
893. Ted Lewis Band - Mel 13379; Dallas Bls/Shim-Me-Sha-Wabble E-  
894. " " - Mel 13380; Yellow Dog Bls/Clarinet Marmalade V+  
895. Gene Kardos O. - Mel 60413; West Wind/Wake Up and Sing EV+

896. Rudy Vallee O. - Mel 60608; Us On A Bus/Would You(w) V+  
897. Don Redman O. - Mel 60709; Moonrise On The Lowlands/Lazy Weather V++  
898. Joe Haymes O. - Mel 61211; The Moon Is Grinning At Me/You're Too Sure Of Me EE-  
899. Hoosier Hot Shots - Mel 70168; You're Driving Me Crazy/Toot Toot Tootsie Goodbye V+  
900. Gene Kardos O. - Mel 70503; You Showed Me The Way/Lady From Mayfair E-/V+  
901. Joe Haymes O. - Mel 70514; Slap That Bass/Let's Call The Whole Thing Off E-/E

**Montgomery Ward**

902. Sam Robbins O. - MW 4409; Sittin' On A Log/Old Spinning Wheel V+  
903. Geo. Hall O. - MW 4558; In A Little Gypsy Tea Room/Al Mitchell O.; Isle Of Capri EE-

**Muse**

904. Gotham's Favorites Qt. - Muse S-239; Onward Christian Soldiers/Nearer My God To Thee V++  
905. Ferera & Franchini - Muse 308; 3:00 In The Morning/Wailima Waltz V++  
906. Al Bernard - Muse 314; St. Louis Bls/Bobby Mack; Yes We Have No Bananas E+

**National Music Lovers**

907. Mario Brefelli - NML 1024; Rigoletto/Music Lover's Stellar Qt.; Rigoletto E-  
908. Music Lover's Stellar Sextet - NML 1025; Lucia de Lammermmor/Mario Brefelli; Aida E-  
909. Hugo Donivetti - NML 1026; Martha/Joan La Vere & Niriam Clark; Tales Of Hoffman V++

910. Miriam Clark - NML 1027; Bohemian Girl/Stellar Mixed Qt.; Mikado E-  
911. Stellar Mixed Qt. - NML 1028; Pinafore/Joan La Vere; Samson & Dellah E-  
912. Stellar Male Qt. - NML 1029; Trovatore/Mario Brefelli; I Pagliacci E  
913. Antonio Bruno - NML 1030; I Pagliacci/Stellar Male Qt.; Faust EE-  
914. Josepha Donnelly - NML 1031; Rigoletto/Marie Volevi; Carmen E-  
915. Jos. Elliot - NML 1062; I'm Going South/Hugh Donovan; If The Rest Of The World Don't Want You V+  
916. Master Melody Makers - NML 1165; Baby Face/Manhattan Musicians; Breezin' Along With the Breeze V+

**New York (maroon & gold lbl, "New York Phonograph Recording Co.")**

917. Scottish Rite Choir - NY 124; On The Sea/Absent E-  
918. Osiris Temple Chanters (of Wheeling WV) - NY 536; Till Teh Sands O fThe Desert Grow Cold/Jerusalem Mornin' V++

**Odeon (American)**

919. Jos. Knecht D.O. - Od 20023; My Budding Rose/Green Bros. Nov. Band; Siren Of A Southern Sea V+/rough start V++

**Olympic**

920. Green Bros. Nov. Band - Oly 15105; Arabia/Learning E rough starts  
921. Percy Hemus; Oly 17102; Somewhere A Voice Is Calling/Forgotten E

922. Chas. Hart - Oly 17110; Just That One Hour/Hart & Shaw; Down In Happy Valley E

**Opera Disk Company**

923. Fritz Kreisler - ODC 67510; songs Without Words E- a few lite lams nap

**Our Song (Gennett Personal pressign For The KKK)**

924. Male Qt. ("Sung By 100% Americans") - Our Song un-numbered; The Bright Flery  
Cross/Bass Solo; The Jolly Old Kiansman V++/lbl fade V++

**Oxford**

925. Descriptive orch. - Ox 243; Night Alarm E  
926. Bugle Calls - Ox 640; Bugle Calls By The U.S. Army V+  
927. Collins & Harlan - Ox 38528; Here Comes My Daddy Now V++  
928. Guido & Pietro Diero - Ox 38945; I Lvoe Her Oh! Oh! Oh! V++

**Okeh**

929. Joseph Phillips - Ok 4013; In Flanders Fields The Poppies Grow/Lewis James; Good-Bye V+  
930. Rega D.O. - Ok 4164; A Young Man's Fancy/Rudy Wiedoeft's Palace Trio; Scandal Walk E-  
931. Harry Raderman's Jazz O. - Ok 4218; For Every Boy Who's on The Level.../Rega D.O.; Hop Skip & Jump E  
932. Rega D.O. - Ok 4235; Rose/Vernon Trio; Beautiful Eyes V+  
933. Orlando's O. - Ok 4238; Midnight/Jos. Knecht O.; Lotus Flower E-  
934. Finzel's Detriot Soc. O. - Ok 4735; Stop Your Kiddin'/I'm Going To Plant Myself... V++  
935. Warner's Seven Aces - Ok 4911; Wonder If She's Lonely Toof/Dream Girl Of Pi K A (w) V++  
936. Eddie Elkins O. - Ok 4976; Little Butterfly/Waltz Of Long Ago E-  
937. " " " - Ok 40001; Arcady/Glantz O.; Sleep E  
938. Harry Reser's String O. - Ok 40759; What Does It Matter (w)/Just Wondering (w) EE-  
939. Seger Ellis - Ok 41255; S'Posin/To Be In Love V+  
940. " " " - Ok 41321; If I Had A Talking Picture Of You/I'm A Dreamer Aren't We All V+/1 1/2" lam V+  
941. Count Basie O. - Ok 5773; I Want A Little Girl/It's Torture E+  
942. " " " - Ok 5862; The Apple Jump/Blues E+  
943. Al Donahue O. - Ok 5888; Frenesi/I Hear A Rhapsody V++  
944. Count Basie O. - Ok 5897; Draftin' Bls/What's Your Number E+  
945. Horace Henderson O. - Ok 5900; Ain't Misbehavin'/Smooth Sailing EE-/E-  
946. Gene Krupa O. - Ok 5921; Washington And Lee Swing/Feelin' Fancy EE- lbl fades  
947. Count Basie O. - Ok 5922; 5:00 Whistle/My Wanderin' Man E+  
948. Cab Calloway O. - Ok 6109; Jonah Joins The Cab/Willow Weep For Me E  
949. Count Basie O. - Ok 6071; Tueday At Ten/Undecided Bls E+  
950. " " " - Ok 6180; I Do Mean You/Feedin' The "Bear" E+  
951. " " " - Ok 6221; Down Down Down/You Betcha My Life E+  
952. " " " - Ok 6244; Goin' To Chicago Bls/9:20 Special EE+

**Operaphone**

953. Homestead Male Qt. - Op 21105; Don't Cry Frenchy Don't Cry/Byron G. Harlan; How Ya Gonna Keep 'Em Down  
On The Farm E-

954. Jame Hart - Op 21126; When You Hold Me In Your Arms/Lewis James; Girl Of Mine E+  
955. Franklyn Moore - Op 21144; Such A Little Fellow/Robert Bruce; Now I Know V++  
956. Ernest Hare - Op 21147; Oh!/When My Baby Smiles V+ rim flk nap/E-  
957. Broadway Dance Band - Op 31103; Singapore/Me-Ow V+/scr lite sound V+  
958. Marian Castello - Op 41108; O Sole Mio/William McDonald (yodel); Sleep Baby Sleep V+  
959. George Craig - Op 41114; The Want Of You/Marie Clark; O For The Wings Of A Dove E-  
960. Operaphone Concert O. - Op 51125; Amoureuse/Operaphone Military Band; Coronation E-  
961. Bernard Altschuler (cello) - Op 51143; Under The Leaves/Melody In "F" E  
962. Operaphone Concert O. - Op 51127; Merry Wives Of Windsor/Pt. 2 E-  
963. Lanai's Cold Winds (Hawaiian guitars) - Op 61113; Malanai Anu Ka Makani/Kawana EE-  
964. Victor Churchill - Op 71107; Flee As A Bird/Lewis James & Harold Wiley; Jesus I Come V+ rough starts

**Oriole**

965. Missouri Jazz Band - Or 528; Then I'll Be Happy/Roy Collins O.; Who Loves You Now VV- rim flk nap  
966. Oriole D.O. - Or 1575; Jericho/Roy Collins O.; Time Will Tell V+ wol  
967. Vincent Lopez O. - Or 1796; Should I/Roy Carlson O.; Ib Molly O Mooly-O! E+  
968. Radio Imps - Or 1899; I'm Gonna Count My Sheep/Song Of The Condemned E-/V+  
969. Ernie Golden O. - Or 2006; My Little Butterfly/Cliquot Club Eskimoos; Little White Lies E-/V+  
970. Cab Calloway O. - Or 2243; Farewell Bls/Mood Indigo V+  
971. The Strollers - Or 2310; I'm Keepin' Company/It's The Girl V++  
972. Morton Downey - Or 2408; Just Friends/Save The Last Dance For Me V+  
973. Smith Ballew O. - Or 3047; Tiajuana/Isle Of Capri E  
974. Henry Allen O. - Or 3087; It's Written All Over Your Face/Beleivbe It Beloved V+

**Paramount**

975. Red White & Blue Marimba Band - Para 60042; Captain Betty/Moonlight Waltz E  
976. J.C. Beck O. - Para 30094; Egyptland/Aloma EE-  
977. Chas. Hart & Marion Evelyn Cox - Para 30096; Salvation Lassie Of Mine/Henry Burr; Have a Smile E  
978. Lt. Ridgely's 69th Tegt. Band - Para 33062; Truth Regiment March/Nationla Emblem March V+

**Parlophone (English)**

979. Seger Ellis (piano solo) - Par R753; Sentimental Bls/Louis Armstrong; ICGYABL E+  
980. Louis Armstrong O. - Par R1013; Little Joe/Frankie Trumbauer O.; What's The Use E sol  
981. " " " - Par R1207; I Got Rhythm/Lawd You Made The Night Too Long E+  
982. " " " - Par R1261; I Ain't Got Nobody/ICBTYLWLM E+  
983. " " " - Par R1286; Them There Eyes/When You're Smiling E+ wol  
984. " " " - Par R2042; Home/Exactly :Like You E-/E  
985. " " " - Par R2135; Monday Date/Wrap Your Troubles In Dreams E-  
986. " " " - Par R2282; Two Dueces/Fireworks EE+  
987. " " " - Par R2393; Willie The Weeper/Weary Bls E  
988. Bix Beiderbecke O. - Par R2711; Sorry/Jazz Band Ball E+  
989. Teddy Wilson O. - Par R2726; Exactly Like You/Booly-Ja-Ja E+  
990. Count Basie O. - Par R2782; Gone With "What" Wind/Blow Top E+



991. count Basie O. - Par R2784; The World Is Mad/Pt. 2 E+
992. Billy Banks O. - Par R2929; Oh Peter/Margie E+
993. Barney Bigard O. - Par R3210; Stompy Jones/Four And One-Half St. E+
994. Tuneful Twenties D.O. - Par R3350; My Sweet Hortense/After The Storm E+ sol
995. Joe Daniels Hotshots - Par F2452; Boogie For Googie/Who's Sorry Now E
- Pathe**
996. American Republic Band - Pat 22022; Some Dance/Beautiful Ohio V++
997. American Qt. - Pat 22240; Floatin' Down To Cotton Town/James & Hart; I Am Climbing Mts. E
998. Shannon 4 - Pat 22283; When You're Alone/James & Hart; Dreamland Brings Memories of You E+
999. Hollywood D.O. - Pat 020902; You've Got To See Mamma Every Nite/New Synco Jazz Band; Aggravatin' Papa V+
1000. Les Steven's O. - Pat 020972; Who's Sorry Now/South Seas Eyes E-
1001. Original Memphis 5 - Pat 020981; Memphis Glide/Golden Gate O.; Yes We Have No Bananas E-
1002. Lanin's Arcadians - Pat 020991; Morning Will Come/Ritzi Mitzi E-
- 1003. CONTAGIOUS COUGHS - Pat 032038/SOBBING RECORD V++**
1004. Fry's Million \$ Pier O. - Pat 036070; There's Yes Yes In Your Eyes/Souvenir E-
1005. Lenox D.O. - Pat 36388; Dinah/Just A Cottage Small E
1006. Frank Ferera's Hawaiian Trio - Pat 21208; Hawaiian Happiness/Marie EE+ sol
1007. Cliff Edwards - Pat 025120; Little Somebody Of Mine/Somebody Loves Me V+
- Perfect**
1008. Wright & Bessinger - Per 12123; Oh Baby/Wait'll You See My Gal V++
1009. Vernon Dalhart - Per 12262; Puttin' On Style/Little Black Mustache E
1010. Willard Robison - Per 12307; There Ain't No Maybe In My Baby's Eyes/Truthful Parson Brown E
1011. Synco Jazz Band - Per 14043; Chicago/Clover Blossom Bls EE-
1012. Golden Gate O. - Per 14309; Ramblin' Bls/Post Lodge O.; Follow The Swallow V+/V
1013. Bill Wirges O. - Per 14404; Cheatin' On Me/Lou Gold O.; Yearning V+
1014. Boyd Senter - Per 14451; Craving/Gertie V+
1015. Golden Gate O. - Per 14523; Eucclia/Sam Lanin O.; Sittin' On Top Of The World EE+
1016. Joe Candullo O. - Per 14642; I Wish You Were Jealous Of Me/Mary Lou V sol
1017. Lou Gold O. - Per 14777; Ain't She Sweet/Sam Lanin O.; What Does It Matter V+
1018. Willard Robison O. - Per 14814; At Sundown/Lucky Devils; Rainbow Of Love (w) V+
1019. Levee Loungers - Per 14979; Get Out Get Under The Moon/Bert dolan O.; All Day Long (w) VV+
1020. Joe Haymes O. - Per 15790; Happy as The Day Is Long/Lazybones V++
1021. " " " - Per 16008; Mandy/If I Had A Million Dollars E-
1022. " " " - Per 16009; Cross-Eyed Kelly/There's Gonna Be A Wedding In The Band EE- 10 grv thump
1023. " " " - Per 60207; Rhythm In My Nursery Rhymes/Music Goes Round And Round V+
1024. Jack Payne Band - Per 60307; Medley Of Irish Airs/Pt. 2 E
- Plato**
1025. New Orleans Rhythm Kings - Plato 116; Golden Leaf Strut/She's Crying For Me E+
- Puritan**
1026. Fels Della Robbia O. - Pur 11056; Cherie/Mon Homme E
1027. Hollywood D.O. - Pur 11464; That's Why I Love You/Sam Lanin O.; Bye Bye Blackbird V+
- Radlex**
1028. Jess Calhoun - Rad 04131; Wreck Of The Titanic/Wreck Of Old '97 E-
1029. "Fox-Trot w/Vocal Chorus" - Rad 1747; Sweet Little Sis/Why Can't You V+ wol
- Regal**
1030. Kentucky Serenaders - Re 9134; Aunt Hagar's Childrens Bls/Shake It And Break It V+
1031. Lanin's O. - Re 9150; The Sheik/Rudy Wiedoeft O.; When Buddha Smiles V+
1032. Plantation D.O. - Re 9174; Bow Wow Bls/Jos. Samuels O.; Ty-Tee V+/dig V+
1033. Glantz O. - Re 9320; Neath The South Sea Moon/Parade Of Wooden Soldiers V+
1034. Six Black Diamonds - Re 9695; San/Hollywood D.O.; Sally Lou V+
1035. Lucky Strike D.O. - Re 9613; There's Nobody Else But You/Missouri Jazz Band; So This Is Venice V++ lbl damage
1036. Fletcher Henderson O. - Re 9680; Charley My Boy/Missouri Jazz Band; Doodle Doo Doo V+
1037. " " " - Re 9681; Hard Hearted Hannah/Sam Lanin O.; New Kind Of Man V+
1038. " " " - Re 9682; I Can't Get The One I Want/Six Black Diamonds; Charleston Cabin V
1039. " " " - Re 9683; The Grass Is Always Greener/Chiclet O.; June Night V+
1040. " " " - Re 9683; The Grass Is Always Greener/Chiclet O.; June Night V+
1041. Happiness Boys - Re 9976; Keep Your Skirts Down Mary Ann/I Wisht I Was In Peoria V+/E-
1042. Sam Lanin O. - Re 8076; There's A Blue Ridge In My Heart, Virginia/Missouri Jazz Band; Red Red Robin...E-
1043. Markel's Society Favorites - Re 8437; Among My Souvenirs/Nathan Glantz O.; Say It With A Red Rose V+/E-
1044. Jack Pettis Band - Re 8463; Candied Sweets/Markel's O.; Let A Smile Be Your Umbrella V+/V
1045. Rounders - Re 8760; Honey/Fred Rich O.; Things That Were Made For Love V+
1046. Vincent Lopez O. - Re 8948; Singing A Vagabond Song/There's Danger in Your Eyes Cherie V+
- Regal Zonophone (English)**
1047. Upper Norwood Crystal Palace Band - RZ MF268; The Emblematic Flag March/Hymns V+ sol
- Relssue**
1048. Jelly Roll Morton - Re 3; London Bls/Ezra Howlett Shelton; Dearest Darling EE+ wol
- Rex (American)**
1049. Colline (sic) & Harlan - Rex 5251; Just Try to Picture Me Back Home In Tennessee/Edward Favor; On the 7.28 V+
- Rex (English)**
1050. Morton Downey - Rex 8295; Mother Machree/A Little Bit Of Heaven EE-
1051. Smith Ballew O. - Rex 8593; Every Single Little Tingle of My Heart/Will Osborne O.; I Couldn't Believe My Eyes V
- Romeo**
1052. Gloria Geer - Ro 240; Bye Bye Blackbird/Buddy Gravelle; That's Why I Love You V+
1053. Goodrich Broadcasters - Ro 526; My Melancholy Baby/Sam Lanin O.; Let A Smile Be Your Umbrella E It blasting/E
1054. Dixie Daisies - Ro 839; Bugle Call Rag/Sam Lanin O.; Love Tale of Alsace Lorraine V++ wol
- Royal (deep red & black label - possibly pressed by Operaphone?)**
1055. Collins & Harlan - Royal 175; Nothing Hardly Ever Troubles Me/Northern Military Band; Liberty Bell V/blasted
1056. Steve Porter - Royal 132; Back Yard Talk Between 2 Irish Washerwomen/Collins & Harlan; Down Where Sweet Potatoes Grow V+ sol
- Royal (purple & gold lbi)**
1057. Royal D.O. - Royal 10144; The Sheik/Glennon O.; Song Of India V++
- Silvertone**
1058. Roseland Melody Boys - Sil 2760; Dancin' The Blues/Riviera D.O.; On The Riviera V+/E-
- Sonora**
1059. Raymond Scott O. - Son 3008; Mr. Basie Goes To Washington/Magic Garden E+
- Special Editions**
1060. Duke Ellington O. - SE 5007; Jubilesta/Moonlight Fiesta E
1061. Wingy Mannone O. - SE 5011; I'm Alone Without You/Never Had No Lovin' E+
- Standard (green & white lbi, 200 Monroe St., Chicago)**
1062. Band - Std 248; Overture To "Zampa" V+
- Standard (black & gold lbi, Dearborn & Harrison Sts., Chicago)**
1063. Howard Kopp - Std A1501; Normandie/Standard O.; The Song Thrush E-
- Star Record (Philadelphia, Pa.)**
1064. Cornet Duet - Star 2801 (red, black & gold lbi); Triplette Polka V-
1065. Soprano Solo - Star 5517 (red, blue & white lbi); Poor John E sm lbi tear
- Starr (Gennett)**
1066. John W. Dodd - Starr 7543; That's An Irish Lullaby/King O fThe Forest Am I E
- Steiner-Davis**
1067. Bud Freeman Four - SD 506; Ontario Barrel House/Freeman Five; Ribald Rhythm E+
- Strong (red & gold lbi)**
1068. Ivan Frank - Strong 5002; Komm mein Lieschen-Lieschen-Lieschen/Im Hotel Zur "Nachtigall" V+ to E-
- Supertone**
1069. Chas. Harrison - Spt 9149; When You and I Were Young Maggie/Harrison & Hollinshead; Red Wing V++
1070. Harry Pollack O. - Spt 9419; Honey/Louise V+
1071. Thomas Warner - Spt 9470; You're Just Another Memory/Sleepy Valley EE-
- Supreme**
1072. Kenneth Calvert - Sup 4135; Little Old Log Cabin In The Lane/Jeff Calhoun; Rovin' Gambler E-
- Temple**
1073. Lillie Delk Christian acc. Louis Armstrong Hot 4 - Tem 527; You're A Real Sweetheart/Last Night EE+
1074. Duke Ellington O. - Tem 541; New Orleans Low Down/Song Of The Cotton Field E+
- Tempo (English)**
1075. Jelly Roll Morton (solos) - Tem R47; King Porter/Wolverine Bls E+
- United Hot Clubs Of America (UHCA)**
1076. Freddie Keppard Jazz Cardinals - UHCA 74; Stock Yards Strut/Salty Dog E+

## Variety

1077. Barney Bigard O. - Vri 525; Clouds In My Heart/Frolic Sam E-
1078. Cootie Williams Rug Cutters - Vri 527; Blue Reverie/Downtown Uproar V+
1079. Johnny Williams' Swing Sextet - Vri 594; Where's My Sweetie Hiding/Little Old Lady V+

## Velvet Tone

1080. Alec Sander (violin) - VT 1021; Door Of My Dreams/Indian Love Call V++
1081. Dixie Stompers - VT 1353; Snag It/Ain't She Sweet V+ lbi scrs
1082. Al Bernard - VT 1582; Mine - All Mine/We'll Have A New Home V++ sol/V++
1083. Annette Hanshaw & Her Sizzling Syncopators - VT 1766; My Blackbirds Are Blue Birds Now/If You Want The Rainbow V+ 1/2' lam nap

1084. Rudy Marlow O. - VT 2033; When You Come To The End O fThe Day (w)/I Came To You (w) EE+
1085. Jack Miller - VT 2115; Should I/Paul Small; Congratulations V+
1086. Frank Auburn O. - VT 2399; Faithfully Yours/My Cradle Sweetheart V++

## Vinylite Jazz Re-issues

1087. Wolverines - Lazy Daddy/Sensation E+

## Victor Monarch (pre-Dog)

1088. Vess L. Ossman - Vi 3365; My Blushin' Rosie V++

## Monarch

1089. Frank Stanley - Monarch 4079; The Birthday Of A King V+ sol
1090. Harlan & Stanley - Monarch 4157; Waiting For The Dinner Horn To Blow V

## Victor

1091. James McCool - Vi 16139; The Minstrel Boy/Henry Burr; Killarney E-
1092. Billy Golden - Vi 16164; Yaller Gal/Ada Jone-Len Spencer; "Pals" E
1093. Herbert Clark-Emil Kaneke - Vi 16312; The Friendly Rivals/Victor O.; College Life March V
1094. Chas. D'Almaine - Vi 18393; Favorite Hornpipe Medley/Medley Of Old Time Reels V
1095. American Qt. - Vi 17128; That Coontown Quartet/Eddie Morton; There's Lots Of Stations On My Railroad Track V++

1096. Campbell & Burr - Vi 17188; Luella Lee/Ada Jones & Billy Murray; You Can't Expect Kisses From Me E
1097. Billy Murray - Vi 17679; When You're Wearing The Ball & Chain/Ada Jones-Billy Murray; The Whole Town's Wise E-

1098. Reed & Harrison - Vi 17812; Open Up Your Heart/My Hula Maid V++
1099. Jos. C. Smith O. - Vi 18165; Money Bls/I've A Shooting Box In Scotland N-
1100. Willie Weston - Vi 18307; For Your Country And My Country/Joan of Arc E+
1101. American Qt. - Vi 18333; Over There/Shannon Four; I May Be Gone For A Long Long Time E+
1102. H. Benne Henton (sax acc. Conway's Band) - Vi 18344; When You And I Were Young Maggie/Aloha Oe E
1103. American Qt. - Vi 18436; Round Her Neck She Wear A Yeller Ribbon/Ada Jone & Billy Murray; I'll Take You Back To Italy E-
1104. Jos. C. Smith O. - Vi 18507; Hindustan/N' Everything E-
1105. Hart & Shaw - Vi 18508; The Rose Of No Man's Land/Chas. Harrison; Dreaming Of Home Sweet Home E+
1106. Chas. Harrison - Vi 18645; You're A Million Miles From Nowhere/Henry Burr; Was There Ever a Pal Like You E- sol

1107. Virginians - Vi 18895; Memphis Bls/Lonesome Mama V++
1108. Zez Confrey O. - Vi 18900; Kitten On The Keys/Club Royal O.; Pick Me Up and Lay Me Down... E+
1109. " " " - Vi 18973; All Muddled Up/True Blue Sam E+
1110. " " " - Vi 19009; Dumbell/Great White Way O.; Baby Blue Eyes E+
1111. Virginians - Vi 19018; He May Be Your Man/That Da Da Strain + Got To Cool My Doggies... V++
1112. " " " - Vi 19040; Whoa Tillie Take Your Time/You Know You Belong To Someone Else E

1113. Original Memphis 5 - Vi 19052; Snakes Hips/Who's Sorry Now EE-
1114. Zez Confrey O. - Vi 19055; Liza/Great White Way O.; Down Among The Sleepy Hills... E+
1115. Tennessee Ten - Vi 19073; You've Got To See Your Mama Every Night/Paul Whiteman O.; Nuthin' But EE-
1116. Zez Confrey O. - Vi 19090; Oh Harold-Collegiate Walk/Rosetime And You E+
1117. Tennessee Ten - Vi 19094; Down Hearted Bls Medley/Gulf Coast Bls + Sugar Bls E+
1118. Great White Way O. - Vi 19125; Oh Susanna Medley/Troubadours; Southern Melodies (w) E-
1119. Benson O. - Vi 19130; Sobbin' Bls/Tennessee Ten; Big Blond Mama E-
1120. Piron's New Orleans O. - Vi 19233; New Orleans Wiggle/Mamma's Gone Goodbye V+
1121. Virginians - Vi 19241; She Wouldn't Do What I Asked Her To/Hurdy Gurdy Bls EE-
1122. Eddie Hunter & Alex Rogers acc. Lucky Roberts - Vi 19247; Bootlegger's Ball/I'm Done E- some lbi scrs
1123. Whitey Kaufman O. - Vi 19384; Come On Red/Unfortunate Bls V+
1124. Virginians - Vi 19439; Sioux City Sues/Intern'l Nov. O.; She Loves Me V+
1125. Brox Sisters - Vi 19478; Nobody Loves You Like I Do/Sweetest Little Rose In Tennessee E- wol
1126. Ralph Williams O. - Vi 19504; Get Lucky-Chicago Stomp or Shimmy/Prince Of Wails V+
1127. Brox Sisters - Vi 19510; Red Hot Mamma/Mandy Make Up Your Mind V+
1128. Meyer Davis O. - Vi 19526; Washington & Lee Swing/Nobody Loves You Like I Do E-
1129. Rudy Wiedoeft - Vi 19559; Kiss Me Again/Valse Mazanetta E+
1130. Brox Sisters - Vi 19631; Tokio Bls/Who E+
1131. Whitey Kaufman O. - Vi 19636; Who Takes Care Of The Caretaker's Daughter/Intern'l Nov. O.; Flapper Wife E+
1132. Coon-Sanders O. - Vi 19750; Everything Is Hotsy Totsy Now/That's All There Is V+
1133. Seger Ellis - Vi 19755; Prairie Bls/Sentimental Bls V+
1134. Rudy Wiedoeft - Vi 19771; La Cinquantaine/Vanity Waltz E+
1135. Howard Lanin O. - Vi 19797; Melancholy Lou/Don't Wake Me Up Let Me Dream V+
1136. Geo. Olsen Music - Vi 19834; Just A Little Thing Called Rhythm/Whitey Kaufman O.; Paddlin' Madeline Home N-
1137. Art Landry O. - Vi 19850; Don't Wait Too Long/Five Foot Two, Eyes Of Blue V+ lbi scrs
1138. Edwin J. McEnelly O. - Vi 19851; Spanish Shawl/R.W. Kahn O.; You Told Me To Go E-
1139. Jack Chapman O. - Vi 19915; Tie Me To Your Apron Strings Again/Fred Hamm O.; Want A Little Lovin' E-
1140. Brox Sisters - Vi 19921; Tie Me To Your Apron Strings Again/Kentucky's Way Of Saying Good Morning E
1141. Herbert Berger O. - Vi 19977; Whose Who Are You/Geo. Olsen Music; Horses E-
1142. Correll & Gosden - Vi 19986; All I Want To Do/Let's Talk About My Sweetie V+
1143. Russo & Fiorito O. - Vi 19989; Let's Talk About My Sweetie/Say It Again V++
1144. Fred Hamm O. - Vi 20023; Sugar Foot Stomp/Art Landry O.; Slippery Elm V++/E-
1145. Waring's Pa. - Vi 20078; Tonight's My Night With Baby/In A Little Garden E-
1146. Coon-Sanders O. - Vi 20081; Deep Henderson/Al Katz & His Kittens; Ace In The Hole E-
1147. Brox Sisters - Vi 20123; How Many Times/Iyone My Own Iyone V+/E-
1148. Jelly Roll Morton's Red hot Peppers - Vi 20221; The Chant/Black Bottom Stomp V+ sol
1149. R.W. Kahn O. - Vi 20231; Jersey Walk/Nat Shilkret O.; Half a Moon V++
1150. Brox Sisters - Vi 20232; I'm Lonely Without You/Lay Me Down To Sleep In Carolina V++
1151. Jesse Crawford acc. Goldkette's O. - Vi 20257; I'd Love To Call You My Sweetheart/Kentucky Lullaby(w) E-
1152. Five Harmanlacs - Vi 20293; Coney Island Washboard/Sadie Green The Vamp Of New Orleans V+ wol
1153. Brox Sisters - Vi 20235; Pretty Cinderella/Broken Hearted Sue E-
1154. R.W. Kahn O. - Vi 20327; Clap Yo' Hands/Geo. Olsen Music; Do-Do-Do V+
1155. Jean Goldkette O. - Vi 20471; Hoosier Sweetheart/Nat Shilkret O.; What Does It Matter (w) V++
1156. " " " - Vi 20491; A Lane In Spain/B.F. Goodrich O.; If All The Stars Were Pretty Babies V++
1157. Nat Shilkret O. - Vi 20603; There's Everything Nice About You/The More We Are Together E-
1158. Phil Napoleon O. - Vi 20647; Clarinet Marmalade/Chas. Dornberger O.; Tiger Rag V++
1159. Paul Whiteman O. - Vi 20679; Magnolia/Love And Kisses E It lbi scrs
1160. " " " - Vi 20683; Fallen Leaf/Shanghai Dream Man E
1161. " " " - Vi 20757; Broken Hearted/Collette V+
1162. " " " - Vi 20784; Who Do You Love/I'll Always Remember You V+
1163. Chas. Dornberger O. - Vi 20823; One Sweet Letter From You/Johnny Hamp O.; I Haven't Told Her... EE+
1164. Paul Whiteman O. - Vi 20828; My Blue Heaven/R.W. Kahn O.; All By My Ownsone V+
1165. Clifford Hayes' Louisville Stompers - Vi 20955; Blue Guitar Stomp/Bennie Moten O.; Moten Stomp V+ sm rim bite nap

1166. Blue Steele O. - Vi 20971; Sugar Babe I'm Leavin'/Girl Of My Dreams V++
1167. Nat Shilkret O. - Vi 20976; Headin' For Harlem/Wherever You Are V+
1168. Ted Weems O. - Vi 21009; She'll Never Find A Fellow Like Me/From Saturday Nite to Monday Morning V+
1169. Zez Confrey O. - Vi 21010; Prudy/Polly V++
1170. Johnny Johnson O. - Vi 21032; There Must Be Somebody Else/Troubadours; I Told Them All About You V+
1171. Nat Shilkret O. - Vi 21037; Dainty Miss/Hilo Hawaii O.; Song Of Hawaii E-
1172. Johnny Johnson O. - Vi 21058; We/Waring's Pa.; Way Back When E-
1173. Nat Shilkret O. - Vi 21082; You Came Along/Humpty Dumpty V+
1174. Johnny Johnson O. - Vi 21113; Thou Swell/My One And Only V+ to E-
1175. Coon-Sanders O. - Vi 21148; Mine-All Mine/Is She My Girl Friend V+
1176. Eddie South's Alabamians - Vi 21151; La Rosita/By The Waters Of The Minnetonka V++
1177. Jean Goldkette O. - Vi 21166; My Ohio Home/Here Comes The Show Boat V++
1178. Ted Weems O. - Vi 21173; Everybody Loves My Girl/Jack Crawford O.; Kiss And Make Up V+ lbi fades

(cont. next page)



1179. Paul Whiteman O. - Vi 21214; Lonely Melody/Ramona (w) V+  
 1180. " " " - Vi 21218; Make Believe/Ol' Man River E- sol  
 1181. Coon-Sanders O. - Vi 21258; Stay Out Of The South/Waring's Pa.; Who's Blue Now V++  
 1182. Blue Steele O. - Vi 21262; Washington & Lee Swing/Where Has My Old Gang Gone V+  
 1183. Shilkret's Rhyth-Melodists - Vi 21298; When You're With Somebody Else/Chloe EE-  
 1184. R.W. Kahn O. - Vi 21328; She's A Great Great Girl/All Star O.; I Must Be Dreaming E- wol  
 1185. Nat Shilkret O. - Vi 21347; Really And Truly/Troubadours; Your Eyes (w) V+  
 1186. Waring's Pa. - Vi 21432; In The Evening/Nat Shilkret O.; Get Out Get Under The Moon V+  
 1187. Paul Whiteman O. - Vi 21398; You Took Advantage Of Me/Do I Hear You Saying V++  
 1188. " " " - Vi 21438; Louisiana/Dixie Dawn E+ lams under lbl  
 1189. Nat Shilkret O. - Vi 21497; You're Wonderful/That's My Weakness Now E-  
 1190. Harold Yates - Vi 21509; I'm Tired Of Making Believe/Johnny Marvin; Oh You Have No Idea E+  
 1191. Johnny Hamp O. - Vi 21511; CONSTANTINOPLE/Ted Weems O.; Who Wouldn't Be Blue V++  
 1192. Johnny Johnson O. - Vi 21514; Sweet Lorraine/Johnny Hamp O.; ICGYABL V+  
 1193. Don Bestor O. - Vi 21582; It Must Be Love/Coon-Sanders O.; Indian Cradle Song V+ a few loud passages  
 1194. Jean Goldkette O. - Vi 21565; Just Imagine/Frankie Masters O.; My Darling E-  
 1195. Nat Shilkret O. - Vi 21572; Out Of The Dawn/Jeanne I Dream Of Lilac Time (w) V++  
 1196. Jean Goldkette O. - Vi 21590; That's Just My Way Of Forgetting You/Troubadours; Memories of France (w) V++  
 1197. Rudy Wiedoeft-Arnold Brillhart - Vi 21598; La Golondrina/Rudy Wiedoeft; Rubenola E+  
 1198. Jelly Roll Morton's Red Hot Peppers - Vi 21658; Shreveport/Shoe Shiner's Drag V+  
 1199. Virginians - Vi 21680; Low Down/Coon-Sanders O.; Blazin' V+ sol  
 1200. Gene Austin - Vi 21714; St. Louis Bls/Voice Of The Southland V+ lbl fades  
 1201. Ben Pollack O. - Vi 21743; Buy Buy For Baby/She's One Sweet Show Girl V+  
 1202. Nat Shilkret O. - Vi 21772; Gotta Be Good/Troubadours; Another Kiss (w) V+  
 1203. Waring's Pa. - Vi 21783; I Want The World To Know/Say That You Love Me V++  
 1204. Jack Pettis & His Pets - Vi 21793; Freshman Hop/Bag O' Bls V++  
 1205. Waring's Pa. - Vi 21836; Glorianna/Love Tale Of Alsace Lorraine V+  
 1206. Nat Shilkret O. - Vi 21886; Broadway Melody/You Were Meant For Me V+  
 1207. Rudy Vallee O. - Vi 21963; The One That I Love Loves Me/Underneath: Russian Moon (w) V+  
 1208. Nat Shilkret O. - Vi 21969; Hittin' The Ceiling/Sing A Little Love Song V+  
 1209. Johnny Marvin - Vi 22022; Finding The Long Way Home/Your Mother And Mine EE+  
 1210. Chas. Dornberger O. - Vi 22031; Maybe Who Knows/I Want To Meander In The Meadow V+  
 1211. Leo Reisman O. - Vi 22047; Ain't Misbehavin'/Moanin' Low V++  
 1212. Johnny Marvin - Vi 22057; Singin' In The Rain/Orange Blossom Time V++  
 1213. Leo Reisman O. - Vi 22069; Liza/Do What You Do E  
 1214. Ben Pollack O. - Vi (C)22101; Sweetheart We Need Each Other/You're Always In My Arms (w) V++  
 1215. " " " - Vi 22106; Where The Sweet Forget-Me-Nots Remember/Nat Shilkret O.; You Made Me... E  
 1216. Leo Reisman O. - Vi 22194; A Year From Today/My Sweetest Than Sweet V+ sol, lbl tear  
 1216. " " " - Vi 22221; Lucky Me Lovable You/Happy Days Are Here Again E  
 1217. Thomas Waller-Bennie Paine (piano duets) - Vi 22371; After You've Gone/St. Louis Bls V++ sol, lbl tear  
 1218. Geo. Olsen Music - Vi 22392; The Moon Is Low/Montana Call E-  
 1219. Rudy Vallee O. - Vi 22489; Just A Little Closer/Good Evenin' V+ sol  
 1220. Gus Arnheim O. - Vi 22505; I'm Doin' That Thing/Go Home And Tell Your Mother V+  
 1221. McKinney's Cotton Pickers - Vi 22511; Hulaabaloo/BWYPCH E-/V lbl fade  
 1222. Duke Ellington O. - Vi 22587; When A Black Man's Blue/Mood Indigo V++  
 1223. Rudy Vallee O. - Vi 22611; Would You Like To Take A Walk/99 Out Of 100 Want To Be Loved E-  
 1224. Duke Ellington O. - Vi 22614; Keep A Song In Your Soul/The River And Me V+  
 1225. Henry Busse O. - Vi 22677; I'm Thru With Love/You Don't Know What You're Doin' V+  
 1226. Duke Ellington O. - Vi 22743; Limehouse Bls/Echoes Of The Jungle V+  
 1227. Leo Reisman O. - Vi 22839; Time on My Hands/You Didn't Know The Music V++ 1" int hr crk nap  
 1228. Ted Weems O. - Vi 22822; Oh Monah/I Love To Hear A Military Band E  
 1229. McKinney's Cotton Pickers - Vi 23020; Laughing At Life/Never Swat A Fly V+  
 1230. Duke Ellington O. - Vi 23036; Sam & Delilah/Bluejeans; Bidin' My Time V+ to E-  
 1231. McKinney's Cotton Pickers - Vi 38000; Crying And Sighing/Nobody's Sweetheart V  
 1232. Duke Ellington O. - Vi 38007; Bandanna Babies/I Must Have That Man V++ sol  
 1233. " " " - Vi 38036; High Life/Saturday Night Function V+  
 1234. McKinney's Cotton Pickers - Vi 38118; Zonky/If I Could Be With You V+  
 1235. Leo Reisman O. - Vi 24011; If It Ain't Love/Night Shall Be Filled With Music V++  
 1236. Conrad Thibault - Vi 24424; It Was Only A Paper Moon/This Is Romance V++  
 1237. Duke Ellington O. - Vi (gold lbl) 24486; Mood Indigo/The Mooche E+  
 1238. " " " - Vi 24755; Solitude/Delta Serenade V+ lbl fade  
 1239. Paul Whiteman O. - Vi 25113; The Duke Insists/Garden Of Weed E-  
 1240. Jack Jackson O. - Vi 25143; I'm On A See Saw/Dancing With a Ghost N-  
 1241. Paul Whiteman O. - Vi 25197; Jockey On The Carousel/I Dream Too Much (w) E  
 1242. Eddy Duchin O. - Vi 25218; I'm Building Up To An Awful Letdown/Anything Can Happen E-  
 1243. " " " - Vi 25254; A Melody From The Sky/Wake Up And Sing V++ sm sol  
 1244. Hoagy Carmichael O. - Vi 25371; Barnacle Bill The Sailor/Bessie Couldn't Help It E-  
 1245. Nick La Rocca's Orig. Dixieland Band - Vi 25411; Clarinet Marmalade/Benny Goodman O.; St. Louis Bls EE-/V+  
 1246. Eddy Duchin O. - Vi 25514; Love Is Good.../Moonlight And Shadows E-  
 1247. Original Dixieland Five - Vi 25525; Clarinet Marmalade/Bluin' The Bls E-  
 1248. Quintet Of The Hot Club Of France - Vi 25558; Nagasaki/Shien V+/E-  
 1249. Hal Kemp O. - Vi 25598; Stop You're Breaking My Heart/Whispers In The Dark E  
 1250. Nick La Rocca's Orig. Dixieland Band - Vi 25668; Fidgety Feet/Ronnie Munro O.; Vieni Vieni E  
 1251. Benny Goodman O. - Vi 25871; Big John Special/Flat Foot Floogie E+  
 1252. Hal Kemp O. - Vi 25896; I've Got A Pocketful Of Dreams/Don't Let That Moon Get Away V+  
 1253. Skinny Ennis O. - Vi 26047; Girl Friend Of Whirling Dervish/Garden Of The Moon E-  
 1254. Benny Goodman O. - Vi 26060; Margie/Russian Lullaby EE-  
 1255. " " " - Vi 26087; Bumble Bee Stomp/Ciribiribin E-  
 1256. " " " - Vi 26107; Topsy/Smoke House Rhythm E+  
 1257. " " " - Vi 26130; Bach Goes To Town/Whispering EE-  
 1258. " " " - Vi 26134; We'll Never Know/Undecided E+  
 1259. Hal Kemp O. - Vi 26178; Delightful Delirium/My Hands are Tied V++  
 1260. " " " - Vi 26179; Blue Moonlight/Hoi-Polloi V+  
 1261. Coleman Hawkins All Star O. - Vi 26219; Honeysuckle Rose/Crazy Rhythm E+  
 1262. Don Redman O. - Vi 26206; Jump Session/Class Will Tell EE-  
 1263. Hal Kemp O. - Vi 26336; What's New/What Goes On Behind Your Eyes E- sol  
 1264. Bob Zurke Delta Rhythm Band - Vi 26355; BTDATDBS/I've Found A New Baby EE-  
 1265. Hal Kemp O. - Vi 26408; Out Of Space/I Thought About You E-  
 1266. Larry Clinton O. - Vi 26417; My Silent Mood/Toselli's Serenade E  
 1267. Wayne King O. - Vi 26424; Cornsilk/Where Was I (w) EE+  
 1268. Bob Zurke Delta Rhythm Band - Vi 26526; Tom-Cat On The Keys/Everybody Step EE-  
 1269. Duke Ellington O. - Vi 26788; In A Mellotone/Rumpus In Richmond EE- sm sol  
 1270. " " " - Vi 27235; Chloe/Across The Track Bls E sol  
 1271. Larry Clinton O. - Vi 27510; Bach To Boogie/Narcissus E- sol  
 1272. Sidney Bechet - Vi 27485; Sheik Of Araby/Blues Of Bechet E lbl tear  
 1273. Glenn Miller O. - Vi 20-1509; Juke Box Saturday Night/Sleepy Town Train E-  
 1274. Fats Waller Rhythm - Vi 20-1602; You're Gonna Be Sorry/Swingin' Them Jingle Bells EE+  
 1275. Bill Boyd's Cowboy Ramblers - Vi 20-1907; New Spanish Two-Step/New Steel Guitar Rag E+  
 1276. Fats Waller Rhythm - Vi 20-2216; There'll Be Some Changes Made/You Stayed Away Too Long E  
 1277. " " " - Vi 20-2217; Everybody Loves My Baby/Squeeze Me E  
 1278. Sammy Kaye O. - Vi Special (white label) - Vi 20-3754; Roses/Roses E-  
 1279. McKinney's Cotton Pickers - Vi 40-0114; Shim-Me-Sha-Wabble/Cherry E  
 1280. " " " - Vi 40-0116; Bls Sure Have Got Me/BWYPCH E+  
 1281. Jelly Roll Morton's Red Hot Peppers - Vi 40-0120; Pretty Lil/Burnin' The Iceberg EE+  
 1282. " " " - Vi 40-0121; Little Lawrence/Ponchatrain EE+  
 1283. Glenn Miller O. - RCA (yellow & white silhouette lbl) 420-0032; Alice Blue Gown/My Isle Of Golden Dreams E+  
 1283. " " " - RCA (yellow & white silhouette lbl) 420-0040; Danny Boy/Ida E+  
 1284. Mezz Mezzrow O. - Vi(Jap) A1228; Apologies/Sendin' The Vipers E+  
**Victor Blue Seal**  
 1285. Victor Herbert's O. - Vi 45187; At An Old Trysting Place + To A Wild Rose/The Rosary V++  
**Victor Red Seal**  
 1286. Lawrence Tibbett - Vi 1238; Believe Me If All Those Endearing Young Charms/Drink To Me... V++  
 1287. Alfred Cortot - Vi 1271; Sous Le Palmier/Cradle Song EE- wol  
 1288. Lambert Murphey - Vi 4015; Rose-Marie/Virginia Rea; Indian Love Call E-  
**Vocalion**  
 1289. Colin O'More - Voc 24032; 3:00 In The Morning/For The Sake Of Auld Lang Syne E+  
 1290. " " " - Voc 24033; Ring Out The Christmas Bells/Adeste Fideles N-  
 1291. " " " - Voc 24043; Wonderful One/Kiss In The Dark N-  
 1292. " " " - Voc 24064; If God Left Only You/The Shadow's Fall EE+  
 1293. Irving Kaufman - Voc 14497; Lost/Irving & Jack Kaufman; Carry Me Back To My Carolina Home N-  
 1294. " " " - Voc 14528; Crying For You/Irving & Jack Kaufman; Honeymoon Time N-  
 1295. " " " - Voc 14557; Dearest/Irving & Jack Kaufman; Down Among The Sleepy Hills Of Tennessee N-  
 1296. " " " - Voc 14558; Beside A Babbling Brook/Who's Sorry Now N-  
 1297. " " " - Voc 14577; Carolina Mammy/When Will The Sun Shine For Me E+  
 1298. " " " - Voc 14601; When You Walked Out/Ernest Hare; Waitin' For The Evening Mail N-  
 1299. " " " - Voc 14602; Some Day You'll Cry Over Someone/Dirty Hands Dirty Face E+  
 1300. Broadway Syncopators - Voc 14675; Sittin' In A Corner/Bit By Bit You're Breaking My Heart V+  
 1301. Irving Kaufman - Voc 14702; I'm Sittin' Pretty.../Sittin' In A Corner E+  
 1302. " " " - Voc 14716; Sleep/I Love You E+  
 1303. Lewis James - Voc 14733; Roses of Picardy/Marcheta E-  
 1304. Irving Kaufman - Voc 14735; You're In Kentucky As Sure As You're Born/Roamin' To Wyoming E+  
 1305. " " " - Voc 14765; Where The Lazy Daisies Grow/A Smile Will Go A Long Long Way E+  
 1306. Earl & Bell - Voc 14960; When My Sugar Walks Down The Street/I'll See You In My Dreams N-  
 1307. Tuxedo O. - Voc 15084; Hugo You Go Where I Go/I Miss My Swiss E+  
 1308. Irving Kaufman - Voc 15121; I'm Knee Deep In Daisies/If I Ever Cry You'll Never Know E-  
 1309. Dick Himber O. - Voc (gl) 2537; Sophisticated Lady/Smoke Rings V+ rim flk nap  
 1310. Vocalion Concert O. - Voc (gl) 2664; Spring Beautiful Spring/Amoureuse N-  
 1311. Municipal Band - Voc (gl) 2677; My Treasure (w)/Sari (w) E+  
 1312. Mildred Bailey O. - Voc 3057; Someday Sweetheart/When Day Is Done E+  
 1313. Bix Beiderbecke & His Gang - Voc 3149; Sorry/Since My Best Gal Turned Me Down E-  
 1314. Fletcher Henderson O. - Voc 3211; Blue Lou/Christopher Columbus EE-  
 1315. " " " - Voc 3213; Stealin' Apples/Grand Terrace Swing E  
 1316. Henry Allen O. - Voc 3262; You're Not The Kind/Chloe V++ 1/4" hr crk nap  
 1317. Jimmy Carroll O. - Voc 3320; Old Time Waltz Medley/Pt. 2 E+  
 1318. " " " - Voc 3321; Old Time Waltz Medley Pr. 3/Pt. 4 E+  
 1319. Fletcher Henderson O. - Voc 3323; Blazin'/What-Cha-Ma-Call-Em Bls EE-  
 1320. Joe Howard ("Well-Known American Composer") - Voc 3357; I Wonder Who's Kissing Her Now + Honeymoon/Hello My Baby + Goodbye My Lady Love E+  
 1321. Fletcher Henderson O. - Voc 3360; My Gal Sal/Wang Wang Bls E sol  
 1322. Henry Red Allen O. - Voc 3389; Here's Love In Your Eye/When My Dream Boat Comes Home V+  
 1323. Mildred Bailey O. - Voc 3456; Where Are You/You're Laughing At Me V++  
 1324. Earl Hines O. - Voc 3467; Rhythm Sundae/ICBTYLWM E  
 1325. Fletcher Henderson O. - Voc 3485; Slumming On Park Ave./What Will I Tell My Heart E-/V+  
 1326. " " " - Voc 3487; Rhythm Of The Tambourine/It's Wearing Me Down V+  
 1327. Skeeter Palmer O. - Voc 3512; Never In A Million Years/I'm Bubbling Over E  
 1328. Red Allen O. - Voc 3524; I was Born To Swing/After Last Night With You V+ sol/E-  
 1329. " " " - Voc 3574; Meet Me In The Moonlight/Don't You Care What Anyone Says E wol  
 1330. Fletcher Henderson O. - Voc 3850; If It's The Last Thing I Do/You're In Love/With Love V+/V++  
 1331. Geo Hall O. - Voc 3991; A Gypsy Told Me/Ti-Pi-Tin E-  
 1332. " " " - Voc 4098; Says My Heart/You Leave Me Breathless V+  
 1333. Orrin Tucker O. - Voc 4099; Havin' Myself A Time/Cathedral In The Pines V+  
 1334. Mildred Bailey O. - Voc 4109; If You Were In My Place/Moonshine Over Kentucky E-  
 1335. Fletcher Henderson O. - Voc 4125; Sing You Sinners/Charlottees; Laughing Boy Bls E-  
 1336. " " " - Voc 4154; Saving Myself For You/It's The Little Things That Count V+  
 1337. Sammy Williams & His Three Naturals - Voc 4197; All Alone/I'm Gonna Lock My Heart E lbl tear  
 1338. Johnny Hodges O. - Voc 4242; Pyramid/Lost In Meditation V+  
 1339. Wingy Mannone O. - Voc 4464; Walkin' The Streets/Isle Of Capri E+/EE+  
 1340. Nan Wynn - Voc 4737; Can't Help Lovin' Dat Man/Ja Da E-  
 1341. Herbie Kay O. - Voc 4752; Glorianna/It's All So New To Me E- sol  
 1342. Sweet Violet Boys - Voc 04756; The Stamp Collector/Fly Butterfly V++  
 1343. Herbie Kay O. - Voc 4820; By Candle Light/Y'Had It Comin' To Ya E sol/E- lbl scrs  
 1344. Fisher Hendley & His Aristocratic Pigs - Voc 04881; My Family Circle/If It Wasn't For Mother And Dad E-/V+  
 1345. Del Courtney O. - Voc 4992; Over The Rainbow/How Lovely You Are V+  
 1346. Johnny Williams & His Boys - Voc 5077; Ma Curly Headed Babbly/Milneberg Joys V++  
 1347. Del Courtney O. - Voc 5127; Monstro The Whale/Honest John E+  
 1348. Ben Bernie O. - Voc 5492; My Wonderful One Let's Dance/Where Was I V+  
 1349. Russel's Hot Six - Voc(E) V1015; 29th And Dearborn/Sweet Mumtaz E+  
**Zonophone (American)**  
 1350. Frank Stanley - Zon 5095; Dixie's Land/Battle Hymn Of The Republic V rough start/V

## End of Prohaska Auction

# WANTED!

Looking for a recording by Jack Alder, an operatic singer.  
 May be a Victor recording.

Les Sims

3767 Forest Lane, Suite 124, #455

Dallas TX 75244

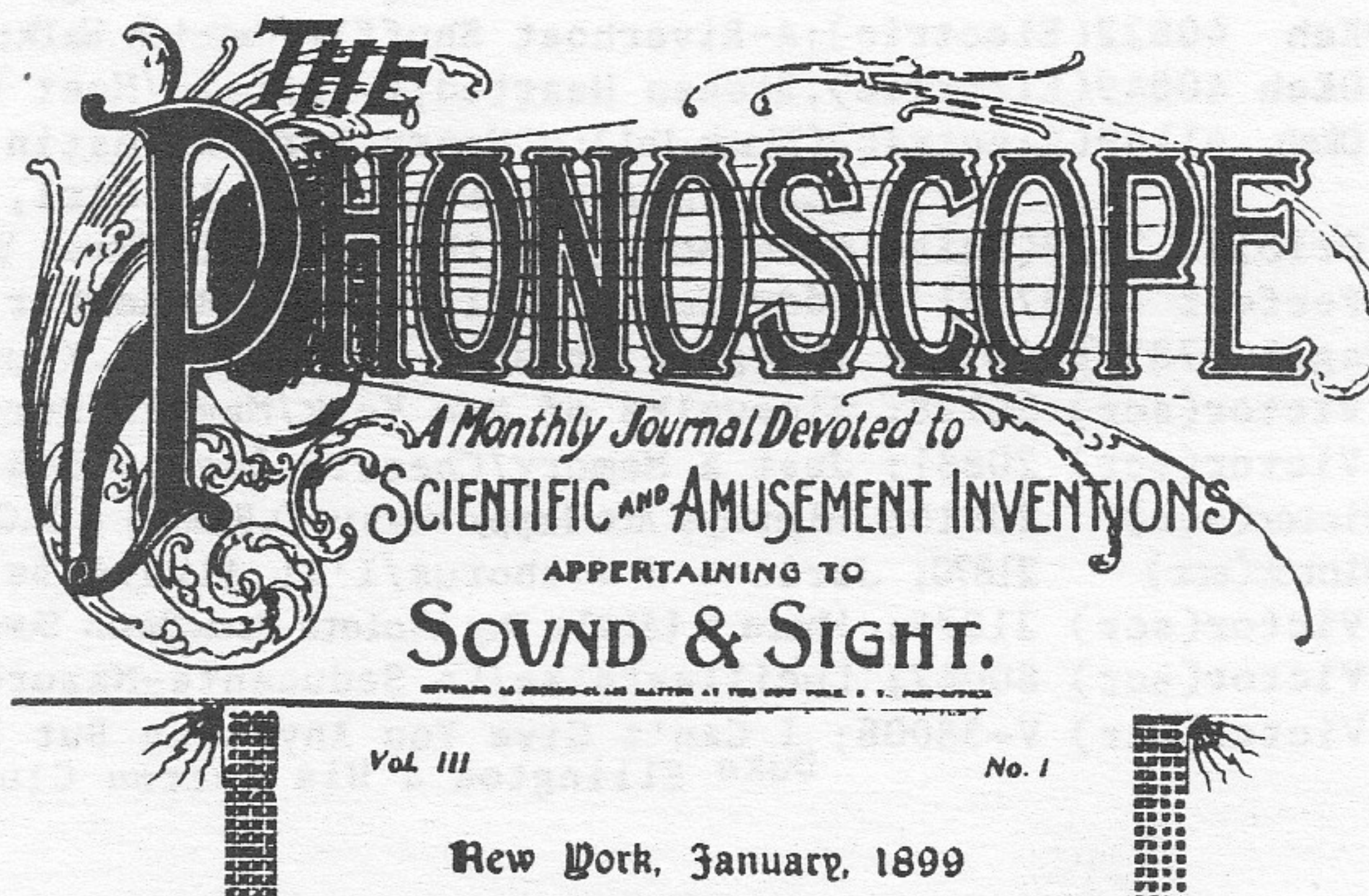


Stephen McMillan 286 Old Main St. South Yarmouth MA. 02664

Auction of 78's. Offers Invited. No Minimums. Shipping, Packing, Insurance Extra

Auction Closes: July 21, 2001

1. Brunswick 2065, **Green Bros. Novelty Band** "Hula Blues"/ **Wiedoeft's Californians** "Hop, Skip & Jump" V
2. Brunswick 2791, **Happiness Boys** "On my Ukulele"/ "How Do You Do" V+
3. Brunswick 3378, **Ray Perkins** "Short & Sweet"/ "Do-Do-Do" E
4. Cameo 344, **Haring's Veletone Orch.** "Yes! We Have No Bananas" / **Lange's Dance Orch.** "Egyptian Rose" V
5. Cameo 586, **William Robyn** "So Far Away, So Long Ago" / **Robyn & Stanbury** "What'll I Do" V-
6. Columbia Advertising Record, " **This Special Columbia Record...** / **Henry Burr** "Good Night Little Girl Good Night" V+ (Unusual record)
7. Columbia 39195 (Grand Prize Label), **Margaret Woodrow Wilson** "My Laddie" V ( torn label)
8. Columbia 78760 (Grand Prize Label), **Toscha Seidel** "Valse Bleue" E
9. Columbia A822 (Large Notes), **Collins & Harlan** "Underneath the Monkey Moon" **Columbia Quartette** "The Bull-Dog" E
10. Columbia A1085 (Large Notes), **Fred Duprez** "The 11.69 Express" / **Golden & Hughes** "Darktown Poets" E-
11. Columbia A1231 (Large Notes), **Manuel Romain** "That's How I Need You" / "Always Think of Mother" E
12. Columbia A1516 (Large Notes), **Fred Duprez** "Happy Tho' Married" / **Joe Hayman** "Cohen on the Telephone" V+ (edge chip nap, label wear)
13. Columbia A1928 (Large Notes), **Trio De Lutece** "Serenade" / "Celebre Menuet" E
14. Columbia A2358, **Henry Burr** "Sing Me Love's Lullaby" / **Campbell & Burr** "Hush A Bye, Ma Baby" E-
15. Columbia A2823, **Nora Bayes** "Prohibition Blues" / "Taxation Blues" E-
16. Columbia A3335, **Hickman Trio** "Sweet Little Stranger" / "Nightingale" V
17. Columbia A 3348, **Benny Davis** "Love, Honor and O-Baby!" / "Look What You've Done With Your Dog-Gone Dangerous Eyes" E- (label tear)
18. Columbia Viva-tonal 969-D, **Vernon Dalhart** "Oh Bury Me Not On The Lone Prairie" / "Get Away, Old Man, Get Away" E-
19. Columbia Viva-Tonal 2252-D, **The Happy Chappies** "My Pretty Quadrone" / "At the end of the Lane" E-
20. Edison Bell Winner 4983 (British Label) , **Dan Jones & Alice Lilley** "O Lovely Night" / "Parted" E- ( crack through 1/2 of record, sticker on label )
21. Emerson 10223, **Arthur Fields** "In the Blue Grass State" / **Irving Kaufman** "Chili Bean" E-
22. Emerson 10228, **Sanford's Famous Dance Orch.** "Daddy, You've Been a Mother to Me" / **Green Brothers Novelty Band** "The Moan" E-
23. Globe 2186, **Ben Litchfield** "If You See That Girl of Mine, Send Her Home" **Charles Dale** "Ther'll Come a Time" V+
24. Grey Gull 4090, **Arthur Fields** "In the Baggage Coach Ahead" / **John Ryan** "Under Some Old Apple Tree" E-
25. Grey Gull 4116, " **Arthur Fields** "She Ought to Be Home With Her Mother" / "The Letter Edged in Black" E
26. Harmony 169H, **Honey Duke & His Uke** "Hello, Aloha! How Are You? / "So is Your Old Lady" E- ( needle digs plays through)
27. Harmony 16H, **Franklyn Baur** "Sometime" / "You Forgot to Remember" E-
28. Harmony 609H, **The Westerners** "Moonlight Lane" / **Lou Gold & his Orch.** "Ramona" E
29. Lincoln 2705, **Mike Speciale & his Orch.** "Tired Hands" / **Society Night Club Orch.** "Diane" E- ( sticker on label)
30. Okeh 1021 ( Early Vertical Cut With Indian label), **Collins & Harlan** "Down, Down, Down. on the Ohio" / **Arthur Collins** "Cleopatra "Sin-bad" E (label wear)
31. Okeh 4441, **Raderman's Jazz Orch.** "My Sunny Tennessee" / **Knecht's Waldorf Astoria Dance Orch.** "I Wonder If You Still care For Me" V+
32. Okeh 4393, **Bernard Ferguson** "Where My Caravan Has Rested" / "Bedouin Love Song" E+
33. Operaphone 21144, **Robert Bruce** "Now I Know" / **Franklyn Moore** "Such a Little Fellow" V+
34. Pathe 20241 (vertical cut), **Sterling Trio** "Beautiful Isle of Somewhere" / **Maria Crawford** "Beula Land" V (label scratched)
35. Pathe 020865, **Harry Blake & Robert Judson** "You Tell Her I Stutter" / **Harry Blake** "He Loves It" E-
36. Perfect 14058, **Hackel-Berge Orch.** "Toot, Toot, Tootsie" / **Majestic Dance Orch.** "I'm Goin' to Plant Myself in My Old Plantation Home" E-
37. Perfect 11287 (Brown Wax), **Eddie Peabody** "Painting the Clouds with Sunshine" / "Tip Toe Through the Tulips" V+ ( 1" circular crack, repaired)
38. Radiex 1478, **White Way Dance Orch.** "Tin Pan Parade" / **Mike Mostello & his Hot Peppers** "I'm Wild" V- ( scratches, needle digs)
39. Radiex 2432, **The Radio Boys** "When Your Dancin' Neath the Dixie Moon" / **John Ryan** "Sonny Boy" V+
40. Regal 8967, **Hollywood Dance Orch.** "You'll Find Your Answer In My Eyes" / **Dixie Marimba Players** "There Will Never Be Another Mary" V+
41. Silvertone 2273, **George Wilton Ballard** "When You're Gone I Won't Forget" / **Ernest Hare** "Out Where the West Begins" E
42. Silvertone 2167, **Georgia Jazz Band** "Blue Danube Blues" / "Gypsy Blues" V- ( scratches, needle dig side B)
43. Velvet Tone 1992, **Vernon Dalhart** "The Crow Song Caw-Caw-Caw" / "Farm Relief Song" V+
44. Victor 1637 (Grand Prize Label), **Cal Stewart** "Ticklish Ruben" V- ( cracked, repaired on back)
45. Victor 16215 ( Patents Label), **Arthur Collins** "Every Little Bit , Added to What You've Got, makes Just a Little Bit More" / "Any Rags ?" V
46. Victor 16293 (Patents Label), **Cal Stewart** "Uncle Josh & the Billiken" / **Arthur Collins** "The Hot Tamale Man" V+
47. Victor 16403 (Patents Label), **Cal Stewart** "I'm Old But I'm Awfully Tough" / "Uncle Josh Joins the Grangers" V+ (label wear)
48. Victor 16514, **Sousa's Band** "Tannhauser March" / "La Marseillaise" E-
49. Victor 16848 (Patents Label) , "That Girl" Quartet "Honey Love" / "On San Francisco Bay" E-
50. Victor 17048, **Victor Band** "Klappdans" / "Shoemaker's Dance" E
51. Victor 17104 (Patents Label), **Sousa's Band** "1. London Bridge 2. Here we go Round the Mulberry Bush" / "Round & Round the Village" E- (sticker on label)
52. "His Master's Voice" 18607 (Canadian Label), **Victor Band** "General Pershing March" / "Repasz Band March" E+
53. Victor 18644, **Al Bernard** "You Know What I Mean" / "Bell Hop Blues" V+
54. Victor 18698, **The Benson Orch. Of Chicago** "Chili Bean" / "My Little Bimbo" E- (edge chip nap)
55. Victor 18714, **Six Brown Brothers** "Tip Top" / "If a Wish Could make It So" E
56. Victor 18820, **The Benson Orch. Of Chicago** "Tuck me to Sleep In My Old Tucky Home" / "Wabash Blues" V
57. Victor 18831, **Club Royal Orch.** "Dapper Dan" / "The Sheik" E
58. Victor 19206, **The Duncan Sisters** "Rememb'ring" / "I Never had a Mammy" V+ (sticker on label)
59. Victor 19325, **Coon Sanders Original Nighthawk Orch.** "Oriental Love Dreams" / "My Daddy's Dreamtime Lullaby" E-
60. Victor 20069 (VE label), **Jack Smith** "To-Night's My Night With Baby" / "When the Red Red Robin Comes Bob Bob Bobbin' Along" E+
61. Victor 20977 (VE Label) , **Gene Austin** "Are You Happy" / "The Sweetheart of Sigma Chi" E-
62. Victor 21305 (Orthophonic Label), **Coon Sanders Orch.** "Bluefoot" / "The Wail" V+
63. Victor 22062 (Orthophonic Label), **Rudy Valee & His Connecticut Yankees** "Where Are You Dream Girl" / "Pretending" E
64. Victor 22407 (Orthophonic Label), **Helen Kane** "Dangerous Nan McGrew" / "I Owe You" V
65. Victor 22528 (Orthophonic Label) , **Duke Ellington & His Orch.** "Three Little Words" / "Ring Dem Bells" V+



See  
p. 31



**Carl N. Schueler. MD****33 Mill St.****Williamsville N.Y. 14221****CLOSING DATE: July 27, 2001**

Standard abbreviations & Gradings      Boxing is free; Postage is added related to wt. The NEW Media Mail  
 A=A Aisle; B=B side; BoS=Both Sides; Cr=Crack; cpm=CenterPost Marks; dam=Damage; gv=Groove; lt=Light;  
 lbl=Label; lam=Lamination; nap=Not Affect Play; rs=Rough Start; rbs=Rubs; sol=Sticker on Label; sp=spindle  
 hole; ss=Single Sided; scr=scratch; t=the; w=with; egc=edge chip;(scr)=Scroll label; v.=vocal

**ADVERTISING AND PROMOTIONAL RECORDS      MIN BID \$2.00**

1. Columbia 3P(91488); "Specially Made For"-Metropolitan Life Insurance Co.(personal record); Christmas Mess-  
age from Pres. Haley Fiske 1923/(91440)-Mettrop. Life Ins. Glee Club singing Silent  
Night, Holy Night; lt rbs & scrs-nap; yellow label w black print E-
2. Epitome Productions-Hollywood, Ca.; Presidential Profiles-32nd President of the U.S.; made for First Fed-  
eral Savings & Loan Assoc. of Oakland; "The Presidents Speak" series' Franklin D.  
Roosevelt on this one; original sleeve; 33 1/3 RPM; narrated by Art Baker E-
3. Remington-roll-a-Matic Shaver; 6 1/2 sq. paper w plastic one side(record side) & ad on back; "Music to Shave  
By" featuring Bing Crosby\*Louis Armstrong\*Rosemary Clooney\*The Hi-Lo's; 33 & 1/3 RPM  
made by Columbia recoeds;fun record w good reproduction E-
4. Revell,Inc (1969) Venice, Ca.; "look for Revell Kits w exclusive Revell Records"; 7" black plastic 33 1/3  
RPM disc in original sleeve- **BLACK CAT** story of the PBY Catalina Flying boat of WWII  
on this disc; 5 pics on back side of sleeve E-
5. Robert Hall-America's Largest Clothing Chain presents Red Nickels & t Five Pennies on a 6 1/2" red vinyl 78  
RPM disc(BoS) playing 5 songs-"When t Values Go Up,Up,Up" and end w "Robert Hall  
Polka"; lt rbs & scrs; no original sleeve **V+** Tigerland E-
6. ROJAC- RA-111;a promotional copy-not for sale;45RPM-ss;Christmas in Vietnam;vChas. Bowers(Pvt.)& Getlemen from
7. Scott, Foresman and Co.(sample record) from t "America Listens to Literature" records; 1959; 33 1/3 RPM;  
6 sample readings are recorded here of th 135. Original sleeve-dam edges **V++**

8. Sidway Mercantile Co.,1411 Michigan Ave.,  
Chicago;regards the 1924 styles  
of Sidway baby carriges; one side  
of a 3 1/2 X 6" card. A 3" celluloid  
black record is on the other side  
w a man's voice-"Mr. Baby Car-  
riage Buyer" & later says "I'm t  
Spirit of t Sidway Line of Baby  
vehicles etc." Record is stapled  
onto t card. I made a tape of this  
which is included. About 40 secs..  
Record made by A.R.Corb;95 5th St.,  
New York. + Pat Pend. scratched  
into t runoff. Nice condition w  
no marks or tears E-

**MIN BID  
\$10.00**

9. Victor Records for Health Exercises(18914\*  
18915\*18916); this last one has  
very faint 1" crack from edge nap;  
Original 3 fold folder w exercise  
postions on insides of folds. 10 1/2  
X 11" size; brown. E-

**MIN BID  
\$8.00**

10. Wallace Institute, Inc.-regards Wallace reducing lessons. In original shipping box(nice old 12¢ stamp).  
which contains 5 records(#1-BoS; #2 to #5 are ss); all are 10"-each in its own folder  
w exercise positions. Before & after photos; breakfast suggestions; special booklet  
w Wallace's photo in it w many of his reasons to reduce followed by many unsolicited  
endorsements=all by ladies. Lessons obviously directed for ladies. E-

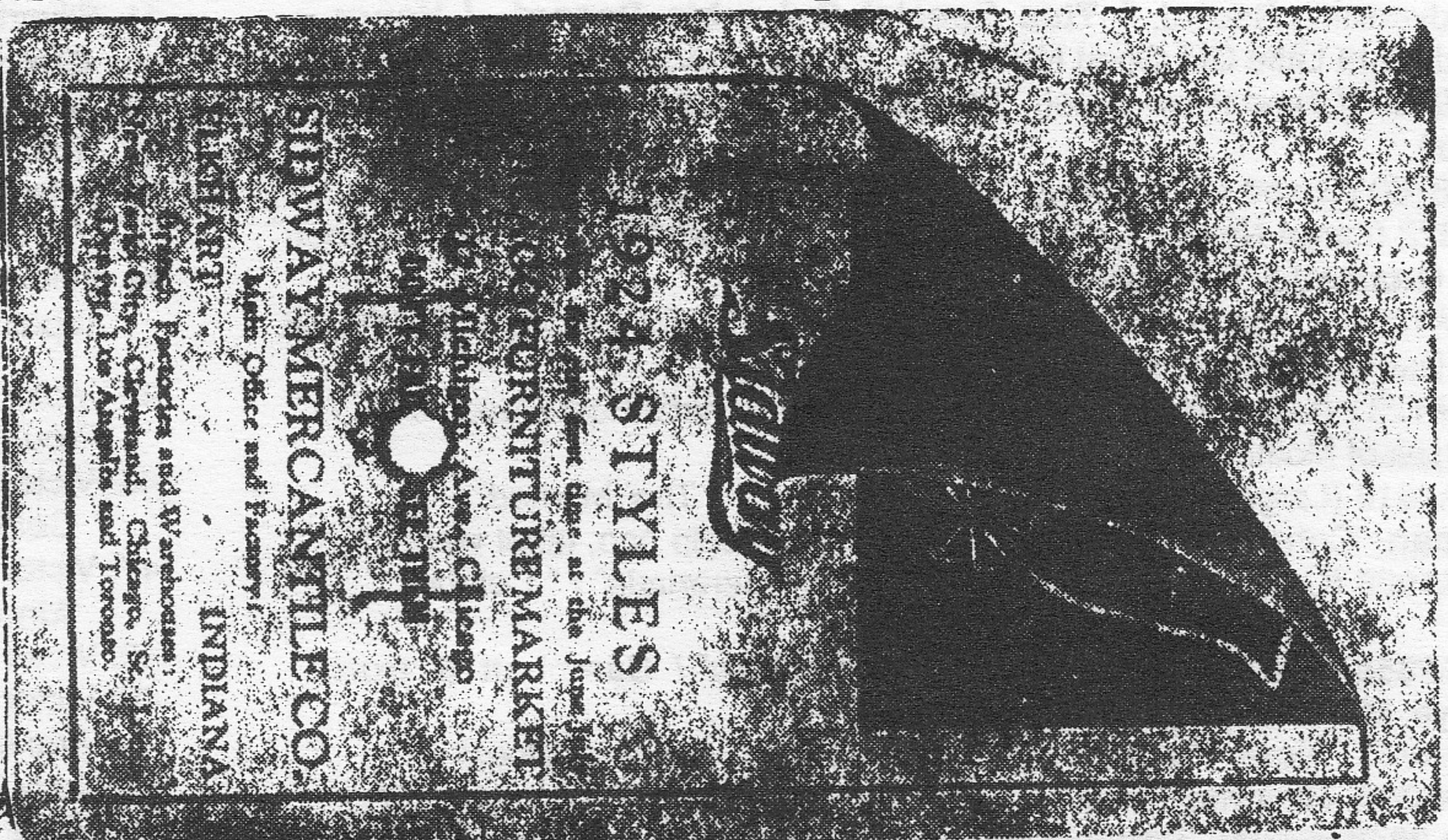
**min bid  
\$10.00**

11. Longines Wittnauer Watch Company-limited edition album(no#);5 seven(7)" clear vinyl records in orange\*  
red\*green\*blue\*marbled yellow colors; 78 RPM; w t Longines Symphonette on one side  
and t Wittnauer Choraliers on the other side; all farmiliar songs and music such as  
"Wafffenpoof Song"(Choraliers) or "Artist's Life Waltz"(Symphonette)in orig. box E-

**\$1.25-MIN BID****ELECIRICALLY RECORDED PRE- WWII & EARLIER      10" RECORDS**

Salon Orch. E-

12. Banner 1835 (E); Because I Love You; v. A. Hall; /When You're Dancing 'Neath t Dixie Moon; BoS by A. Schubert's
13. Banner 6350(Electrically Recorded); Wedding of t Painted Doll; v Geo. Beaver; Sam Lanin's Dance Orch./
14. While I Am Here & You Are There; v Jerry White; Hollywood Dance O.; lt scrs **V++**
14. Banner 6450(same); Painting t Clouds w Sunshine; v chorus; Ed Lloyd & His Rhythm Boys/Dreaming By a Fire  
side; v Jerry White; Roy Carlson's Dance Orch. E-
15. Brunswick 01543(made in England); Mood Indigo; v Boswell Sis.; Dorsey Bros. Orch./Any Time, Any Day, Any-  
where; v Mills Bros.; only one guitar E- **V++**
16. Brunswick 3369; Precious/I Love to Call You My Sweetheart; v Nick Lucas(Crooning Troubadour)w guitar & piano; BoS; lt scrs
17. Brunswick 3573; Just like a Butterfly/Baby Mine; V. Lopes & Casa Lopes O.+v. chorus-BoS; Lopes'voice intro-BoS; lt rubs E-
18. Cameo 1046; Gigolo; v refrain; Seven Little Polar Bears/Moonlight on t Ganges; v refrain; Bob Waring O. **V+**
19. Cameo 1274; Land of t Whip-Poor-Will; v refrain; Mississippi Ramblers/After I Called You Sweetheart; v refrain; Soc. Night Club O.
20. Columbia 406-D (W); I Miss My Swiss/ Marguerite; Ted Lewis & Band(BoS) lt rubs & scrs **V++**
21. Columbia 1084-D (W); Alexander's Ragtime Band/Darktown Strutters' Ball; Ted Lewis(he does vocals) and band(BoS) also **V++**
22. Columbia 1395-D (W); Waitin' for Katy/I Can't Do Without You; Guy Lombardo & R C + vocals; lt rubs, scrs E-
23. Columbia 1963-D (W); That's Where You Come In/It's Unnanamous Now; The Sunshine Boys+ novel accomp E-
24. Decca 18708; Whose Dream Are You/It's Been a Long Long Time; Bing Crosby w Les Paul & Trio E- **V++**
25. Domino 3974 (E); when Day Is Done; v I. Kaufman; Sam Lanin Dance O./Under t Moon; v Jerry White; Imperial Dance O.
26. Okeh 40586(Truetone); Song of t Flame/Rhythm of t Day; V. Lopez & Casa Lopez Orch(BoS); fox trots; lt rubs, scrs **V++**
27. Okeh 40744(Electric); A-Tell Me To-Night/B-Idolizing; Melody Sheiks; v Paul Hagan(BoS); lt rubs/scrs; A-2 dam gvs **V+/V++**
28. Okeh 40822(Electric); A-Riverboat Shuffle/Ostrich Walk; Frankie Trumbauer Orch.(BoS); A-scrr, nap; B-OK nap **V++/E-**
29. Okeh 40849(Electric); Broken Hearted; v refrain/Meet Me in t Moonlight; Justin Ring OKEH Orch.; A-scr, dam grv **V++**
30. Okeh 41149(Electric)(Black lbl); v. Henry Burr w Justin Ring Reed Ensemble(BoS); Somewhere a Voice Is  
Calling/Good Night Little Girl, Good Night; lt rubs, scrs **V++**
31. Oriole 2429(White name on Black lbl); Somebody Loves You/Tired; v. Paul Small w VicIrwin Orch.; original sleeve E-
32. Perfect 12337 (E); Muddy Waters/I'll Always Remember You/ Willard Robison & His Piano(BoS); cpms **V+**
33. Regal 8783 (E)(Black lbl+gold print); Jericho; v I. Kaufman; Fred Rich O./Do Something; v Rod. Lewis; Sam Lanin O. E-
33. Victor(scr) 20128; Sidewalks of New York/Maggie Murphy's Home; Shannon Quartet(BoS) E-
34. Victor(scr) 20881; Just a Memory/Cheerie Beerie Bee-v.refrain/ Paul Whiteman O.(BoS); lt rubs **V++**
35. Victor(scr) 20910; Highways Are Happy Ways; v D. Roades & P. Gibbs/It Was Only a SunShower; v D. Roades; Ted Weems O.(BoS); rubs **V++**
36. Victor(scr) 21870; Jericho w v. chorus/I'll Always Be in Love w You w v. chorus; Waring's Pennsylvanians(BoS)
37. Victor(scr) 21876; Where t Little Shy Violets Grow/When Summer Is Done; Jesse Crawford(BoS) **V++** lt rubs E-
38. Victor(scr) 80047; Lucille=Polka/La Seducente-Mazurka/The Five Marcheroni-instrumental Quintet(BoS) E-
39. Victor(scr) V-38008; I Can't Give You Anything But Love w v.refrain/ Diga Diga Do w v.refrain;  
Duke Ellington & His Cotton Club Orch.(BoS) lt rubs E- **MIN BID \$5.00**





40. Victor(HMV) 20-1654; Chloe w v. by Red Ingle/ A Serenade to a Jerk; v. Judy Manners & R. Ingle; Spike Jones & City Slikers(BoS) 1t rubs,scrs E-

**RURAL-COUNTRY 10" RECORDS(78rpm) MIN BID \$1.25**

41. Brunswick 107; **Lester McFarland & Rob. Gardner**(BoS) w Harmonica, Mandolin, & Guitar; Hand Me Down My Walking Cane/My Carolina Home 1t rubs E-
42. Columbia A2824; **Cal Stewart**; Uncle Josh & t Fire Dept./T Courtship of U.J. & Aunt Nancy(Ada Jones) E-
43. Columbia 15041-D; **Vernon Dalhart** w Guitar & Fiddle(BoS); Stone Mountain Memorial/Wreck of Shenandoah V++
44. Columbia 15171-D; **Riley Puckett** w fiddle(BoS); Sleep Baby Sleep/Little Log Cabin in lane 2-1" lamcrs; nap
45. Conqueror 7592; **Frankie Wallace & His Guitar-Hobo Bill's Last Ride**; **Carson Robison Trio**-I Dont Want to be
46. Conqueror 7727; **A-Frankie Wallace**-Stay Away From My Chicken House/B-The Lonesome Cowboy- Rich V++/V+  
Eleven More Months & Ten More Days w accomp. V+ V+
47. Conqueror 7745; **James Roberts & Asa Martin** w accp. (BoS); Pine Tree on t Hill/Give My Love to Nellie, Jack
48. Conqueror 7879; **Arkansas Wo'odchopper** w Guitar(BoS); Mrs. Murphy's Chowder/Frankie & Albert; 1t rubs/scrs V++
49. Conqueror 7887; **Arkansas Woodchopper** w Guitar(BoS); Dollar Down & a Dollar a Week w Chicken Pie/Little-Ah-Sid V+
50. Conqueror 7982; **Bradley Kincaid** w Guitar(BoS); The Fatal Wedding/ Barbara Allen V+
51. Conqueror 8156; **George Goebel**(age 13) w guitar(BoS); Billy Richardson's Last Ride/Berry Picking Time  
See comments about this record in "In The Groove"-Vol XXIV #7- page 12 V++
52. Conqueror 8191; **Gene Autry** w violin & Guitar-The Last Round-up/There's an Empty Cot in t Bunkhouse Tonight V+
53. Conqueror 8268; **Cliff Carlisle** w Guitar or Harmonica(BoS)- I'm Glad I'm a Hobo/Gambler' Dan V+
54. Conqueror 8287; **"Ramblin' Red" Lowery** w Guitar(BoS); Bum on t Bum/ Take Me Back to Tennessee; 1t rubs/scrs V++
55. Conqueror 8309; **Skyland Scotty** w Guitar & Harmonica(BoS); Darby's Ram/ They Fit and Fit and Fit; 1t rubs/scrs V+
56. Montgomery Ward M-4234; **Bob Miller**(BoS); Good Cold Beer(B-5012)/The Mule Song w guitars(23697); 1t rubs/scrs V++
57. Montgomery Ward M-4490; **"MAC" Harry McClintock** w Guitar(23586)-His Parents Haven't Seen Him Since/w Mac's Haywire Orchestra(23536)-He Sure Can Play a Harmoniky (VE) (BoS) V++
58. Montgomery Ward M-4309; **Jimmie Rogers** w Guitar(VE 22143)-Frankie & Johnny/ **Leonard Stokes** w Orch.- A Chew of Tobacco and a little Drink(1920) V+
59. OKeh 4994; **Fiddlin' John Carson**-solo w v. chorus(BoS); You Will Never Miss Your Mother Until She Is Gone/Papa's Billy Goat V+
60. Radiex 4118; **Jeff Calhoun**-May I Sleep In Your Bran Tonight Mister(mmx-2342D)/ **Francis Herold**-When I Saw Sweet Nellie Home V++
61. Resona 75024; **Cal Stewart**(BoS); Uncle Josh and t Honey Bees/Uncle Josh and t Soldier; 1t lbl dam V+
62. Victor 19596; **Kelly Harrell**(Mountaineer songs); violin, Guitar & Harmonica-A; New River Train/ Rovin' Gambler V+
63. Victor(scr) 20193; **Vernon Dalhart**-violin & Guitar(BoS); There's a New Star in Heaven To-Night/An Old Fashioned Pic.; cpm E-
64. Vocalion(Full Range) 04263; **Roy Rogers**; w Instr.Acc.(BoS); A Lonely Ranger Am I/ Old Pioneer; original sleeve E-

**10" and 12" 78rpm Record Albums MIN BID \$3.00**

65. Commodore "Classics in Swing" CMS No. 1; Compositions and arrangements by **Willie "The Lion" Smith**- piano; electrically recorded-February, 1939. Original album contained 5 records. It has 2 extra pockets set aside to be filled by buying 2 more records at \$1 each. These 2 pockets contain Tavern Tunes records(2) w Smith & Orch. & v. by Naome Price on 2 of t 4 sides. Nice 4 page booklet by Milton Gabler. All Records are E- Album- normal aging.
66. Decca Album No. A-359; **OKLAHOMA!**; featuring members of the Original New York Cast production. Musical selections from the play. Inside front cover are many cast photos. 6 records(23282 to 23287) 10" 78RPM E- Album-min wear
67. Decca Album DA-438; **MANHATTAN TOWER**; 2 12" 78RPM records (DA 29197 & 29198). A musical narrative composed by Gordon Jenkins; played by his Orch. & chorus; narrator-Elliot Lewis; soloist-Beverly Mahr. Original folder included. Album is in nice condition; records E-
68. Columbia Masterworks Album M-512; **CONCERTO IN F** by George Gershwin; **Oscar Levant**-piano; Andre Kastelanetz-conducting the Philharmonic Symphony Orch. of New York; 4 12" 78RPM records E- Album shows min. wear.
69. Victor Album P-18; **PINOCCHIO**; 3 10" 78RPM records(26477 to 26479) recorded from the original sound track of the Walt Disney production. The 1st record(26477) is cracked. The other records are in V+ to V++ condition. The album is very colorful w many colored frames from the movie and numerous short paragraphs to help tell story. Nice cover. Album done by Disey Enterprises E-
70. Decca K-17(Children's Set); Arranged and Produced by Frank Luther; also The Clubmen; Zora Layman & of course Frank Luther sing. NO original album. I have these records(a complete set) in a generic type "Victor Records" folder No. 18901. Decca 1700 to 1702. Records in V+ to V++ condition.

MIN BID \$1.25

**MIXED BAG**

**COMEDY - LABELS - BANDS & ORCH. - etc.**

Lantz Orch.; egc-nap V+

71. Banner 0571(Elec.Recorded); **Dorsey Bros. O.**; Have a Little Faith in Me; v. R.Haines/Your Photograph Is All I Have; v. Al
72. Brunswick 3654; **Jimmy Hussey**; Singing Comedian & piano;(BoS); Rose of t Studios/ Since Henry Ford Apologized to Me; 1tscrs E-
73. Cameo 576; **Wm. West**; Swingin' Down t Lane/ **Cross & Healy**(V. Duet); That Old Gang Of Mine; 1t scrs/rubs V++
74. Cameo 1029; **Radio Franks**V. Duet w piano-Baby Face/ **Ponce Sisters**(V. Duet w piano-Ethel & Dorothea); Mary Lou E- V+
75. Clover(The Nutmeg Record Corp.); **Samuels & Briers**- violin and Piano(BoS); Turkey in t Straw/Arkansas Traveler; 1tscrs; lbl OK
76. Columbia A2354; **Prince's Band-Col. Quattette**; Departure of Am. Troops for France/Arrival(of same)in France; 1t rubs/scrs V+
77. Columbia A2847(Symphony Series); **Marg. Romaine**(soprano) w Orch.(BoS); Lonesome-That's All/A Little Bit O'Honey V++ E-
78. Columbia 278-D; flags lbl; **California Ramblers**(BoS); Where's My Sweetie Hiding?/ Why Couldn't It Be Poor Little Me?; egc/na
79. Emerson(The New) 10659; **Glantz & Orch.**-Indiana Moon/ Emerson DaNce Orch.-Gold Diggers; 1t rubs/scrs V++ B. Hayes
80. Feature(WOR Recording Studios); **V. Lopez Orch.**-(BoS); Grieg's Concerto in A Minor-piano solo by V.Lopez/Strange Music+V+ E-
81. OKeh 4277; **Ray Miller Melody King & His Black & White Melody Boys**(BoS); Sweet Lavender/Congo Nights E-
82. OKeh 40842; **Rube Bloom**-piano solo(BoS); March of the Dolls/The Doll Dance; rubs/scrs 1t. E- V++
83. Olympic 18105; **Marg. McKee**(T Cal. Mocking Bird) w Orch.(BoS); A-The Mocking Bird/B-Song Bird.; lbls nice; wax marks-B; rubs/scr
84. Decca 1521; **Ella Fitzgerald** w Chick Webb Orch.(BoS); Just a Simple Melody/Holiday in Harlem; 1t rubs/scrs V+
85. Decca 27304-Sample Copy-Not for Sale; white lbl; **Jane Wyman** w 4 hits & O.; Blow Out t Candle/Why Didn't I; 4 nos. on lbls E-
86. Rainbow 1005(Rodeheaver Rec.Co.); **Asher, Rodeheaver Vs.**; Standing in t Need of Prayer/Heab'n; nice lbls; rec.-V+
87. Pathe 020969; **Harry Blake**; I Love Me/ **Blake & Rob. Judson**; v.Duet; Dont We Carry On!; E-
88. Rex Record D-5144(Rex Talking Machine Corp.. Wilmington, Del.); **Hager's Dance Band**; Old-Fashioned Roses/Hesitation Waltz; vertical cut; lbls black and gold print show rubs & faint cpms; 1t rubs V+/V++
89. Romeo 295-red w gold print; **Cooper & Camp** w whistling-Meadow Lark/**Winnie Smith** w piano acc.-How I Love You; 1t rubs/scrs V++
90. Velvet Tone 2082-V; **Danford Sisters** w Rotel Penn. Music-Lucky Little Devil/**Rudy Marlow Orch.**-Charming; 1t rubs/scrs V++
91. Victor(GP) 2475; ss; **Peter La Mar**/ Emmett's Cuckoo Song sounds loud & clear but looks V+
92. Victrola(scr)-Red; 4001; **Alberto Salvi**-Harp solo(BoS); Home Sweet Home/ Old Folks at Home E-
93. Victor 16547; **Chas. Case**-comic monologue-How Mother Made t Spud/**Golden & Hughes** w Orch.-The Liars, or My Uncle! Farm E-
94. Victor 18088; **Avon Comedy Four** w O.(BoS); You're a Dangerous Girl/I'm Going Way Back Home & Have a Wonderful Time E-
95. Victor 18767; **Ford Hanford**-plays a **Wood Saw** w Orch.-My Old Kentucky Home & Old Black Joe/**Myers & Hanford** w Orch.(v.duet)
96. Victor 19181; **Chas. Hart** w Orch.-Pal of My Dreams/**H. Burr**-You Cant Make a Fool Out of Me E- Down in Arkansas E-
97. Victor 19370; **Marian Anderson** w Orch.(BoS); Go Down Moses/ Heav'n Heav'n E-
98. Victor(scr) 20882; The Calinda; **Paul Whiteman & O.** w vocal B. Crosby /Baby's Blue; **Nat Shilkret & Vic. O.**; v.J.Marvin V++
99. Victor(wings-blue) 45258; **Edgar Guest**(BOS); Ma & t Auto/It Couldn't Be Done + Wait Till Your Pa Comes Home E- E-
100. Victor(wings-blue) 45374; **Will Rogers**-Humorous Monologue; Will Rogers Talks to t Bankers/W.Roger's First Political Speech
- ADDED 101. Isiphone Concert Record -2003; **Isiphone London Orch.**(BoS); A-White City March/B-Up-to-date March.; B-bad lbl+surface dam T6v, A-lbl good; V+

I hope you find something here you just can't live without and will enjoy during the coming hot Summer. Any Questions?- call most evenings (716) 633 2635.



Bill Eigenfeld  
388 - Avenue X, Apt. 2K  
Brooklyn, NY 11223  
718-645-9415

JULY 15, 2001

Closing Date:



Thomas A. Edison

Hi Friends,

This will be an auction of EXCEPTIONAL Blue Amberol cylinders. Minimum bids will be listed for each item. Many of these wonderful cylinders are in like new condition and have original lids. Even the boxes are like new. Many of the cylinders will have a higher than usual minimum because of their scarcity.

Packing & shipping will be paid by successful bidders. The billing will be \$5.00 for the first cylinder & .75 for all others. Most cylinders are in their original boxes & all are in boxes & some covers. Telephone bids will be accepted up until 12:00 o'clock my time closing night only if you have previously sent an auction bid sheet to me. When raising phone bids you must increase the bids by a minimum of 10%.



(cont. next page)



1. 1606 - Silent Night - Eliz. Spencer, John Young, Fdk. Wheeler  
Min. bid \$15.00
2. 1813 - I've Got the Mumps - Irene Franklin Min. bid \$15.00
3. 1816 - I'm a Bringing Up the Family - Irene Franklin M.B. \$15
4. 5008 - Christofa Colombo - Billy Jones M.B. \$15
5. 5009 - Midnight Waltz - Jack Stillman's Orchestra M.B. \$15
6. 5011 - In the Baggage Coach Ahead - Vernon Dalhart M.B. \$15
7. 5016 - Doin' the Best I Can - Vernon Dalhart M.B. \$25
8. 5028 - The Runaway Train - Vernon Dalhart M.B. \$25
9. 5043 - Ukulele Lady - Eddie Peabody (banjo) M.B. \$25
10. 5065 - The New Gaiety - Fred Van Eps (banjo) M.B. \$25
11. 5066 - Persiflage - Fred Van Eps (banjo) M.B. \$15
12. 5075 - I Would Rather Be Alone in the South - B. Jones & E. Hare  
M.B. \$25
13. 5082 - Smilin' Through - Herbert Soman (violin) M.B. \$15
14. 5086 - Roll 'em, Girls - The Florida Four M.B. \$25
15. 5124 - June Brought the Roses - H. Soman's Salon Orchestra  
M.B. \$25
16. 5126 - I'll Take You Home Again, Kathleen - Kaplan's Melodists  
M.B. \$25
17. 5181 - Somebody's Lonely - Frank Braidwood M.B. \$25
18. 5182 - Smiler - Fred Van Eps (banjo) M.B. \$25
19. 5183 - Talking to the Moon - The Frolickers M.B. \$25
20. 5525 - Will the Irish and the Germans Get Together? - Arthur Fields  
M.B. \$25

The following all have minimum bids of \$15.00

21. 28126 - Ah, mon fils from "Le Prophete" - Marie Delna
22. 28159 - Addio del passato from "La Traviata" - Adelina Agostinelli
23. 28199 - Mi par d'udir Ancora from "Pescatori di Perle" - Aristodemo  
Giorgono

24. 22007 - A la Luz de la Luna! - J. Abrego y L. Picazo
25. 22059 - Primero de Montada - Marcha - Banda de Artilleria de Mexico
26. 22130 - Oaxaca - Pasodoble - Banda de Policia de Mexico
27. 22400 - Es el Desden Acerbo - "El Juramento" - J. Frances y A. del  
Pino
28. 22541 - New Zealand March - New York Military Band

This last cylinder is a beautiful finish for this auction. Please don't all bid at once! Very Rare...Min. Bid \$300

29. 4915 - Cruel Back Biting Blues - Ellen Coleman

30. Now a Book That No Collector Should Be Without. Min. Bid \$30.00

Blue Amberol Discography, printed in Europe. Has every Blue Amberol cylinder made including all foreign cylinders such as Bohemian, British, Dutch, Cuban, French, German, Hebrew, Hungarian, Italian, Mexican, Russian, Spanish, and more. 140 pages & in numerical order. No collector should be without this. I have a very few left so buy it while it still exists.





Min. Bid \$6.00, except where noted. (BL = Black Label; WL = White Label)  
Packing and Shipping: \$5.00 for first Diamond Disc & \$1.00 for all others.

- A. 50591 - Celestial Chimes - Robert Gayler  
Christmas Bells - Robert Gayler (Celesta)  
BL
- B. 50843 - Christmas Carols - Bells of Old Trinity, N.Y.,  
played by William Murray  
WL
- C. 52158 - I Scream, You Scream, We All Scream for Ice Cream - The  
Rollickers  
WL
- We (My Honey and Me) - The Rollickers

AN AUCTION OF UNUSUAL 10-INCH 78'S

Glen N. Gurwit, 46 First Street, Swanton, Vermont 05488-1241

Phone or Fax: (802) 868-4618

Closing Date (postmark) for bids: July 21, 2001

The records in this auction have been graded by test-playing on modern equipment. The grading is based more on audio playback quality than on appearance. I have tried to note all visible and audible defects. **Minimum Bid is \$3.00** unless shown otherwise. I reserve the right to reject any bid which, in my opinion, is not commensurate with an item's rarity or value. All records are supplied with sleeves -- originals when possible. This auction appears exclusively in *The New Amberola Graphic*. Where space allows, I try to indicate vocal soloists, label colors/styles, etc. Shipping (special 4th class "Media Mail"), packing (\$1.50), and insurance are added to winners' bills. Satisfaction is guaranteed. To help avoid errors, please bid by List # (1 through 150) and mention the record label and #. Please feel free to call and leave a message if you have questions or need more information. (In fairness to all, I do not reveal current high bids nor do I accept "topping" bids.)

- e+ looks and sounds new  
e excellent; no visible groove wear; may have slight signs of use, handling, storage  
e- still looks and sounds quite good, but with signs of wear, small defects, etc.  
v+ very good playback, but noise and/or graying are obvious  
v worn; noise from wear is significant, but still doesn't overpower the music  
v- probably still plays "v" but has more visible wear and/or other defects

A&B = first/second side of disc	hc = hairline crack	scr = scratch(es)
ac(comp) = accompaniment	lam = lamination crack	sm = small
aud = audible	lbl = label	sol = sticker on label
ctr = center (of label)	MB = Minimum Bid	VC = vocal chorus
DO = Dance Orchestra	nap = not affecting play	( ) = info. from label
ef = edge flake	nd = needle dig	[ ] = my own comments
g = groove(s)	nrol = needle run on label	

MISCELLANEOUS LABELS

1. Actuelle 025084 *Adamo Didur* (Basso): Don Giovanni—"Nell'abbandone" // Figaro—"Non Più Andrai" [red&gold] e-/e-  
2. Banner 1927 *Jack Pettis & His Band*: It All Depends on You // Muddy Water (A Mississippi Moan) v+/v+  
3. Bell P-198 *Arthur Hall*: To-morrow (I'll Be in My Dixie Home Again)//*Billy Jones*: Away Down East in Maine[blk&gold] e-/e-  
4. Bluebird B-4928 *Wilfred Duchesnay*: Embrass' Moi Josephine [scr nap] // C'est Pour Mon Papa [Canadian] e-/e-  
5. Bluebird B-7859 *Mustard & Gravy* (*Singing w/Guitars*): Circus Parade // Sister Jackson [staff label] e-/e-  
6. Brunswick 2689 *Al Bernard & Russel Robinson*: Blue-Eyed Sally [aud 1" hc]// Never Getting' No Place Blues v+/v+  
7. Brunswick 4533 *Vaughn de Leath*: Chant of the Jungle // He's So Unusual [A&B:scratches&scuffs] v+/v+

- D. 52356 - Away Out on the Mountain - Frank Wallace & His Guitar  
Blue Yodel - Frank Wallace & His Guitar  
WL
- E. 52384 - Bum Song - Eddie Kirk  
Hallelujah, I'm a Bum - Eddie Kirk  
WL
- F. 52555 - Gold and Silver - Edison Concert Orchestra  
Waltz from "Sleeping Beauty" - " "  
WL
- G. 82177 - Dov'e Indiana Brunn - Consuelo Escobar de Castro  
Vien, dillette--I Puritani - " "  
BL
- H. 80507 - Song of Ages - Metropolitan Quartet  
Christmas Bells are Ringing

8. Brunswick 10021 *Virginia Rea*: Les Filles de Cadix [green&gold; unusual Brunswick dealer imprinting] e+  
9. Brunswick 13079 *Marie Tiffany & Theo Karle*: Oh, That We Two Were Maying // Alice Where Art Thou? [gold] e-/e-  
10. Brunswick 15028 *Giuseppe Danise* (*Baritone*): Voi ed io // Luntananza [gold] e/-  
11. Diva 2766-G *Gay Ellis & Her Orch.*: If You Want the Rainbow // My Blackbirds are Bluebirds Now ele  
12. Domino 0184 *Newport Society Orch.*: Old Timer's Waltzes—Part 1 // Part 2 [red wax; A&B:waltzes w/Vocal Chorus] v+/e-  
13. Gennett 3223 *Geo. Watson*: Deutcher Boy Yodel Song // *Bernard&Kamplain*: Prancin' Yodelin' Man [efnap]v+/v+  
14. Grammofoon R8493 *Mario Mart*: La Leggenda del Piave // *Banda del Grammofoon*: Inno Patriottico [green&gold] e-/e-  
15. Grammofoon R8563 *Banda Militare*: Inno di Garibaldi // Fanfara e Marcia Reale [green&gold] v+/e-  
16. Grammofoon DA729 *Tito Schipa* (*tenore*): O Sole Mio! // (a) La Farfalletta; (b) La Girometta [red&gold] v+/e-  
17. Homochord HD531 *Mario de Pietro* (*Mandolin*): Brindisi // Rondino v+/e-  
18. Roy Milton [Miltone?] 201 *Roy Milton & His Solid Senders*: Them There Eyes // Little Boy Blue [picture labels] v+/v  
19. Nicole Record 5695 *Mr. D. Llewellyn*: The Old Folks at Home [early red gutta-percha disc from UK] [MB:\$10] e-  
20. Opera Disc 74552 *Maria Galvany & Titta Ruffo*: Rigoletto—Si Vendetta e  
21. Pathe Act. 32218 *J.C. Flippen*: She Knows Her Onions [ef4g; 1g skips] // How Could Red Riding Hood [splatter wax]v/v  
22. Pathe Actuelle 36870 *Mississippi Music Makers*: Here's That Party Now in Person // *McAlpin DO*: Outside [efnap] v+/v+  
23. Polyphon XS43300 *Carl Brisson*: Jeg sang den som Bam // Visen om Kobenhavn [green & gold; Sweden?] v+/v+  
24. Qualiton T7295 *Breithner Janos*: Mindenkit elfel Inek eggszer // Arrivederci Roma [A&B aud scrs; Hungary] e-/e-  
25. Regal DK8378 *J. Jimenez*: El Sentio // El Cristo de la expiracion [Spanish "Viva-Tonal"; potential edge bite; aud B] e-/v+  
26. Rex 5103 *Ada Jones*: If They'd Only Move Old Ireland Over Here // *J. W. Myers*: The Irish Tango [vertical] v+/v+  
27. Shamrock 2028/29 *Michael O'Connell*: The Hills of Donegal // *Jere Conway*: Danny Boy [electric;pretty labels;Ireland]e/e  
28. Symphony 21473 *Collins and Harlan*: Who Do You Love? [2" scr; 2" crack; small sol] v-  
29. Syrena Grand 317 *Mr. Harry Peake*: To-night's the Night // Come With Me to the Races [Russia;elegant labels] v+/v+  
30. Vocalion 30129 *Mme. Marguerite D'Alvarez*: El Relicario v  
31. Vocalion 30151 *Giulio Crimi* (*Tenor*): Pagliacci—Vesti la giubba [red wax] v+  
32. Vocalion 30154 *Giulio Crimi* (*Tenor*): Tosca—E lucevan le stelle [red wax] v+  
33. Vocalion 30158 *Giulio Crimi* (*Tenor*): Zaza—Canzone di Milio [red wax] e-  
34. Vocalion 30173 *Virgilio Lazzari* (*Bass*): Faust—Dio Dell'Or [small efnap; red wax] e-  
35. Zon-O-Phone 259 *J. W. Myers*: Good-Bye Maggie May v

COLUMBIA CLASSICAL, OPERATIC, FOREIGN and DOMESTIC

36. 3475 *Bob Roberts*: I Don't Know Where I'm Goin' But I'm On My Way [large black&silver; 1nd skips 4g] v  
37. A528 *Signor Giannini* (*Tenor*): Funiculi Funicula // *Gina Ciaparelli* (*Soprano*): Morremo (Mozart) [black&gold notes]v+/e-  
38. A2782 *Amparito Farrar* (*Soprano*): Venetian Song (Tosti) // Serenata [grand prize] e-/e-  
39. A3812 *Al Jolson*: Wanita [can hear studio voices at end!] // *Frank Crumit*: Jimbo Jambo [B:sol; blue & gold] e-/e-  
40. 287-D *Colton Club Orch.*: Down and Out Blues // Snag 'em Blues [B:scr aud at end; copper flags; MB:\$10] v+/v+  
41. 455-D *Willie Howard* [Jewish!]: When Nathan was Married [Ind:scrs] // Valeska (My Russian Rose) [electric] v+/v+  
42. 711-D *Vaughn de Leath & Ed Smalle*: Whadda You Say We Get Together? [sm lams nap] // Cross Your Heart v+/v+  
43. 1657-D *Clement Doucet* (*Piano*): Chopinata // *Wagnereske* ele+  
44. 1835-D *Harry Reser's Syncopators*: Here Comes the Showboat // Where Did You Get that Name? [A&B:VC] e-/e-  
45. 1853-D *James Melton*: Pagan Love Song (from film "The Pagan") // With a Song in My Heart (f/"Spring is Here") e+/e+  
46. 1897-D *Sophie Braslau* (*Contralto*): Ma L'il Baileau // Mah Lindy Lou [A&B: with piano] e-/e-



47. 14000-D Bessie Smith: Chicago Bound Blues // Mistreatin' Daddy [copper flags; lbs worn at ctr; A&B:piano&clarinet] v-/v  
48. 14032-D Bessie Smith: House Rent Blues // Work House Blues [copper flags; A&B:piano&trombone accomp.] v/v  
49. 14200-D Celestin's Original Tuxedo Jazz Orch: I'm Satisfied You Love Me // Give Me Some More [Viva-Tonal] v-/v-  
50. 77911 George Baklanoff (Baritone) & Chorus: La Gioconda—Pescator, affonda l'esca [grand prize] e+  
51. 78363 Maria Barrientos & Riccardo Stracciari (Soprano & Baritone): Rigoletto—Si, Vendetta [grand prize; sm sol] e  
52. 165-M Alexander Kisselburgh (Baritone): The Last Hour // Sylvia [Viva-Tonal] e+/e+  
53. 172-M Elsa Alsen (Soprano): Du Ring an meinem Finger // Seit Ich ihn gesehen (A&B:Schumann Op.42) [VivaT] e/e  
54. 1929-M Anna Maria Guglielmetti: Don Pasquale—Qual guardo il Cavaliere // Don P.—So anch'io la virtù [VivaT] e/e  
55. 1939-M Roberto d'Alessio: Fedora—Amor ti vieta // I Pescatori di Perle—Della mia vita [B:1" lam nap; VivaT] e+/e  
56. 1947-M Elda di Veroli: Rigoletto—Tutte le feste al Tempio [2" scr nap] // Lucia—Alfin son tua [B:aud lams;VivaT] e/e  
57. 1949-M Luigi Marini: Mefistofele—Dai campi, dai prati // Mefistofele—Giunto sul passo estremo [VivaT] e-/e-  
58. 1952-M Lina Scavizzi: Adriana Lecouvreur—Poveri fiori // A.L.—Io sono l'umile ancella [B:2 sm lams;VivaT] e/e  
59. 1954-M Lina Scavizzi: Mefistofele—Spunta l'aurora pallida // Mefisto.—L'altra notte in fondo al mare [VivaT] e/e+  
60. 1955-M Franca Franchi: La Gioconda—Suicidio // Un Ballo in Maschera—Ma dall'arido stelo [Viva-Tonal] e/e  
61. 26011-F Olle I Strathult: Pasasher Frau // Brollop I Hagelella [Swedish; spoken; green flags] e+/e+  
62. 33071-F Shaun O'Nolan (Wicklow Piper): The Kelleys // Magpies' Nest [tiny sol; green & gold electric] e-/e  
63. 33259-F James Egan (Tenor): Al Smith [1928 presidential candidate] // Little Annie Rooney [green Viva-Tonal] e/e  
64. E2458 F. Anitaua (Mezzo): La Favorita—O mio Fernando // G. Paganelli (Tenor): La Fav.—Spirito gentili [gmVT] e+/e  
65. E3460 Shah-Moradian (Tenor): Mayr Araksie // Sirouhis [Armenian; orange & gold] e/e-  
66. E3503 Zabella Panosian (Soprano): In Sireli Zavagouns // Groung [Armenian; orange & gold] e-/e-  
67. E4340 H. Alfred Normandin (Baryton): Drapeau français // Rip-Rip (Vive la paresse) [B:star lam aud;gm&gold] e-/e-

VICTOR PIONEERS & EARLY POPULAR

Pre-dog Eldridge R. Johnson [er] and Victor Talking Machine [vtm]; Monarch [m]

68. 3012[er] Harry Macdonough: The Holy City [flush label] v+  
69. 3165[er] Metropolitan Orchestra: The Sleighing Party [announced; flush label; few audible pimples] e-  
70. 3330[vtm] Herbert Goddard: For All Eternity [announced; flush label] v-  
71. 4147[m] Byron G. Harlan: Nellie Mine [small sol] v  
72. 4151[m] Billy Murray: What the Brass Band Played v

Grand Prize

73. 1476 Cal Stewart: A Meeting of the Ananias Club [announced by Cal Stewart; MB:\$10] e-  
74. 1825 (Victor Minstrels): An Evening with the Minstrels, No. 3 [few small pressing flaws aud] v+  
75. 2721 Miss Morgan & Haydn Quartet: Toyland (from Babes in Toyland) v+  
76. 2767 Haydn Quartet: Steamboat Medley e-  
77. 2905 Frank Mazzioffa (Piccolo Solo): Medley of Broadway Hits e  
78. 4076 Len Spencer & Haydn Quartet: Reuben Haskins' Departure for Europe e-  
79. 4331 Frank Wilson (Yodeler): Emmett's Cuckoo Song [needle damage nap; 2 needle digs aud 3g; sol] e  
80. 4347 Harry Macdonough with Haydn Quartet: Come Along Little Girl Come Along v  
81. 4392 Arthur Collins: The Indians along Broadway (from the Rollicking Girl) v+  
82. 4428 Miss Morgan & Mr. Stanley: When You and I Were Young Maggie v  
83. 4519 Billy Murray: Everybody Works but Father [few etnap] v+  
84. 4747 Bob Roberts: The Poor Old Man e  
85. 4789 Miss Jones & Mr. Spencer: Flannigan's Night Off e-  
86. 4803 Billy Murray: Molly Malone [needle drop at start audible 5g] e  
87. 4816 Bob Roberts: He Walked Right in, Turned Around, and Walked Right Out Again v  
88. 4860 Billy Murray: G.O.P. [political lyrics; scratches nap; 2 needle digs aud 3g] e-  
89. 4873 Miss Ada Jones: The Bullfrog and the Coon [small sol] v  
90. 4922 Burt Shepard: The Old Brown Hat e  
91. 4970 Miss Jones, Mr. Murray, and Mr. Kernell: Whistle It (from "The Red Mill") v+  
92. 4988 Miss Ada Jones: There's a Room to Rent in My Heart for You [some noisy grooves] v  
93. 5086 Byron G. Harlan: School Days (When We Were a Couple of Kids) e  
94. 5095 Billy Murray & Haydn Quartet: The Homesick Yankee (from "The Rich Mr. Hoggengerheimer") [noisy start] v  
95. 5097 (Minstrels: Dudley, Murray, Collins, etc.): The Christy Minstrels—No 1 (introducing "My Kickapoo Queen") v+  
96. 5115 Billy Murray: Because I'm Married Now [1" hairline crack nap] e  
97. 5137 Miss Jones and Mr. Murray: It's Nice to Have a Sweetheart e-  
98. 5151 May Irwin: Mat-ri-mony (Coon Song) [MB:\$10] e  
99. 5156 May Irwin: May Irwin's Frog Song (Coon Song) [needle dig aud 2g; MB:\$10] e-

100. 5157 May Irwin: Don't Argigy (Coon Song) [MB:\$10] e-  
101. 5220 Edward Morton: Mariuch—Mak-a-the Hootch-a-ma Kootch Down at Coney Isle [needle dig & few scrs aud] v+  
102. 5222 Arthur Pryor's Band: Reed Bird ("The Indian Bride") v+  
103. 5246 Byron G. Harlan: Captain Baby Bunting v+  
104. 5507 Billy Murray: Tipperary (Irish March Song) e+  
**Later Victor label styles: 3- or 5-line patents [3p/5pl]: "Batwing" [bw] and Scroll [scr]**  
105. 16214[3p] Billy Murray: The Whole Damm Family // Ada Jones: The Bullfrog and the Coon [2hc, ½" & 1"] e/e-  
106. 16555[5p] Ada Jones: You'll Have to Sing an Irish Song [small sol] // Eddie Morton: Right Church, Wrong Pew e-/v+  
107. 18465[bw] Billy Murray: They Were All out of Step But Jim // "Sailor" Reilly: We're All Going Calling on the Kaiser e/e  
108. 19072[bw] King George V & Queen Mary: Empire Day Message//Band:God Save the King [photo labels; MB:\$10] e-/e  
109. 20402[scr] South Street Trio: Whiskey & Gin Blues // Need More Blues [A&B:nice dealer sol; looks gt+; MB:\$25] v/v  
110. 21274[scr] Paul Whiteman & His Orch: Mississippi Mud // From Monday On v+/v+  
111. 24067[scr] Jeannette MacDonald: Love Me Tonight // Isn't It Romantic? (A&B: from film "Love Me Tonight") e/e

VICTOR OPERATIC AND CLASSICAL, BLACK LABEL

Gramophone and Typewriter Ltd. labels

112. 61127 Mmes. Michailowa & Tugarinoff: The Birds are Gaily Singing v+  
113. 61134 Mme. A. Michailowa: Aria Der Freischutz v  
114. 61153 Torres de Luna & La Scala Chorus: Il Trovatore Act I, No. 1: Abbieta zingara v  
115. 61154 Torres de Luna & La Scala Chorus: Il Trovatore Act I, No. 2: Sull'orlo dei tetti [efnig; 2" scratch nap; it nrol] v  
116. 61162 Giovanni Valls & La Scala Chorus: Il Trovatore Act III, No. 14: Di quella pira [large ef on reverse nap] v-  
117. 61173 Caronna & de Luna: Emani Act II, No. 12: La vedremo, o veglio audace [1" scr & needle runs nap; noisy start] v

Grand Prize [gpl]: 1 or 3 or 5-line Patents [1p/3p/5pl]; and "Batwing" [bw] labels

118. 4700[gp] Gustave Berl-Resky (baritone): Tosca Divina [1" tight crack nap] v+  
119. 16551[5p] Mlle. Korsoff&M.Beyle:Manon—Et je sais voire nom // Perello de SeguroLa:Favorita—Spledon piu belle e-/e-  
120. 16567[5p] Gino Martinez-Patti: Emani—O tu che l'alma adora // Ida Giacomelli: Emani—Quante d'iberia giovani v+/e-  
121. 16572[5p] LaScala Cho: Emani—O come felici // F. Cigada: Hamlet—O vin, discaccia la tristezza [sol, nrol] v+/v  
122. 16573[5p] M.Rocca (tr): Lakme—Fantaisies aux divins mensonges // Renzo Minolfi: Rigoletto—Corrigiani, vil razza! e-/e-  
123. 16574[5p] Brambilla & Cigada: Lucia—Il pallor funesto // Trentini & Martinez-Patti: Lucia—Sulla tomba che rinserra e-/e  
124. 16808[3p] Bernacchi, Colazza, Caronna: Trovatore—Di geloso amor // Lina Mileri (Sopr): Trovatore—Sirde la vampa e/e  
125. 16809[5p] Giorgio Malesci (Tenor): Trovatore—Ah! Si ben mio // Giovanni Valls & Cho: Trovatore—Di quella pira e-/e-  
126. 16812[5p] Carlos Francisco (Bar): Martha—Porter Song // Francisco Cigada: Trovatore—Il balen del suo sorriso v+/e-  
127. 52450[5p] Perello de SeguroLa e Cori della Scala: Favorita—Splendon piu belle in ciel le stelle [1/2" edge crack] e  
128. 52457[5p] Codolini, Cigada, Sillich e Cori della Scala: Favorita—Ah! Paventa il furore e-  
129. 52520[gp] Huguet, Lara, Torres de Luna: Faust—O dei ciel angeli immortali [audible horn-bump at end]] e-  
130. 52723[3p] Mlle. Korsoff (of the Paris Opera Comique: Soprano): Il bacio e+  
131. 62084[3p] Giuseppina Huguet:Traviata—Ah, fors' e' lui [nrol] // Mme. Huguet & Sig.Lara: Traviata—Sempre libera e-/e  
132. 62085[5p] Huguet,Lara, Torres deLuna: Faust—O del ciel angeli [sol] // Emma Zaccaria: Faust—Le parlate d'amor e-/e-  
133. 63845[3p] Oberkantor Sawel Kwartin (Jewish Tenor): W'chol maaminim schehu // Hazar tumim [A&B:distortion] v/v+  
134. 16539[bw] Giuseppina Huguet (Soprano): Lucia—Regnava nel silenzio // Norma—Casta Diva [1" hc] e/e-  
135. 16811[bw] A.deAngelis & F. Cigada: Trovatore—Vivra contende // Esposito & Colazza: Trovatore—Ai nostri monti e-/e-  
136. 16812[bw] Carlos Francisco: Martha—Canzone del porter // Francesco Cigada: Trovatore—Il balen del..sorriso v+/v+  
137. 18549[bw] Enrico Perna & Cho: Cavalleria—Alfio's Song // Giorgina Ermolli: Cavalleria—Andate, o mamma e/e  
138. 62105[bw] E. Zaccaria: Barbieri—Il vecchietto cerca moglie // A. Pini-Corsi & E. Perea: Barbieri—Pace e gioia e-/v+  
139. 62416[bw] Torres de Luna e Coro "alla Scala": Trovatore—Abbieta zingara // Trov —Soll'orlo dei tetti [noisy start] e/v+  
140. 62418[bw] Bernacchi, Colazza, Caronna: Trovatore—Di geloso amor // Coro "Alla Scala": Trov. —La zingarella e-/e-  
141. 62595[bw] Carlos Francisco, Bariforo: Dormi pure—Romanza // Santa Lucia [A&B:surface noise] v+/v+  
142. 62618[bw] Cigada, Huguet, Salvador: Carmen—Toreador // Orquesta Pryor: Cavalleria Rusticana—Intermezzo e/e  
143. 63171[bw] Huguet, Pini-Corsi, Badini: Barbieri—Guarda Don Bartolo // P. Lara: Fra Diavolo—Agnese la zitella e/e  
144. 87553[bw] McCormack & Sammarco: Pescatori di Perle—Del Tempio al Limitar [special-order white&gold label] e

Blue [b] and Red [r] label variations

145. 45008[b 5p] Mme. Vallandri et M. Beyle: Manon—Adieu notre petite table // M. Beyle: Manon—Le Reve e-/e-  
146. 64047[r gp] NY Grand Opera Chorus: Faust—Soldiers' Chorus v  
147. 64083[r gp] Frank La Forge (Pianoforte): (a) Gavotte; (b) Le Papillon v+  
148. 64196[r 3p] Dan Beddoe (Tenor): Irish Love Song (opus 22) [sol; noisy surface] e-  
149. 87051[r bw] Riccardo Martin (Tenor): Als die alte Mutter (Songs My Mother Taught Me) e  
150. 87092[r 3p] Enrico Caruso: Canta pe' me [small sol] e



# Consolidated Book List

Below is a complete listing of the books we stock for record and phonograph collectors. Many come from independent and non-mainstream publishers and are not generally available in book stores. Some include shipping, and for others shipping and handling is extra. As always, a purchase of any three books will be sent **postpaid**. (**Foreign orders suspended until further notice!!!**) (VT orders add 5% state sales tax before S&H)

**Little Wonder Records** - Our own publication detailing the history and discography of these 5 1/2" records from the Teens and early 1920s. Many artists are identified (Billy Murray, Frank Crumit, California Ramblers, Gene Greene, etc.). Over 1300 records listed, including the 5 1/2" Bubble Book records. 96 pages, with eight pages of illustrations. Large format, comb binding. \$10.95 plus \$1.80 S&H.

**Edison Blue Amberol Recordings, Companion Edition** - Approx. 54 pages, loaded with goodies not in Ron Dethlefsen's original edition...a veritable Whitman's Sampler of Blue Amberol information, 1912-1914. Includes photo of the 8-min. phonograph prototype. \$9.45 + \$1.35 S&H.

**Note the Notes** - An Illustrated History of the Columbia 78 rpm Record Label, 1901-1958. 64 pages, soft cover. Illustrated history & guide to the Columbia label...approx. 100 illustrations in color! Pub. At \$15.95. Our price: \$14.45 + \$1.35 S&H.

**Baseball on Record** - Michael Corenthal's 230+ page book devoted to baseball on record (from Cylinder to Compact Disc). Profusely illustrated, 8 1/2 x 8 1/2". Published at \$20.00. Our price: \$17.95 + \$1.80 S&H.

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**Willard Robison and His Piano: A Discography** - The late Brian Boyd's detailed study of this unique composer/pianist/ vocalist. Nicely illustrated; 30+ pages, large format on heavy coated stock. \$5.95 + \$1.35 S&H.

**Funny Woman—The Life and Times of Fanny Brice** - 300 pages, paperbound; includes some photos. Published at \$12.95. Our price: \$6.95 **postpaid**.

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**Jelly Roll, Bix and Hoagy - Gennett Studios and the Birth of Recorded Jazz**. 250+ pages, paperback, including several photos. Valuable guide to the recording activities of the Starr Piano Company's Gennett label. Pub. At \$15.95. Our price: \$14.95 **postpaid**.

**Hand-Cranked Phonographs** - Neil Maken's 90+ page handbook on phonographs and records. An especially good reference for beginning collectors...but something for everyone. \$15.95 + \$1.35 S&H.

**The Almost Complete 78 RPM Record Dating Guide**. Nearly 200 pages, large format, comb binding. \$14.95 + \$1.80 S&H.

**The Night the Camel Sang** - The late Edison recording artist Edna White's charming reminiscences of her days in vaudeville. Includes rare original photographs. **PRICE REDUCED** from \$11.95 to \$8.95 + \$1.35 S&H.

**Look for the Dog - An Illustrated Guide to Victor Talking Machines** - Illustrations of every known Victor machine, 1901-1929. Production dates & quantities; company history; service & repair instructions, etc. 335 pages, soft cover. Published at \$19.95. Our price: \$17.95 + \$1.80 S&H.

**Columbia Disc Phonograph Companion** - The authoritative guide to disc Graphophones and Grafonolas with illustrations of each product, 1899-1929. Company History, production dates, original prices, etc. 270 pages, hardbound. Published at \$29.95. Our price: \$26.95 + \$1.85 S&H.

**Columbia Cylinder Phonograph Companion** - same as the above, but detailing all cylinder Graphophones. A large sized book, 304 pages, most illustrations in color. Includes historical overviews by Ray Wile, George Paul, and Allen Koenigsberg. Rarity and price guides, reproducers, one-of-a-kind models, &c., &c. Published at \$69.95. Our price: \$59.95 + \$3.00 S&H.

**Frank Munn, A Bio-Discography** - 140+ pages, photos, discography, etc., detailing the career of this 1920s record and pioneer radio artist. \$11.95 + \$1.35 S&H.

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